

♩ = 91
N

Voice



N

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

N

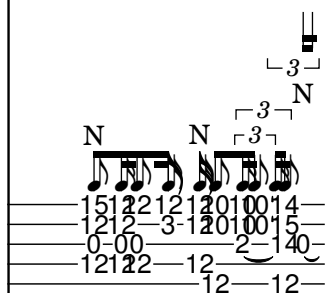
Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照

N



Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照

N



Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照

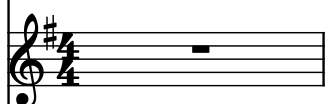
N



Flutes

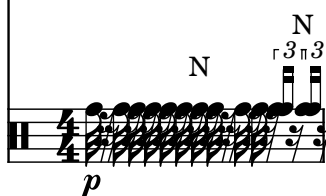


Clarinet



Electric Bass

Drums



p

2 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score is written for a 12-string guitar ensemble, with each guitar having six strings. The notation includes standard musical symbols such as treble clefs, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes. Fingering numbers (1-4) are provided for many notes. The score is divided into systems, with some parts (like the top Acoustic G and Voice) having rests. The bottom part, Drums, features a complex rhythmic pattern with many beamed notes. The Electric B part is mostly empty, suggesting it might be a bass line or a part that is not played in this section.

3

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

N

4 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score is for a 4-measure section. The key signature is one sharp (F#). The parts are as follows:

- Voice:** A whole note rest.
- Acoustic G (multiple staves):** The first staff has a whole note rest. The second staff has a whole note rest. The third staff has a whole note rest. The fourth staff has a whole note rest. The fifth staff has a whole note rest. The sixth staff has a whole note rest. The seventh staff has a whole note rest. The eighth staff has a whole note rest. The ninth staff has a whole note rest. The tenth staff has a whole note rest. The eleventh staff has a whole note rest. The twelfth staff has a whole note rest. The thirteenth staff has a whole note rest. The fourteenth staff has a whole note rest. The fifteenth staff has a whole note rest. The sixteenth staff has a whole note rest. The seventeenth staff has a whole note rest. The eighteenth staff has a whole note rest. The nineteenth staff has a whole note rest. The twentieth staff has a whole note rest. The twenty-first staff has a whole note rest. The twenty-second staff has a whole note rest. The twenty-third staff has a whole note rest. The twenty-fourth staff has a whole note rest. The twenty-fifth staff has a whole note rest. The twenty-sixth staff has a whole note rest. The twenty-seventh staff has a whole note rest. The twenty-eighth staff has a whole note rest. The twenty-ninth staff has a whole note rest. The thirtieth staff has a whole note rest. The thirty-first staff has a whole note rest. The thirty-second staff has a whole note rest. The thirty-third staff has a whole note rest. The thirty-fourth staff has a whole note rest. The thirty-fifth staff has a whole note rest. The thirty-sixth staff has a whole note rest. The thirty-seventh staff has a whole note rest. The thirty-eighth staff has a whole note rest. The thirty-ninth staff has a whole note rest. The fortieth staff has a whole note rest. The forty-first staff has a whole note rest. The forty-second staff has a whole note rest. The forty-third staff has a whole note rest. The forty-fourth staff has a whole note rest. The forty-fifth staff has a whole note rest. The forty-sixth staff has a whole note rest. The forty-seventh staff has a whole note rest. The forty-eighth staff has a whole note rest. The forty-ninth staff has a whole note rest. The fiftieth staff has a whole note rest. The fifty-first staff has a whole note rest. The fifty-second staff has a whole note rest. The fifty-third staff has a whole note rest. The fifty-fourth staff has a whole note rest. The fifty-fifth staff has a whole note rest. The fifty-sixth staff has a whole note rest. The fifty-seventh staff has a whole note rest. The fifty-eighth staff has a whole note rest. The fifty-ninth staff has a whole note rest. The sixtieth staff has a whole note rest. The sixty-first staff has a whole note rest. The sixty-second staff has a whole note rest. The sixty-third staff has a whole note rest. The sixty-fourth staff has a whole note rest. The sixty-fifth staff has a whole note rest. The sixty-sixth staff has a whole note rest. The sixty-seventh staff has a whole note rest. The sixty-eighth staff has a whole note rest. The sixty-ninth staff has a whole note rest. The seventieth staff has a whole note rest. The seventy-first staff has a whole note rest. The seventy-second staff has a whole note rest. The seventy-third staff has a whole note rest. The seventy-fourth staff has a whole note rest. The seventy-fifth staff has a whole note rest. The seventy-sixth staff has a whole note rest. The seventy-seventh staff has a whole note rest. The seventy-eighth staff has a whole note rest. The seventy-ninth staff has a whole note rest. The eightieth staff has a whole note rest. The eighty-first staff has a whole note rest. The eighty-second staff has a whole note rest. The eighty-third staff has a whole note rest. The eighty-fourth staff has a whole note rest. The eighty-fifth staff has a whole note rest. The eighty-sixth staff has a whole note rest. The eighty-seventh staff has a whole note rest. The eighty-eighth staff has a whole note rest. The eighty-ninth staff has a whole note rest. The ninetieth staff has a whole note rest. The ninety-first staff has a whole note rest. The ninety-second staff has a whole note rest. The ninety-third staff has a whole note rest. The ninety-fourth staff has a whole note rest. The ninety-fifth staff has a whole note rest. The ninety-sixth staff has a whole note rest. The ninety-seventh staff has a whole note rest. The ninety-eighth staff has a whole note rest. The ninety-ninth staff has a whole note rest. The hundredth staff has a whole note rest.
- Flutes:** A whole note rest.
- Clarinet:** A whole note rest.
- Electric B:** A whole note rest.
- Drums:** A series of eighth notes followed by a whole note rest.

