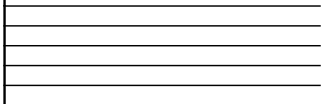


♩ = 145
N

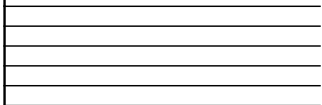
Voice



Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

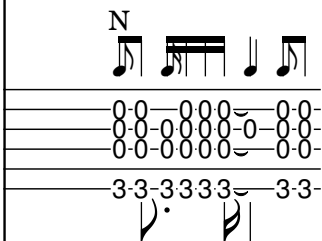


Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照



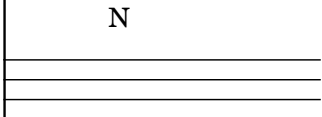
Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照

N

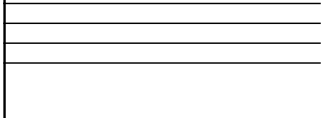


Electric Bass — 高音域の参照

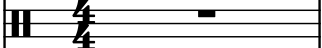
N



Electric Bass — 低音域の参照



Drums



2

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The image displays a multi-track musical score for a song. The tracks are arranged vertically: Voice, Acoustic G (three instances), Electric B (two instances), and Drums. The score is divided into three measures. The first measure shows a vocal melody starting on a G4, followed by an acoustic guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The third measure shows the vocal melody ending on a G4, followed by a final acoustic guitar chord. The electric guitar and drums tracks are currently empty.

6 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is for page 4 of a piece. It features four staves: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The music is written in a style that suggests a fusion of acoustic and electric guitar sounds. The Acoustic G staves contain complex guitar parts with triplets, bends, and slides. The Electric B staves contain simpler guitar parts with triplets and bends. The Drums staff features a driving pattern of eighth notes. The lyrics 'N' are written above the first Acoustic G staff.

7 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The first system includes staves for Voice, Acoustic G, Acoustic G, Acoustic G, Electric B, and Drums. The second system includes staves for Acoustic G, Electric B, and Drums. The music features complex guitar and bass lines with triplets and sixteenth notes, and a drum line with various rhythmic patterns. The key signature is one sharp (F#).

9

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score includes staves for Voice, Acoustic G (three staves), Electric B (two staves), and Drums. The Voice part has a whole rest. The Acoustic G parts feature complex fingerings and triplets. The Electric B parts have triplets and sustained notes. The Drums part has a rhythmic pattern with eighth and sixteenth notes.

10 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a four-piece band. The Voice part begins with a treble clef and a key signature of one sharp (F#). The Acoustic G part begins with a treble clef and a key signature of one sharp. The Electric B part begins with a treble clef and a key signature of one sharp. The Drums part begins with a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The Acoustic G part features a complex sequence of notes and fingerings, including a double bar line and a key signature change. The Electric B part features a sequence of notes and fingerings, including a double bar line and a key signature change. The Drums part features a sequence of notes and fingerings, including a double bar line and a key signature change.

12 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

12 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

13 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a six-part ensemble. The top staff, labeled 'Voice', begins with a treble clef and a key signature of one sharp (F#). It contains a single note on a whole rest. The second and third staves, both labeled 'Acoustic G', are empty. The fourth staff, also labeled 'Acoustic G', contains a melodic line starting with a quarter note, followed by a half note, and then a long, sustained note marked with a '0' and a slur. The fifth staff, labeled 'Electric B', contains a complex guitar part with triplets, bends, and harmonics. It starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a quarter note, a half note, and a full note. The sixth staff, labeled 'Drums', contains a drum pattern with various rhythms, including triplets and a '3' marking. The score is marked with '13' and 'N' at the top, and 'N' appears in several places throughout the piece, likely indicating a specific technique or effect.

14

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

N

N

15

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note on the first line (F#5).
- Acoustic G (1):** A staff with a treble clef. It contains a single whole note on the first line (F#5).
- Acoustic G (2):** A staff with a treble clef. It contains a single whole note on the first line (F#5).
- Acoustic G (3):** A staff with a treble clef. It contains a single whole note on the first line (F#5).
- Electric B (1):** A staff with a treble clef. It contains a single whole note on the first line (F#5).
- Electric B (2):** A staff with a treble clef. It contains a single whole note on the first line (F#5).
- Drums:** A staff with a drum clef. It contains a single whole note on the first line (F#5).

