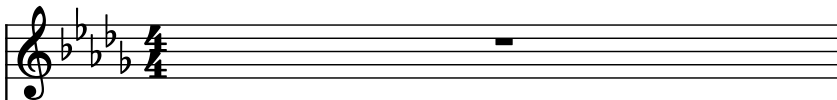
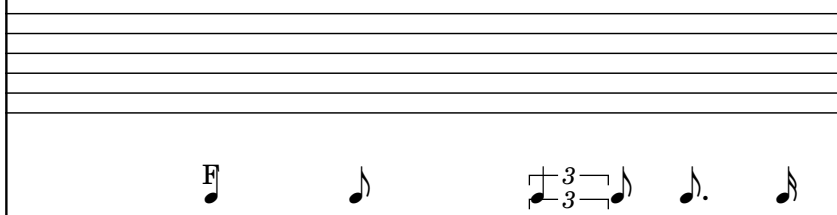


♩ = 250
F

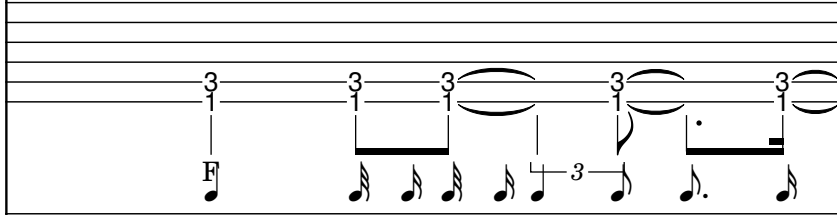
Voice



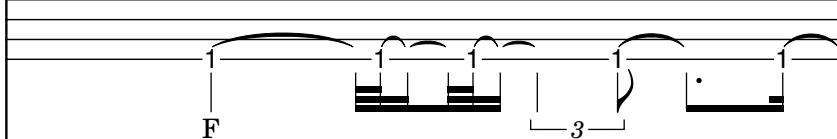
Distorted Electric Guitar — 高音域の参照



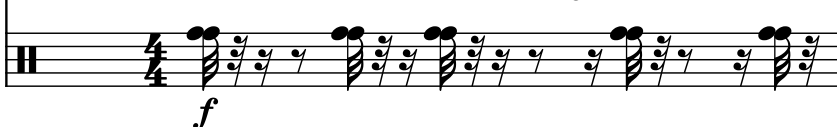
Distorted Electric Guitar — 低音域の参照



Electric Bass

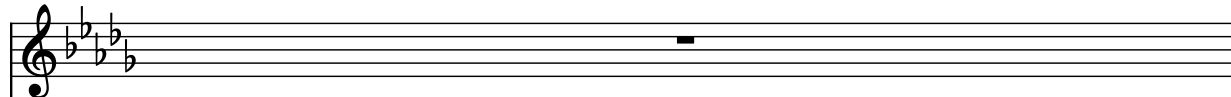


Drums

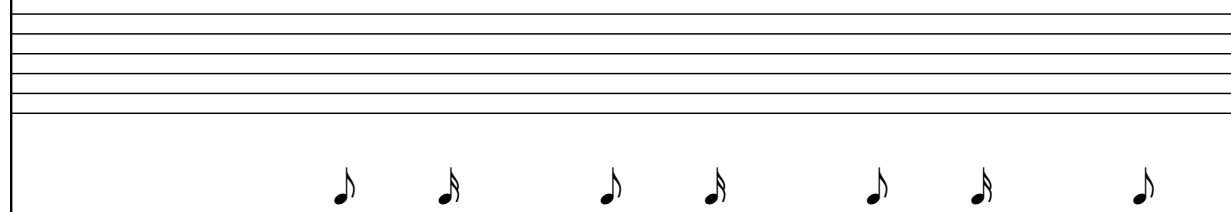


2

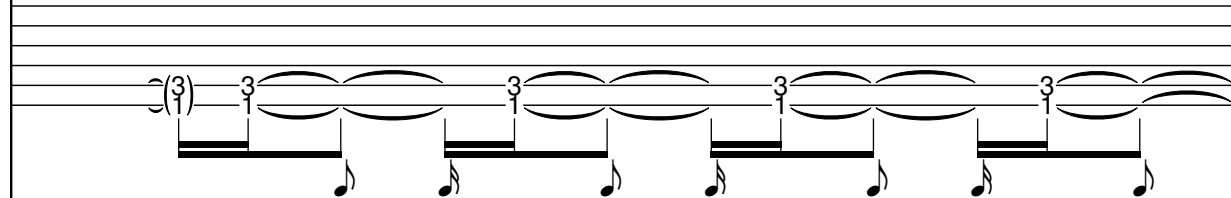
Voice



Distorted



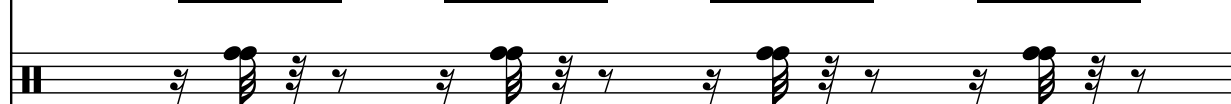
Distorted



Electric B



Drums



3

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

F

4

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

F

[illegible]