[illegible]

[illegible]

7

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

N

N

Acoustic G

N

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

N

N

The musical score for page 7 is arranged in a multi-staff format. The staves are labeled on the left: Voice, Acoustic G, Acoustic G, Acoustic G, Flutes, Clarinet, Electric B, and Drums. The top staff (Voice) has a treble clef and a key signature of one sharp (F#). It contains a single whole rest. The second staff (Acoustic G) is empty. The third staff (Acoustic G) is empty. The fourth staff (Acoustic G) contains a sequence of notes and rests, with fingerings indicated below the notes. The fifth staff (Acoustic G) contains a sequence of notes and rests, with fingerings indicated below the notes. The sixth staff (Flutes) has a treble clef and a key signature of one sharp (F#). It contains a single whole rest. The seventh staff (Clarinet) has a treble clef and a key signature of one sharp (F#). It contains a single whole rest. The eighth staff (Electric B) is empty. The ninth staff (Drums) contains a sequence of notes and rests, with fingerings indicated below the notes. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly visible.

N

N

N

9

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest.
- Acoustic G (top):** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Acoustic G (middle):** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Acoustic G (bottom):** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Flutes:** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Clarinet:** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Electric B:** A single staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- Drums:** A single staff with a double bar line and a key signature of one sharp. It contains a whole rest.

The score includes various musical notations such as notes, rests, triplets, and fret numbers. The notation is written in a standard musical notation style, with notes and rests placed on the staff lines. Fret numbers are indicated by numbers 0, 3, 4, 5, 7, 12, and 15. The notation is written in a standard musical notation style, with notes and rests placed on the staff lines. Fret numbers are indicated by numbers 0, 3, 4, 5, 7, 12, and 15.

10 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

N

The musical score is arranged in a system with five staves. The top staff is for Voice, followed by two staves for Acoustic G, then Flutes, Clarinet, and Electric B, and finally Drums at the bottom. The key signature is one sharp (F#). The Voice part begins with a whole note G4. The Acoustic G parts feature a series of triplets and a final note. The Drums part includes a complex rhythmic pattern with triplets and a final note. The Flutes, Clarinet, and Electric B parts are mostly silent, with some notes appearing in the Electric B part.

12 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 12 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Voice:** A single note on a whole rest, marked with a '12' and an 'N' above the staff.
- Acoustic Guitars (5 staves):**
 - Staff 1: A single note on a whole rest, marked with an 'N' above the staff.
 - Staff 2: A single note on a whole rest, marked with an 'N' above the staff.
 - Staff 3: A single note on a whole rest, marked with an 'N' above the staff.
 - Staff 4: A single note on a whole rest, marked with an 'N' above the staff.
 - Staff 5: A single note on a whole rest, marked with an 'N' above the staff.
- Flutes:** A single note on a whole rest, marked with an 'N' above the staff.
- Clarinet:** A single note on a whole rest, marked with an 'N' above the staff.
- Electric Bass:** A single note on a whole rest, marked with an 'N' above the staff.
- Drums:** A single note on a whole rest, marked with an 'N' above the staff.

The score includes various musical notations such as notes, rests, triplets, and fingerings. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

13 *mp* *p* *N* *mf*

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 13 is arranged in a multi-staff format. The top staff is for the Voice, starting at measure 13 with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *N* (normal), and *mf* (mezzo-forte). The Voice part consists of a single melodic line. Below the Voice staff are two empty staves for Acoustic G. The next two staves are for Acoustic G, featuring complex fingerings (0, 3, 2, 3, 2, 3, 2, 0) and notes. The fifth staff is for Acoustic G, with fingerings (0, 7, 0, 0, 3, 10, 10, 2, 3, 7, 12, 12) and notes. The sixth staff is for Flutes, with a treble clef and a key signature of one sharp (F#). The seventh staff is for Clarinet, also with a treble clef and a key signature of one sharp (F#). The eighth staff is for Electric B, with fingerings (3, 2, 3, 3, 0, 0, 4, 0, 0, 2) and notes. The bottom staff is for Drums, featuring a double bar line and various rhythmic patterns. The score is written in a standard musical notation style with a mix of treble and bass clefs.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part on the left. The instruments include Voice, Acoustic G (multiple instances), Flutes, Clarinet, Electric B (Electric Bass), and Drums. The notation includes standard musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and various note values, rests, and fingerings. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.