The score includes various musical notations such as triplets, bends, and natural harmonics, indicating a complex and technically demanding piece.

16 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 13, measures 16-20, is as follows:

- Measure 16:** Voice staff has a note 'N' on a high staff. Acoustic G staff has a chord. Electric B staff has a chord. Drums staff has a rhythm pattern of eighth notes.
- Measure 17:** Voice staff has a note 'N' on a high staff. Acoustic G staff has a chord. Electric B staff has a chord. Drums staff has a rhythm pattern of eighth notes.
- Measure 18:** Voice staff has a note 'N' on a high staff. Acoustic G staff has a chord. Electric B staff has a chord. Drums staff has a rhythm pattern of eighth notes.
- Measure 19:** Voice staff has a note 'N' on a high staff. Acoustic G staff has a chord. Electric B staff has a chord. Drums staff has a rhythm pattern of eighth notes.
- Measure 20:** Voice staff has a note 'N' on a high staff. Acoustic G staff has a chord. Electric B staff has a chord. Drums staff has a rhythm pattern of eighth notes.

17

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 17: Voice (rest), Acoustic G (7th fret), Acoustic G (7th fret), Electric B (fretted figure: 3-3-3-3-3-3-3-3-3-3-2), Drums (rhythmic pattern).

Measure 18: Voice (rest), Acoustic G (7th fret), Acoustic G (7th fret), Electric B (fretted figure: 2-2-2-2-2-2-2-2-2-2-2), Drums (rhythmic pattern).

19

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 19: The Voice part has a whole rest. The first Acoustic G part has a whole note. The second Acoustic G part has a whole note. The third Acoustic G part has a whole note. The Electric B part has a whole note. The Drums part has a whole note.

Measure 20: The Voice part has a whole note. The first Acoustic G part has a half note. The second Acoustic G part has a half note. The third Acoustic G part has a half note. The Electric B part has a half note. The Drums part has a half note.

20 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score for page 16 is arranged in a system with five staves. The top staff is for Voice, with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note, marked with a '20' above the staff and an 'N' above the measure. The second and third staves are for Acoustic G, each with a treble clef and a key signature of one sharp. The fourth staff is for Electric B, with a treble clef and a key signature of one sharp. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with fingerings indicated by numbers 0, 3, and 8. The fifth staff is for Drums, with a drum clef and a key signature of one sharp. It contains a sequence of drum notation, including eighth notes, quarter notes, and half notes, with a 'N' above the final measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

21 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The staves are arranged vertically: Voice, Acoustic G, Acoustic G, Acoustic G, Electric B, Electric B, and Drums. The key signature is one sharp (F#). The piece starts at measure 21. The Voice part has a whole note rest. The Acoustic G parts have various chords and melodic lines. The Electric B parts have a rhythmic pattern of eighth notes and rests. The Drums part has a complex rhythmic pattern with many sixteenth notes.

22 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 18 is arranged in a system with five staves. The first staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). It contains a single note on the first line (C5) with a fermata. The second staff is for Acoustic G, with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of notes and rests, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The third staff is for Acoustic G, with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of notes and rests, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The fourth staff is for Electric B, with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of notes and rests, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4). The fifth staff is for Drums, with a drumhead icon and a key signature of one sharp. It contains a series of drum notes and rests, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4).

23 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

The musical score is written for a song, page 19. It includes staves for Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and fingerings. The word 'N' appears above several measures, likely indicating a specific note or technique. The Drums staff shows a complex rhythmic pattern with many sixteenth notes.

24 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

25 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

0 7 12 2 0

2 2 2 2 2 2 2 2 2 2 2 2

0 3 3

N

N

3

26 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Acoustic G

Electric B

Drums

28 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a song, page 23. It features four main instrumental parts and a vocal line. The key signature is one sharp (F#). The score begins at measure 28. The vocal line consists of a single whole note rest. The Acoustic G part features a triplet of eighth notes (G4, A4, B4) followed by a whole note (G4). The Electric B part also features a triplet of eighth notes (G4, A4, B4) followed by a whole note (G4). The Drums part has a rhythmic pattern of eighth and sixteenth notes. The score concludes at measure 31.

