

Distorted Electric Guitar — 高音域の参照

Distorted Electric Guitar — 低音域の参照

4

Distorted

Distorted

8

Distorted

Distorted

12

Distorted

Distorted

16

Distorted

Distorted

21

Distorted

Distorted

F

3 3

F

26

Distorted

Distorted

F

3 3

F

30

Distorted

Distorted

3 3 F

3 3

34

Distorted

Distorted

F

3 3

3 3

38

Distorted

Distorted

F

3 3

F

3 3

42

F

Distorted

Distorted

47

F

F

Distorted

Distorted

51

F

F

Distorted

Distorted

56

Distorted

Distorted

60

Distorted

Distorted

Distorted

Distorted

F

Distorted

F

Distorted

F

Distorted

F

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line begins with a bass clef and a key signature of one flat. The second system continues the piece, featuring a piano solo section with a treble clef and a key signature of one flat. The piano solo section includes a variety of musical notations, including triplets, sixteenth notes, and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

96

100

105

110

116

Distorted

Distorted

116 117 118 119

120

Distorted

Distorted

120 121 122 123

124

Distorted

Distorted

124 125 126 127 128 129 130

131

Distorted

Distorted

131 132 133 134

135

Distorted

Distorted

135 136 137 138

143

148

152

156

161

Distorted

Distorted

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

F

166

Distorted

Distorted

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

171

Distorted

Distorted

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

176

Distorted

Distorted

F

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

180

Distorted

Distorted

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

F

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

$\begin{matrix} \text{3} \\ \text{3} \end{matrix}$

184

F

Distorted

Distorted

184 185 186 187 188

189

F

F

F

Distorted

Distorted

189 190 191 192 193 194 195

196

F

Distorted

Distorted

196 197 198 199 200

201

Distorted

Distorted

201 202 203 204

205

F

Distorted

Distorted

205 206 207 208 209

209 F

Distorted

Distorted

213 F

Distorted

Distorted

217 F

Distorted

Distorted

222 F

Distorted

Distorted

226

Distorted

Distorted

230

Distorted

Distorted

This musical score segment covers measures 226 to 230. It is written for guitar and includes a 'Distorted' effect. The notation is as follows:

- Measure 226:** The top staff shows a single eighth note followed by a triplet of eighth notes, with a flat (F) indicated above the final note. The bottom staff shows a series of chords and single notes, including a flat (F) and various triplet markings (3).
- Measure 227:** The top staff has a triplet of eighth notes followed by a single eighth note. The bottom staff continues with complex fretting and triplet markings.
- Measure 228:** The top staff shows a triplet of eighth notes followed by a single eighth note. The bottom staff features a series of chords and single notes, with a flat (F) and various triplet markings.
- Measure 229:** The top staff has a triplet of eighth notes followed by a single eighth note. The bottom staff continues with complex fretting and triplet markings.
- Measure 230:** The top staff shows a triplet of eighth notes followed by a single eighth note. The bottom staff features a series of chords and single notes, with a flat (F) and various triplet markings.