15 N

Voice

N

Acoustic G

Acoustic G

N N N

Acoustic G

N

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

The musical score for page 15 is arranged in a multi-staff format. The staves are labeled on the left: Voice, Acoustic G, Acoustic G, Acoustic G, Flutes, Clarinet, Electric B, and Drums. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The 'Voice' staff has a single note on a whole rest. The 'Acoustic G' staves have various musical notations, including notes, rests, and fingerings. The 'Flutes' staff has a single note on a whole rest. The 'Clarinet' staff has a single note on a whole rest. The 'Electric B' staff has various musical notations, including notes, rests, and fingerings. The 'Drums' staff has various musical notations, including notes, rests, and fingerings.

16 N *p*

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

N

The musical score for page 16 is written for a six-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16, marked with a rehearsal mark and the letter 'N'. The Voice part starts with a rest, followed by a melodic line in measures 17-18, marked with a piano (*p*) dynamic. The Acoustic G parts are more active, with various melodic and harmonic lines. The Flutes and Clarinet parts have rests in measures 17-18. The Electric B part features a rhythmic pattern of eighth notes. The Drums part has a complex, syncopated rhythm. The score includes various musical notations such as notes, rests, and fingerings.

18

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

14 7 15 5 7 15 7 14 12 8

(0) 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

N

Flutes

Clarinet

Electric B

4 4 0 0 0 0 3 3 2 2 3

N

Drums

N

The musical score for page 18 is arranged in a multi-staff format. The top staff is for Voice, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The next three staves are for Acoustic G, each with a treble clef and a key signature of one sharp (F#). The fourth staff is for Acoustic G, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The fifth staff is for Acoustic G, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The sixth staff is for Acoustic G, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The seventh staff is for Flutes, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The eighth staff is for Clarinet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The ninth staff is for Electric B, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'. The tenth staff is for Drums, featuring a common time signature. It begins with a whole note G4, followed by a half rest, a quarter rest, and a quarter note G4. Below the staff is the letter 'N'.

19

N *p* *mp* *p* N *mp* *pp* N *mf*

Voice

N

Acoustic G

Acoustic G

N N

Acoustic G

3
2
0

N (8) 10 10 N 0 0 0 3 3 10 3 0 2 2

Acoustic G

3 3 3 0 0 0 2 2

N

Flutes

Clarinet

N

Electric B

3 3 3 0 0 0 2 2

N

Drums

The musical score for page 19 is arranged in a multi-staff format. The top staff is for the Voice, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of notes with dynamic markings: *p*, *mp*, *p*, *mp*, *pp*, and *mf*. Above the staff, the letter 'N' is placed above several notes. Below the staff, another 'N' is placed. The second staff is for Acoustic G, followed by another empty Acoustic G staff. The third staff is for Acoustic G, with 'N' above the first and fourth measures. The fourth staff is for Acoustic G, showing a triplet of eighth notes (3, 2, 0) in the second measure. The fifth staff is for Acoustic G, with notes and fingerings: (8), 10, 10, N, 0, 0, 0, 3, 3, 10, 3, 0, 2, 2. The sixth staff is for Acoustic G, with fingerings: 3, 3, 3, 0, 0, 0, 2, 2. The seventh staff is for Flutes, with a treble clef and key signature of one sharp, and a single note in the second measure. The eighth staff is for Clarinet, with a treble clef and key signature of one sharp, and a single note in the second measure. The ninth staff is for Electric B, with notes and fingerings: 3, 3, 3, 0, 0, 0, 2, 2. The tenth staff is for Electric B, with notes and fingerings: 3, 3, 3, 0, 0, 0, 2, 2. The eleventh staff is for Drums, with a double bar line and various rhythmic patterns.

20

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

N

N

pp

The musical score for page 20 is arranged in a multi-staff format. The top staff is for the Voice, featuring a melody with a long note and a final note marked 'N' and 'pp'. Below the voice are three staves for Acoustic G, each with different musical notations including notes, rests, and fingerings. The fourth staff is for Flutes, with a single note marked 'N'. The fifth staff is for Clarinet, also with a single note marked 'N'. The sixth staff is for Electric B, showing a complex sequence of notes and fingerings. The bottom staff is for Drums, featuring a rhythmic pattern with various drum sounds and a final note marked 'N'.

21 *p* N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 21 is arranged in a multi-staff format. The top staff is for the Voice, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a quarter note. The second staff is for Acoustic G, which is empty. The third staff is also for Acoustic G, with a whole note. The fourth staff is for Acoustic G, with a whole note. The fifth staff is for Acoustic G, with a whole note. The sixth staff is for Acoustic G, with a whole note. The seventh staff is for Flutes, with a treble clef and a key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a quarter note. The eighth staff is for Clarinet, with a treble clef and a key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a quarter note. The ninth staff is for Electric B, with a treble clef and a key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a quarter note. The tenth staff is for Drums, with a double bar line and a key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a quarter note.

22

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 22 is written for a six-piece ensemble. The instruments are Voice, Acoustic G, Flutes, Clarinet, Electric B, and Drums. The key signature is one sharp (F#). The score is divided into systems, with each instrument having its own staff. The Voice part has a single note on a whole rest. The Acoustic G parts have various musical notations, including notes, rests, and fingerings. The Flutes and Clarinet parts have single notes on whole rests. The Electric B part has a series of notes and rests, with fingerings indicated. The Drums part has a series of notes and rests, with fingerings indicated.