29 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

(12)

N

N

7 7 2 2 2 2 2 2 4 2

2 2 2 2 2 2 2 2 2 2

N

N

30 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a song, page 25. It features four staves: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The score begins at measure 30. The Voice part has a single note 'N' in measure 30. The Acoustic G part has a complex melody with many notes and rests, including triplets and a final 'N' in measure 30. The Electric B part has a melody with many notes and rests, including triplets and a final 'N' in measure 30. The Drums part has a complex rhythm with many notes and rests, including triplets and a final 'N' in measure 30.

31 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

31 N

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

32 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 27, measures 32-33, is as follows:

- Measure 32:**
 - Voice:** Whole note G4.
 - Acoustic G:** 7-fret barre, 3-measure triplet (G4, A4, B4).
 - Electric B:** 3-measure triplet (G4, A4, B4).
 - Drums:** Eighth note pattern.
- Measure 33:**
 - Voice:** Whole note G4.
 - Acoustic G:** 7-fret barre, 3-measure triplet (G4, A4, B4).
 - Electric B:** 3-measure triplet (G4, A4, B4).
 - Drums:** Eighth note pattern.

33

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score for page 28, measure 33, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Voice, Acoustic G, Acoustic G, Acoustic G, Electric B, Electric B, and Drums. The Voice staff has a whole rest. The first Acoustic G staff has a quarter note G4 with a (2) below it. The second Acoustic G staff is empty. The third Acoustic G staff has a complex melody with triplets and a 'N' marking. The first Electric B staff has a complex melody with triplets and a 'N' marking. The second Electric B staff has a complex melody with triplets. The Drums staff has a complex rhythm pattern with a 'N' marking.

34 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

35 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 35: Voice (F#4), Acoustic G (F#4, E5, D5, C5), Acoustic G (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Drums (F#4, E5, D5, C5).

Measure 36: Voice (F#4), Acoustic G (F#4, E5, D5, C5), Acoustic G (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Drums (F#4, E5, D5, C5).

Measure 37: Voice (F#4), Acoustic G (F#4, E5, D5, C5), Acoustic G (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Drums (F#4, E5, D5, C5).

Measure 38: Voice (F#4), Acoustic G (F#4, E5, D5, C5), Acoustic G (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Drums (F#4, E5, D5, C5).

Measure 39: Voice (F#4), Acoustic G (F#4, E5, D5, C5), Acoustic G (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Drums (F#4, E5, D5, C5).

Measure 40: Voice (F#4), Acoustic G (F#4, E5, D5, C5), Acoustic G (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Electric B (F#4, E5, D5, C5), Drums (F#4, E5, D5, C5).

37 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

N

38 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 38: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 39: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 40: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 41: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

39 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

N

Drums

40 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score for page 34, measures 40-43, is as follows:

- Measure 40:** Voice part has a note 'N' on a high staff. Acoustic G and Electric B parts are empty.
- Measure 41:** Acoustic G (top) has a riff: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Acoustic G (bottom) has a bass line with fingerings: (1) 0, 0, 0, 0, 0, 0, 0, 0. Electric B (top) has a riff: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Electric B (bottom) has a bass line with fingerings: (3) 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 42:** Acoustic G (top) has a riff: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Acoustic G (bottom) has a bass line with fingerings: (3) 3, 3, 3, 3, 3, 3, 3, 3. Electric B (top) has a riff: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Electric B (bottom) has a bass line with fingerings: (3) 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 43:** Voice part has a note 'N' on a high staff. Acoustic G (top) has a riff: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Acoustic G (bottom) has a bass line with fingerings: (3) 3, 3, 3, 3, 3, 3, 3, 3. Electric B (top) has a riff: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Electric B (bottom) has a bass line with fingerings: (3) 3, 3, 3, 3, 3, 3, 3, 3. Drums play a consistent pattern throughout.

41 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

[illegible]

43 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 43: Voice (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Electric B (G4), Electric B (G4), Drums (G4).