6 F

Voice

Distorted

Distorted

Electric B

Drums

7

Voice

Distorted

Distorted

Electric B

Drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves. The top staff is for the Voice, followed by two staves for Distorted guitar, then Electric guitar, and finally Drums at the bottom. The music is in G major (one sharp) and 4/4 time. The guitar solo is marked with "F" and "3" (triplets). The drums are marked with "1" (single notes) and "3" (triplets). The score includes a key signature change from G major to E minor (three flats) and back to G major. The drums are marked with "1" (single notes) and "3" (triplets). The score includes a key signature change from G major to E minor (three flats) and back to G major. The drums are marked with "1" (single notes) and "3" (triplets).

8 F

Voice

Distorted

Distorted

Electric B

Drums

The musical score is arranged in five staves. The first staff is for the Voice, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for Distorted guitar, featuring a single note with a triplet marking (1) 3. The third staff is for Distorted guitar, showing a single note with a triplet marking (1) 3. The fourth staff is for Electric guitar, featuring a complex arrangement of notes and triplets, with a key signature change to one flat (B-flat) indicated by a '1' and a '3' marking. The fifth staff is for Drums, featuring a complex arrangement of notes and triplets, with a key signature change to one flat (B-flat) indicated by a '1' and a '3' marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, labeled on the left as Voice, Distorted, Distorted, Electric B, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure labeled "10" and a chord symbol "F". The Voice staff shows a single note on a whole rest. The Distorted staff features a complex arrangement of notes, including triplets and a "2" indicating a second measure. The Electric B staff includes a "1" indicating a first measure. The Drums staff shows a rhythmic pattern with a "3" indicating a triplet. The score concludes with a final measure.

12 F F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 12 and 13. The Voice staff has whole rests. The first Distorted guitar staff has a single eighth note in measure 12 and a half note in measure 13. The second Distorted guitar staff contains a complex solo with triplets, bends, and a half note in measure 13. The Electric guitar staff plays a rhythmic pattern of eighth notes with triplets. The Drums staff shows a standard rock drum pattern with snare and bass drum hits.

14

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 14 and 15. The Voice staff has whole rests. The first Distorted guitar staff has a single eighth note in measure 14 and a half note in measure 15. The second Distorted guitar staff contains a complex solo with triplets, bends, and a half note in measure 15. The Electric guitar staff plays a rhythmic pattern of eighth notes with triplets. The Drums staff shows a standard rock drum pattern with snare and bass drum hits.

15

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

F

16

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

F

17 F F

Voice

Distorted

Distorted

Electric B

Drums

19 F

Voice

Distorted

Distorted

Electric B

Drums

21

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

22

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

23

Voice

Distorted

Distorted

Electric B

Drums

3 3 F

(4/3) 4 4 4 4 1 1 (1) 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

(1) 1 1 1 1 1 1 1 1 1 1 1 1

3 3 F

3 3

3

25

Voice

Distorted

Distorted

Electric B

Drums

1 1 1 1 1 1 3

3 3 3 3 3 3 3

1 1 1 1 1 1 1

1 1 1 1 1 1 1

3 3 3 3 3 3 3

26 F

Voice

Distorted

Distorted

Electric B

Drums

Measure 26: Voice (F), Distorted (F), Electric B (F), Drums (F). Measure 27: Voice (F), Distorted (F), Electric B (F), Drums (F).

27

Voice

Distorted

Distorted

Electric B

Drums

Measure 27: Voice (F), Distorted (F), Electric B (F), Drums (F). Measure 28: Voice (F), Distorted (F), Electric B (F), Drums (F).