23 N

Voice

pp *mf*

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score is arranged in a system with eight staves. The first staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line, then a half note G4, a quarter note A4, and a half note B4, all tied together. Dynamic markings *pp* and *mf* are placed above the notes. The second staff is for Acoustic G, which is empty. The third staff is for another Acoustic G, showing a whole note G2 with a 7th fret and a 0th fret. The fourth staff is for a third Acoustic G, showing a whole note G2 with a 7th fret and a 0th fret. The fifth staff is for a fourth Acoustic G, showing a whole note G2 with a 7th fret and a 0th fret. The sixth staff is for a fifth Acoustic G, showing a whole note G2 with a 7th fret and a 0th fret. The seventh staff is for Flutes, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line, then a half note G4, a quarter note A4, and a half note B4, all tied together. The eighth staff is for Clarinet, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a double bar line, then a half note G4, a quarter note A4, and a half note B4, all tied together. The ninth staff is for Electric B, showing a whole note G2 with a 7th fret and a 0th fret. The tenth staff is for Drums, showing a whole note G2 with a 7th fret and a 0th fret.

24

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

25

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

3 3 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0

Flutes

N

Clarinet

Electric B

N

Drums

The musical score for page 25 is arranged in a multi-staff format. The staves are labeled on the left: Voice, Acoustic G, Acoustic G, Acoustic G, Acoustic G, Flutes, Clarinet, Electric B, and Drums. The key signature is one sharp (F#). The Voice staff begins with a treble clef and a key signature of one sharp. It contains a series of notes and rests, with a fermata over the first note. The Acoustic G staves are empty. The Flutes and Clarinet staves are empty. The Electric B staff contains a series of notes and rests, with a fermata over the first note. The Drums staff contains a series of notes and rests, with a fermata over the first note. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

27 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

The musical score for page 27 is arranged in a system with six main staves. The top staff is for Voice, followed by three staves for Acoustic G, then Flutes, Clarinet, Electric B, and Drums at the bottom. The key signature is one sharp (F#). The score includes various musical notations: notes, rests, and fingerings. The Acoustic G staves show complex fingerings and articulations. The Electric B staff features triplets and sustained notes. The Drums staff shows a rhythmic pattern with various drum sounds.

28

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 28 is arranged in a system with six staves. The top staff is for Voice, followed by three staves for Acoustic G, then Flutes, Clarinet, Electric B, and Drums at the bottom. The key signature is one sharp (F#). The Voice part has a whole rest on the first staff. The Acoustic G parts have various notations, including notes, rests, and fingerings (e.g., 0, 2, 3, 7). The Flutes and Clarinet parts have whole rests. The Electric B part has notes and rests. The Drums part has a complex rhythmic pattern with various note values and rests.

29 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

N

Flutes

N

Clarinet

Electric B

N

Drums

30 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

The musical score for page 30 is arranged in a system of staves. The top staff is for Voice, with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a whole note G5, marked with a breath mark 'N'. The second staff is for Acoustic G, with a treble clef and a key signature of one sharp. It contains a whole note G5, also marked with a breath mark 'N'. The third staff is for Acoustic G, with a treble clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The fourth staff is for Acoustic G, with a treble clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The fifth staff is for Acoustic G, with a treble clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The sixth staff is for Flutes, with a treble clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The seventh staff is for Clarinet, with a treble clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The eighth staff is for Electric B, with a treble clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The ninth staff is for Drums, with a bass clef and a key signature of one sharp. It contains a whole note G5, marked with a breath mark 'N'. The score includes various musical notations such as notes, rests, and fingerings.

32 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 32 is arranged in a multi-staff format. The top staff is for Voice, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a long note and a final note marked with an 'N'. Below the voice staff are four staves for Acoustic G, each with a treble clef and a key signature of one sharp. These staves contain complex musical notation, including notes, rests, and fingerings (e.g., 2, 10, 7, 10, 0, 7, 5, 3, 7, 7, 2, 10, 0, 0, 3, 10, 10, 10, 8, 12, 12, 12, 0). The fifth staff is for Flutes, with a treble clef, a key signature of one sharp, and a single note marked with an 'N'. The sixth staff is for Clarinet, with a treble clef, a key signature of one sharp, and a single note marked with an 'N'. The seventh staff is for Electric B, with a treble clef, a key signature of one sharp, and a melodic line with notes and rests, including a final note marked with an 'N'. The bottom staff is for Drums, with a double bar line and a key signature of one sharp, and a complex rhythmic pattern of notes and rests.