Measure 44: Voice (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Electric B (G4), Electric B (G4), Drums (G4).

Measure 45: Voice (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Electric B (G4), Electric B (G4), Drums (G4).

44 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Acoustic G

Acoustic G

Electric B

Electric B

Drums

[illegible]

48

N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

49 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 41, starting at measure 49, is written for a multi-instrument ensemble. The key signature has one sharp (F#). The score includes staves for Voice, Acoustic G, Electric B, and Drums. The 'N' symbol is placed above the first staff and below the third and fifth staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The Drums part includes a triplet of eighth notes in the final measure.

[illegible]

51 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a piece in G major (one sharp). It consists of five staves: Voice, Acoustic G (two systems), Electric B (two systems), and Drums. The score begins at measure 51. The Voice part has a whole rest in measure 51, followed by a whole note 'N' in measure 52. The first Acoustic G system has a whole rest in measure 51, followed by a whole note 'N' in measure 52. The second Acoustic G system has a whole rest in measure 51, followed by a whole note 'N' in measure 52. The Electric B system has a whole rest in measure 51, followed by a whole note 'N' in measure 52. The Drums system has a whole rest in measure 51, followed by a whole note 'N' in measure 52. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and various musical symbols like notes, rests, and accidentals.

52 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

Detailed description of the musical score: The score is for a 4-part ensemble. The Voice part has a single note 'N' in measure 52. The Acoustic G part has a complex chordal structure in measure 52, with notes 7, 5, 3, 0, 7, 2, 0, 7, 2, 0. The Electric B part has a simple chordal structure in measure 52, with notes 2, 2, 2, 2, 0, 0, 0. The Drums part has a simple rhythmic pattern in measure 52, with notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. In measure 53, the Voice part has a single note 'N'. The Acoustic G part has a complex chordal structure in measure 53, with notes 5, 5, 0, 0, 0, 0, 0, 0, 0, 0. The Electric B part has a simple chordal structure in measure 53, with notes 2, 2, 2, 2, 0, 0, 0. The Drums part has a simple rhythmic pattern in measure 53, with notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. In measure 54, the Voice part has a single note 'N'. The Acoustic G part has a complex chordal structure in measure 54, with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Electric B part has a simple chordal structure in measure 54, with notes 2, 2, 2, 2, 0, 0, 0. The Drums part has a simple rhythmic pattern in measure 54, with notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

53 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

55 N N N

56 N N N

56 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 47, measures 56-59, is as follows:

- Measure 56:**
 - Voice:** Whole note (N).
 - Acoustic G:** Half note (5).
- Measure 57:**
 - Acoustic G:** Half note (N).
 - Electric B:** Half note (N).
- Measure 58:**
 - Acoustic G:** Half note (N).
 - Electric B:** Half note (N).
- Measure 59:**
 - Acoustic G:** Half note (N).
 - Electric B:** Half note (N).

The Drums staff shows a pattern of eighth notes and sixteenth notes throughout the measures.

57 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 48, measures 57-60, is as follows:

- Measure 57:** The Voice staff has a whole note 'N' on a high staff. The Acoustic G and Electric B staves are empty.
- Measure 58:** The Acoustic G staff has a triplet of eighth notes (10, 0, 0) on the first string, followed by a triplet of eighth notes (15, 3, 0) on the second string, and a triplet of eighth notes (0, 0, 3) on the third string. The Electric B staff has a triplet of eighth notes (3, 0, 0) on the first string, followed by a triplet of eighth notes (0, 0, 3) on the second string, and a triplet of eighth notes (3, 0, 0) on the third string. The Acoustic G staff has a triplet of eighth notes (10, 0, 0) on the first string, followed by a triplet of eighth notes (15, 3, 0) on the second string, and a triplet of eighth notes (0, 0, 3) on the third string. The Electric B staff has a triplet of eighth notes (3, 0, 0) on the first string, followed by a triplet of eighth notes (0, 0, 3) on the second string, and a triplet of eighth notes (3, 0, 0) on the third string.
- Measure 59:** The Acoustic G staff has a triplet of eighth notes (10, 0, 0) on the first string, followed by a triplet of eighth notes (15, 3, 0) on the second string, and a triplet of eighth notes (0, 0, 3) on the third string. The Electric B staff has a triplet of eighth notes (3, 0, 0) on the first string, followed by a triplet of eighth notes (0, 0, 3) on the second string, and a triplet of eighth notes (3, 0, 0) on the third string.
- Measure 60:** The Acoustic G staff has a triplet of eighth notes (10, 0, 0) on the first string, followed by a triplet of eighth notes (15, 3, 0) on the second string, and a triplet of eighth notes (0, 0, 3) on the third string. The Electric B staff has a triplet of eighth notes (3, 0, 0) on the first string, followed by a triplet of eighth notes (0, 0, 3) on the second string, and a triplet of eighth notes (3, 0, 0) on the third string.