28

Voice

Distorted

Distorted

Electric B

Drums



29

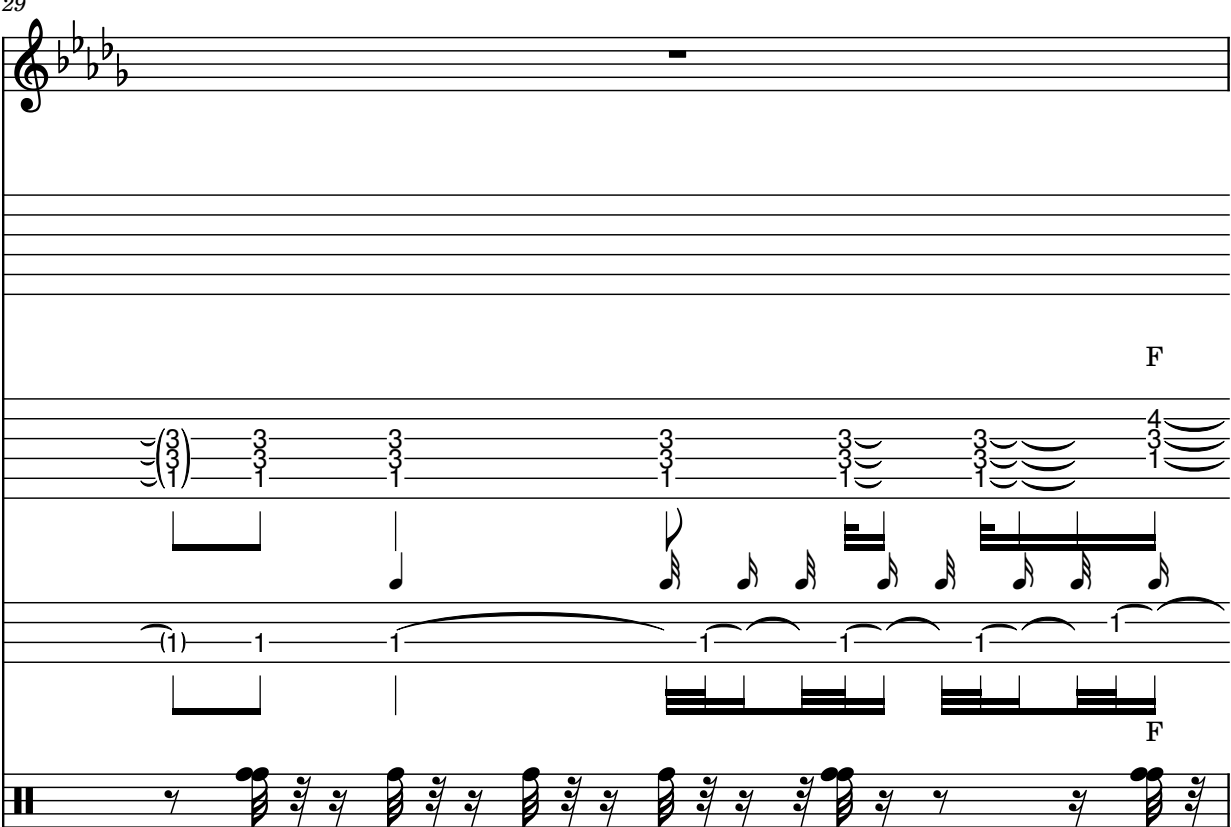
Voice

Distorted

Distorted

Electric B

Drums



30 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 30 and 31. Measure 30 is marked with a '30' and an 'F' above the staff. The Voice part has a whole rest on the F line. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter rest followed by eighth notes. Measure 31 is marked with a '31'. The Voice part has a whole rest. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter rest followed by eighth notes.

31

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 31 and 32. Measure 31 is marked with a '31'. The Voice part has a whole rest. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter rest followed by eighth notes. Measure 32 is marked with a '32'. The Voice part has a whole rest. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter rest followed by eighth notes.

33

Voice

Distorted

Distorted

Electric B

Drums

33

34

34

Voice

Distorted

Distorted

Electric B

Drums

34

35

35 F

Voice

Distorted

Distorted

Electric B

Drums

36

Voice

Distorted

Distorted

Electric B

Drums

37

Voice

Distorted

Distorted

Electric B

Drums

38

Voice

Distorted

Distorted

Electric B

Drums

F

F

40

Voice

Distorted

Distorted

Electric B

Drums

F

4 3 1 3 3 3 3

F

1

F

41

Voice

Distorted

Distorted

Electric B

Drums

F

3 3 1 3 3 3 3

(1) 1 3 1 1

42

Voice

Distorted

Distorted

Electric B

Drums

F

43

43

Voice

Distorted

Distorted

Electric B

Drums

F

44

44

Voice

Distorted

Distorted

Electric B

Drums

Measure 44: Voice has a whole rest. Distorted guitar has a whole rest. Electric guitar has a single eighth note on the 1st fret. Drums have a hi-hat pattern.

Measure 45: Voice has a whole rest. Distorted guitar has a whole rest. Electric guitar has a single eighth note on the 1st fret. Drums have a hi-hat pattern.

45

Voice

Distorted

Distorted

Electric B

Drums

Measure 46: Voice has a whole rest. Distorted guitar has a whole rest. Electric guitar has a single eighth note on the 1st fret. Drums have a hi-hat pattern.

Measure 47: Voice has a whole rest. Distorted guitar has a whole rest. Electric guitar has a single eighth note on the 1st fret. Drums have a hi-hat pattern.