33

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

34 N

Voice

N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 34 is arranged in a system with six staves. The top staff is for Voice, followed by two staves for Acoustic G, then Flutes, Clarinet, Electric B, and Drums at the bottom. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The Acoustic G staves feature complex fingerings and articulations, including triplets and slurs. The Electric B staff has a rhythmic pattern with fingerings 2, 2, 2, 0, 0, 2, 3, 3, 3, 3. The Drums staff shows a consistent rhythmic pattern with occasional triplets.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including parts for Voice, Acoustic G, Flutes, Clarinet, Electric B, and Drums. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the children are silent, / With their fingers pressed against their eyes." The score includes various musical notations such as notes, rests, and fingerings, as well as lyrics in both English and Chinese. The Chinese lyrics are: "嘿，嘿，早上好， / 我来到一个安静的地方， / 那里孩子们都沉默了， / 他们手指紧贴在眼睛上。"

36 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 36 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest and the letter 'N' above it.
- Acoustic G:** There are four staves for this instrument. The first staff has a whole rest and the letter 'N' above it. The second staff contains a triplet of eighth notes (fingering 3), a quarter note (fingering 3), a half note (fingering 3), and a quarter note (fingering 14). The third staff contains a whole rest and the letter 'N' above it. The fourth staff contains a whole rest and the letter 'N' above it.
- Acoustic G:** There are two staves for this instrument. The first staff contains a whole rest and the letter 'N' above it. The second staff contains a whole rest and the letter 'N' above it.
- Acoustic G:** There are two staves for this instrument. The first staff contains a whole rest and the letter 'N' above it. The second staff contains a whole rest and the letter 'N' above it.
- Flutes:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest and the letter 'N' above it.
- Clarinet:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest and the letter 'N' above it.
- Electric B:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest and the letter 'N' above it.
- Drums:** A single staff with a double bar line and a key signature of one sharp (F#). It contains a whole rest and the letter 'N' above it.

37 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score is written for a 6/8 time signature. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Voice:** A whole rest on the first line of the staff.
- Acoustic G (first instance):** A melody starting on the 15th fret, moving to the 17th fret, and then to the 10th fret. It includes a natural (N) marking.
- Acoustic G (second instance):** A melody starting on the 14th fret, moving to the 17th fret, and then to the 10th fret. It includes a natural (N) marking.
- Acoustic G (third instance):** A melody starting on the 14th fret, moving to the 15th fret, and then to the 2nd fret. It includes a natural (N) marking.
- Acoustic G (fourth instance):** A melody starting on the 14th fret, moving to the 15th fret, and then to the 2nd fret. It includes a natural (N) marking.
- Acoustic G (fifth instance):** A melody starting on the 3rd fret, moving to the 10th fret, and then to the 15th fret. It includes a natural (N) marking.
- Flutes:** A whole rest on the first line of the staff.
- Clarinet:** A whole rest on the first line of the staff.
- Electric B:** A melody starting on the 3rd fret, moving to the 0th fret, and then to the 4th fret. It includes a natural (N) marking.
- Drums:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a natural (N) marking.

[illegible]

[illegible]

40 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 40, rehearsal mark N, is arranged for a band. The key signature is one sharp (F#). The score includes staves for Voice, four Acoustic Guitars, Flutes, Clarinet, Electric Bass, and Drums. The music features complex guitar techniques like triplets, bends, and harmonics, and a driving drum pattern.

Voice: Two measures of whole rests.

Acoustic Guitars:

- Acoustic G 1:** First measure has a half note G4 with a natural (0) fret. Second measure has a half note G4 with a natural (0) fret. Third measure has a half note G4 with a natural (0) fret.
- Acoustic G 2:** First measure has a triplet of eighth notes G4, A4, B4. Second measure has a triplet of eighth notes G4, A4, B4. Third measure has a triplet of eighth notes G4, A4, B4.
- Acoustic G 3:** First measure has a triplet of eighth notes G4, A4, B4. Second measure has a triplet of eighth notes G4, A4, B4. Third measure has a triplet of eighth notes G4, A4, B4.
- Acoustic G 4:** First measure has a triplet of eighth notes G4, A4, B4. Second measure has a triplet of eighth notes G4, A4, B4. Third measure has a triplet of eighth notes G4, A4, B4.

Flutes: Two measures of whole rests.

Clarinet: Two measures of whole rests.

Electric Bass: First measure has a half note G2 with a natural (0) fret. Second measure has a half note G2 with a natural (0) fret. Third measure has a half note G2 with a natural (0) fret. Fourth measure has a half note G2 with a natural (0) fret. Fifth measure has a half note G2 with a natural (0) fret. Sixth measure has a half note G2 with a natural (0) fret. Seventh measure has a half note G2 with a natural (0) fret. Eighth measure has a half note G2 with a natural (0) fret. Ninth measure has a half note G2 with a natural (0) fret. Tenth measure has a half note G2 with a natural (0) fret. Eleventh measure has a half note G2 with a natural (0) fret. Twelfth measure has a half note G2 with a natural (0) fret.

Drums: First measure has a triplet of eighth notes G4, A4, B4. Second measure has a triplet of eighth notes G4, A4, B4. Third measure has a triplet of eighth notes G4, A4, B4. Fourth measure has a triplet of eighth notes G4, A4, B4. Fifth measure has a triplet of eighth notes G4, A4, B4. Sixth measure has a triplet of eighth notes G4, A4, B4. Seventh measure has a triplet of eighth notes G4, A4, B4. Eighth measure has a triplet of eighth notes G4, A4, B4. Ninth measure has a triplet of eighth notes G4, A4, B4. Tenth measure has a triplet of eighth notes G4, A4, B4. Eleventh measure has a triplet of eighth notes G4, A4, B4. Twelfth measure has a triplet of eighth notes G4, A4, B4.