58 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

60 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score for page 50, measures 60-63, is as follows:

- Measure 60:** Voice: Note 'N' (half note). Acoustic G (top): Rest. Acoustic G (bottom): Rest. Electric B (top): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Electric B (bottom): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Drums: Pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- Measure 61:** Voice: Note 'N' (half note). Acoustic G (top): Rest. Acoustic G (bottom): Rest. Electric B (top): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Electric B (bottom): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Drums: Pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- Measure 62:** Voice: Note 'N' (half note). Acoustic G (top): Rest. Acoustic G (bottom): Rest. Electric B (top): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Electric B (bottom): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Drums: Pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- Measure 63:** Voice: Note 'N' (half note). Acoustic G (top): Rest. Acoustic G (bottom): Rest. Electric B (top): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Electric B (bottom): Two eighth notes (F#4, G#4) beamed together, followed by a quarter rest. Drums: Pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).

[illegible]

62 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 52, measure 62, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into six staves, each representing a different instrument or voice part. The first staff is for the Voice, the second and third are for Acoustic G, the fourth is for Electric B, the fifth is for Electric B, and the sixth is for Drums. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The 'N' symbol is used above the first staff and above the second staff in the Acoustic G section. The '3' symbol is used below the first staff in the Acoustic G section and below the first staff in the Electric B section. The 'Drums' section features a complex rhythmic pattern with various note values and rests.

63 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 53, measures 63-67, is as follows:

- Measure 63:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 64:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 65:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 66:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 67:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).

66 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

N

N

3

2

3 (3) 3

0 0 0 0 3 3 0 (0) 0 0 0 0

0 0 0 0 4 2 4 4 (4) 4 2 2 2

(3) 3 3 3

2 2 2 (2) 2 2 2

(3) 3 3 3

2 2 2 (2) 2 2 2

2 2 2 (2) 2 2 2

[illegible]

69 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for measures 69-72 is as follows:

- Measure 69:** Voice: 'N'. Acoustic G: Chord (3/2/0). Electric B: Chord (0). Drums: Eighth notes (G, A, B, C).
- Measure 70:** Voice: 'N'. Acoustic G: Chord (3/2/0). Electric B: Chord (0). Drums: Eighth notes (G, A, B, C).
- Measure 71:** Voice: 'N'. Acoustic G: Chord (3/2/0). Electric B: Chord (0). Drums: Eighth notes (G, A, B, C).
- Measure 72:** Voice: 'N'. Acoustic G: Chord (3/2/0). Electric B: Chord (0). Drums: Eighth notes (G, A, B, C).

70 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

71 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

[illegible]

75

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

76 N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 76: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 77: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 78: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 79: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 80: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

Measure 81: Voice (N), Acoustic G (N), Acoustic G (N), Electric B (N), Drums (N).

77 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 77: Voice (whole rest), Acoustic G (quarter note G4), Electric B (quarter note G4), Drums (eighth notes).

Measure 78: Voice (whole rest), Acoustic G (half note G4), Electric B (half note G4), Drums (eighth notes).

Measure 79: Voice (whole note G4), Acoustic G (quarter note G4), Electric B (quarter note G4), Drums (eighth notes).

Measure 80: Voice (whole rest), Acoustic G (quarter note G4), Electric B (quarter note G4), Drums (eighth notes).

79 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Acoustic G

Acoustic G

Electric B

Electric B

Drums