

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

N

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照

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Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照

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Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照

N

2 N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

4 N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

6 N N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

[illegible]

15<sup>N</sup> N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

17<sup>N</sup> N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

N 20 N N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

[illegible]

The image displays a musical score for a guitar piece, specifically for the 'Acoustic G' sound. The score is written on five staves, each labeled 'Acoustic G' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are three 'N' markings. The bottom staff features a dense fretboard diagram with numbers indicating fingerings and positions. The diagram shows a sequence of notes and rests across the fretboard, with some notes marked with 'N' and others with '3' or '10'. The overall layout is complex and detailed, typical of a professional musical score.

33 N N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

35 N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

38 N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

41 N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

38 N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

41 N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

The musical score for 'Acoustic G' is presented on a grand staff with five systems. Each system contains two staves, both labeled 'Acoustic G'. The notation is complex, featuring a variety of musical symbols including notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is common time (C). The score includes several measures of music, with some measures containing multiple notes and rests. The notation is written in a style that is typical of guitar music, with a focus on the acoustic guitar. The score is a transcription of a piece of music, and it is intended to be played on an acoustic guitar.

The musical score is written for a guitar, specifically for the 'Acoustic G' sound. It consists of four staves. The first staff is mostly empty, with a few notes in the middle. The second staff has a few notes and rests. The third staff is more complex, with many notes and rests, and some fingerings indicated by numbers in parentheses. The fourth staff is the most complex, with many notes and rests, and some fingerings indicated by numbers in parentheses. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.



[illegible]

62 <sup>N</sup>

Acoustic G

Acoustic G

Acoustic G

Acoustic G

65

Acoustic G

Acoustic G

Acoustic G

Acoustic G

The musical score is written for four acoustic guitar parts. The first system (measures 62-65) shows a complex arrangement of notes and rests. The second system (measures 65-68) continues the piece with similar notation. The vertical staff at the bottom indicates fret numbers for each measure. The notation includes various musical symbols such as notes, rests, and fingerings, along with a vertical staff for fret numbers.

62 <sup>N</sup>

Acoustic G

Acoustic G

Acoustic G

Acoustic G

65

Acoustic G

Acoustic G

Acoustic G

Acoustic G

[illegible][illegible]

[illegible]

The image displays a musical score for a guitar piece titled "Acoustic G". The score is written for a single instrument, with the name "Acoustic G" appearing on the left side of the staff. The music is composed of several staves, each containing a series of notes and rests. The notation includes various musical symbols such as triplets (indicated by a "3" over a bracket), slurs (curved lines grouping notes), and fingerings (numbers 1-4). The score is divided into measures by vertical bar lines. The overall style is that of a contemporary guitar composition, possibly for a solo performance. The key signature is not explicitly shown, but the notes suggest a key of G major or D minor. The tempo and meter are not indicated.

86      N                      N                      N                      N

Acoustic G

Acoustic G

Acoustic G

Acoustic G