[illegible]

44 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Flutes

Clarinet

Electric B

N

Drums

[illegible]

48

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

Score for page 45, starting at measure 48. The score includes staves for Voice, Acoustic G (four staves), Flutes, Clarinet, Electric B, and Drums. The key signature has one sharp (F#). The Voice staff has a whole rest. The first Acoustic G staff has a single eighth note. The second Acoustic G staff has a triplet of eighth notes with an 'N' above, followed by a quarter note and a triplet of eighth notes. The third Acoustic G staff has a complex rhythmic pattern with triplets and a 'N' above. The fourth Acoustic G staff has a complex rhythmic pattern with triplets and a 'N' above. The Flutes staff has a whole rest. The Clarinet staff has a whole rest. The Electric B staff has a quarter note, followed by a half note, and then a quarter note and a half note. The Drums staff has a complex rhythmic pattern with various note values and rests.

49 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 46, starting at measure 49, features the following parts:

- Voice:** A whole rest.
- Acoustic G (multiple staves):** Includes various fretted notes (e.g., 10, 7, 12, 0) and techniques like triplets (3) and bends. Some staves have a whole rest.
- Flutes:** A whole rest.
- Clarinet:** A whole rest.
- Electric B:** A sequence of eighth and sixteenth notes, some with accidentals.
- Drums:** A complex rhythmic pattern with many sixteenth notes.

50 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

(0) (2) 12 12

N

Flutes

Clarinet

N

Electric B

(2) 2 0 3 2 3 2 3 3 3

N

Drums

[illegible]

52 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

53

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score is for page 50, rehearsal mark 53. It features six staves: Voice, Acoustic G (three parts), Flutes, Clarinet, Electric B, and Drums. The key signature is one sharp (F#). The Voice part has a whole rest. The Acoustic G parts feature complex fretted patterns with fingerings (0, 2, 7, 10) and natural (N) markings. The Electric B part has a rhythmic pattern with fret numbers (0, 4, 2, 4) and natural markings. The Drums part shows a complex drum pattern with various note values and rests.

54

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

The musical score for page 51, starting at measure 54, features the following parts:

- Voice:** A whole note rest.
- Acoustic Guitars (3 staves):** Each staff has a whole note rest. The first staff has a 'N' above it.
- Acoustic G (4th staff):** A whole note rest.
- Acoustic G (5th staff):** A whole note rest.
- Acoustic G (6th staff):** A whole note rest.
- Flutes:** A whole note rest.
- Clarinet:** A whole note rest.
- Electric Bass:** A complex line with many slurs and fingerings. It includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of thirty-second notes. It also includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of thirty-second notes. It ends with a triplet of eighth notes.
- Drums:** A rhythmic pattern with many slurs and accents.

55

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

N

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

57

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

[illegible]

59 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

(10)

0

0

13

N

N

12

0

14

N

N

12

12

12

10

12

7

12

0

0

0

0

2

2

2

2

2

2

2

2

N

0

0

0

0

2

2

2

2

2

2

2

2

N

0

0

0

0

2

2

2

2

2

2

2

2

[illegible]

61 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

61 N

62

63

64 N

65 N

66 N

67 N

68 N

69 N

70 N

62 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 59, measures 62-63, is written for a band. The key signature is one sharp (F#). The score includes staves for Voice, Acoustic G (5), Flutes, Clarinet, Electric B, and Drums. Measure 62 features a vocal note 'N' and various guitar and drum parts. Measure 63 continues the instrumental and drum parts. The guitar parts include complex fretting and bending, while the drums feature a steady rhythmic pattern.

63 N

mp 3

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

3 3 3 3 3

Acoustic G

3 3 3 3 3

N

Flutes

Clarinet

Electric B

Drums

[illegible]

68

Voice

N

p

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

N

N

N

Flutes

Clarinet

N

Electric B

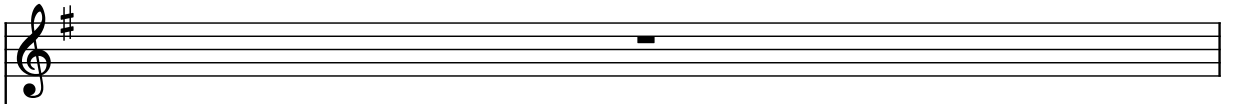
N

N

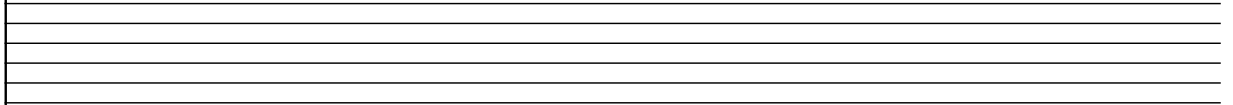
Drums

69

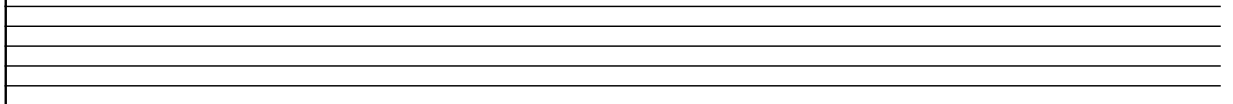
Voice



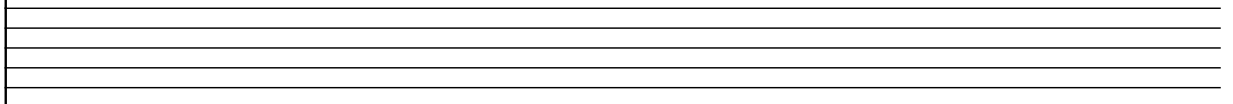
Acoustic G



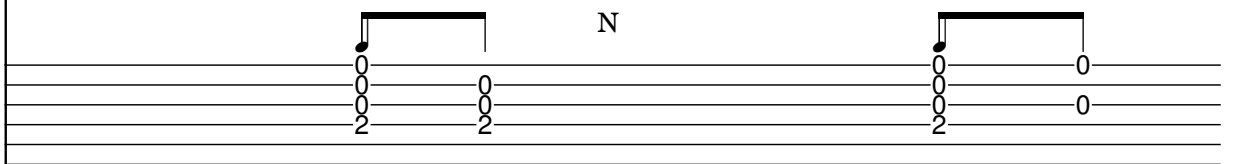
Acoustic G



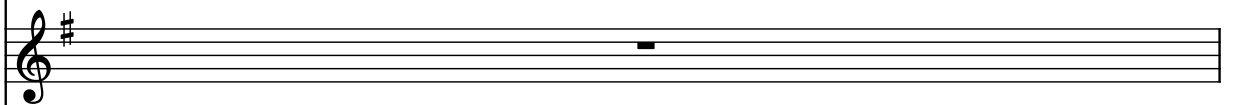
Acoustic G



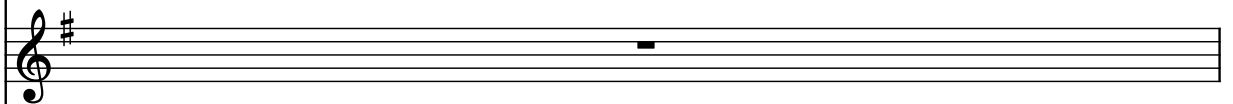
Acoustic G



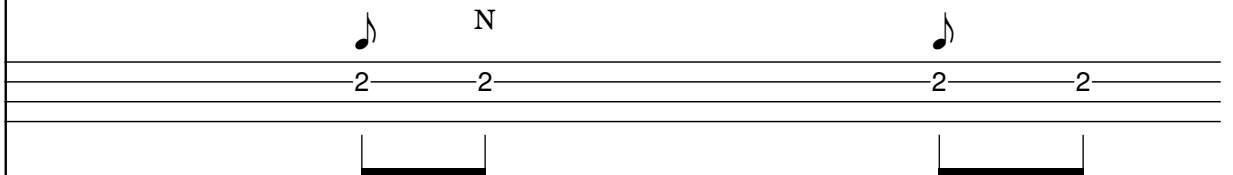
Flutes



Clarinet



Electric B



Drums



[illegible]

71

Voice

N *pp* N *p* *pp*

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

N

The musical score is for the song "N" by The Roots. It features a vocal melody and a complex instrumental arrangement. The score is written for the following instruments:

- Voice:** The vocal melody is written in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Acoustic G:** There are three staves for Acoustic G. The first two staves are empty. The third staff contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Acoustic G:** There are three staves for Acoustic G. The first two staves are empty. The third staff contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Acoustic G:** There are three staves for Acoustic G. The first two staves are empty. The third staff contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Flutes:** The flute part is written in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Clarinet:** The clarinet part is written in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Electric B:** The electric bass part is written in bass clef. It contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.
- Drums:** The drum part is written in a standard drum notation. It contains a series of notes, including a half note and a quarter note, with dynamics *p* and *pp* indicated.

73

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 69, starting at measure 73, features the following instruments and parts:

- Voice:** A single note in the first measure.
- Acoustic Guitars (3 staves):** Play a complex melodic and harmonic line with many accidentals and ties. The notation includes various accidentals (sharps, flats, naturals) and ties across measures.
- Flutes:** A single note in the first measure.
- Clarinet:** A single note in the first measure.
- Electric Bass:** Plays a steady eighth-note pattern with many accidentals and ties.
- Drums:** Play a complex rhythmic pattern with many accidentals and ties.

74 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

5 5
3 3

N

Acoustic G

N

Flutes

Clarinet

Electric B

Drums

75 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

[illegible]

[illegible]

78

Voice

N

mf

pp

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

N

79 *mp*

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

N

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 75, starting at measure 79, features a multi-instrumental arrangement. The Voice part begins with a melodic line in treble clef, marked *mp* (mezzo-piano), and includes a breath mark 'N'. The three Acoustic Guitar parts provide harmonic support; the top two are in treble clef and the bottom one in bass clef, with various textures including triplets and sustained notes. The Flutes and Clarinet parts have rests. The Electric Bass part, in bass clef, plays a steady eighth-note pattern. The Drums part, in a standard drum notation, plays a complex, syncopated rhythm. The key signature has one sharp (F#).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- Voice:** The vocal melody is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The lyrics "N N" are written above the first two notes.
- Acoustic G:** There are three staves for acoustic guitar. The first two staves are empty. The third staff contains a single note, "N", written in treble clef.
- Acoustic G:** There are three staves for acoustic guitar. The first two staves are empty. The third staff contains a single note, "N", written in treble clef.
- Acoustic G:** There are three staves for acoustic guitar. The first two staves are empty. The third staff contains a single note, "N", written in treble clef.
- Acoustic G:** There are three staves for acoustic guitar. The first two staves are empty. The third staff contains a single note, "N", written in treble clef.
- Flutes:** The flute part is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The lyrics "N N" are written above the first two notes.
- Clarinet:** The clarinet part is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The lyrics "N N" are written above the first two notes.
- Electric B:** The electric bass part is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The lyrics "N N" are written above the first two notes.
- Drums:** The drum part is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a series of eighth notes. The lyrics "N N" are written above the first two notes.

81 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

N 12 N 12

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 77, starting at measure 81, features the following parts:

- Voice:** A whole note rest.
- Acoustic G (multiple staves):** Various fret numbers (0, 7, 9, 10, 12, 14) and some have a 'N' above them. Some staves show a sequence of notes with fret numbers 0, 7, 9, 10, 12, 14.
- Flutes:** A whole note rest.
- Clarinet:** A whole note rest.
- Electric B:** A sequence of notes with fret numbers 0, 2, 4, 2, 2, 2, 2, 0, 0.
- Drums:** A sequence of eighth and sixteenth notes with rests.

82 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

5 5 0

3

N

10 10 8

9 9 0

12 8 3

0 5 5 5 1

3 3

N

Flutes

Clarinet

Electric B

2 3 2 3 3 3 2 3

N

Drums

83 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

84 N

Voice

N

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

Acoustic G

N

Acoustic G

Flutes

Clarinet

Electric B

Drums

84 85 86 87 88 89 90 91 92 93

85

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 81 (starting at measure 85) is written for a multi-instrument ensemble. The staves are arranged vertically: Voice, Acoustic G (multiple), Flutes, Clarinet, Electric B, and Drums. The key signature is one sharp (F#). The music is characterized by complex guitar techniques, including triplets, bends, and harmonics, as well as vocal lines and a drum pattern. A 'N' mark appears above several notes, possibly indicating a natural or a specific articulation.

Voice: A single note is present in measure 85.

Acoustic G (multiple staves): The first staff shows a triplet of eighth notes (0, 3, 5) with a bend on the 5, followed by a triplet of eighth notes (0, 2, 12) with a bend on the 12. The second staff shows a triplet of eighth notes (10, 7, 10) with a bend on the 10, followed by a triplet of eighth notes (0, 8, 10) with a bend on the 10. The third staff shows a triplet of eighth notes (10, 7, 10) with a bend on the 10, followed by a triplet of eighth notes (0, 12, 12) with a bend on the 12. The fourth staff shows a triplet of eighth notes (10, 7, 10) with a bend on the 10, followed by a triplet of eighth notes (0, 12, 12) with a bend on the 12. The fifth staff shows a triplet of eighth notes (10, 7, 10) with a bend on the 10, followed by a triplet of eighth notes (0, 12, 12) with a bend on the 12.

Flutes: A single note is present in measure 85.

Clarinet: A single note is present in measure 85.

Electric B: The first staff shows a triplet of eighth notes (0, 2, 4) with a bend on the 4, followed by a triplet of eighth notes (2, 2, 2) with a bend on the 2. The second staff shows a triplet of eighth notes (0, 2, 4) with a bend on the 4, followed by a triplet of eighth notes (2, 2, 2) with a bend on the 2.

Drums: The first staff shows a triplet of eighth notes (0, 2, 4) with a bend on the 4, followed by a triplet of eighth notes (2, 2, 2) with a bend on the 2. The second staff shows a triplet of eighth notes (0, 2, 4) with a bend on the 4, followed by a triplet of eighth notes (2, 2, 2) with a bend on the 2.

86 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

The musical score for page 82, measures 86-91, is written for a band. The key signature is one sharp (F#). The score includes staves for Voice, Acoustic G, Acoustic G, Acoustic G, Acoustic G, Flutes, Clarinet, Electric B, and Drums. The music features complex guitar parts with triplets, slurs, and natural signs (N). The electric bass line is a simple eighth-note pattern. The drums play a consistent pattern of eighth notes.

87

Voice

N

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Flutes

Clarinet

Electric B

Drums

pp

pp

Detailed description of the musical score: The score is for measures 87, 88, 89, and 90. The key signature is one sharp (F#). The instruments and their parts are as follows: Voice: Measures 87-88 have whole rests. Measure 89 has a whole note. Measure 90 has a whole note. Acoustic G (multiple staves): Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. Flutes: Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. Clarinet: Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. Electric B: Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. Drums: Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. The word 'N' is written above several notes, possibly indicating a specific technique or articulation. The dynamic marking 'pp' (pianissimo) is used for the Flutes and Clarinet in measures 89 and 90.