46

Voice

Distorted

Distorted

Electric B

Drums

F

(3) 3 3 4 4 4

(1) 1 1 1 1 1

3

47

Voice

Distorted

Distorted

Electric B

Drums

F

F

(4) 4 4 4 4 4

(1) 1 1 1 1 1

48

Voice

Distorted

Distorted

Electric B

Drums

ff F *f*

3

3 3

(4) 3 4 3 4 3 1 1

(1) 1 1 1 1

3 3 F

49

Voice

Distorted

Distorted

Electric B

Drums

ff *f*

3 3

3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3

50

Voice

ff 3 *f* *ff* F

Distorted

Distorted

Electric B

Drums

Detailed description of the musical score for measures 50-51. The score is written for four parts: Voice, Distorted guitar, Electric Bass, and Drums. Measure 50 begins with a vocal line in a key of three flats (B-flat major/D-flat minor). The vocal melody starts with a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. A fermata is placed over the half note. The guitar part features a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The bass part plays a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The drums play a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. Measure 51 continues the vocal line with a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The guitar part features a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The bass part plays a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The drums play a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*.

51

Voice

3

Distorted

Distorted

Electric B

Drums

Detailed description of the musical score for measures 51-52. The score is written for four parts: Voice, Distorted guitar, Electric Bass, and Drums. Measure 51 begins with a vocal line in a key of three flats (B-flat major/D-flat minor). The vocal melody starts with a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The guitar part features a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The bass part plays a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The drums play a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. Measure 52 continues the vocal line with a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The guitar part features a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The bass part plays a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*. The drums play a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5) marked *f*, and then a half note (D5) marked *ff*.

52

Voice *f* *ff* *mf*

Distorted

Distorted

Electric B

Drums

F

F

F

F

53

Voice *f* *ff* *mf*

Distorted

Distorted

Electric B

Drums

F

F

F

F

55

Voice

Distorted

Distorted

Electric B

Drums

55

56

57

Voice

Distorted

Distorted

Electric B

Drums

57

58

59 F

Voice

Distorted

Distorted

Electric B

Drums

Measure 59: Voice (rest), Distorted (triplet of eighth notes), Electric B (triplet of eighth notes), Drums (eighth notes). Measure 60: Voice (rest), Distorted (triplet of eighth notes), Electric B (triplet of eighth notes), Drums (eighth notes).

61 F

Voice

Distorted

Distorted

Electric B

Drums

Measure 61: Voice (rest), Distorted (triplet of eighth notes), Electric B (triplet of eighth notes), Drums (eighth notes). Measure 62: Voice (rest), Distorted (triplet of eighth notes), Electric B (triplet of eighth notes), Drums (eighth notes).

63 F

Voice

Distorted

Distorted

Electric B

Drums

65 F

Voice

Distorted

Distorted

Electric B

Drums

67 F

Voice

Distorted

Distorted

Electric B

Drums

67 F

68 F

68 F

Voice

Distorted

Distorted

Electric B

Drums

68 F

69 F

70 F

71 F

72 F

69 F

Voice

Distorted

Distorted

Electric B

Drums

70 F

Voice

Distorted

Distorted

Electric B

Drums

71 F

Voice

Distorted

Distorted

Electric B

Drums

72 F

Voice

Distorted

Distorted

Electric B

Drums

73 F

Voice

Distorted

Distorted

Electric B

Drums

73 F

74 F

74 F

Voice

Distorted

Distorted

Electric B

Drums

74 F

75 F

75

Voice

Distorted

Distorted

Electric B

Drums

F

(3)

4

3

1

F

(1)

1

1

1

1

F

76

Voice

Distorted

Distorted

Electric B

Drums

F

(4)

3

1

(1)

1

1

1

1

1

3

The musical score for 'F' by The Smashing Pumpkins is presented in a multi-stem format. The top staff is for the Voice, showing a single note on a treble clef staff. The middle staff is for the Distorted track, featuring a complex arrangement of notes, including triplets and a large, sustained note. The bottom staff is for the Electric B track, showing a series of notes and rests, with a large, sustained note. The drums are represented by a series of vertical lines and dots, indicating a rhythmic pattern. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a sustained note.

79

Voice

Distorted

Distorted

Electric B

Drums

80 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description of measures 80-81: The score is for measures 80 and 81. Measure 80 starts with a vocal line (treble clef, key of F major) with a whole note F. The distorted guitar line (treble clef) has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The electric bass line (treble clef) has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The drum line (bass clef) has a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 continues the patterns from measure 80.

81

Voice

Distorted

Distorted

Electric B

Drums

Detailed description of measures 81-82: The score is for measures 81 and 82. Measure 81 starts with a vocal line (treble clef, key of F major) with a whole note F. The distorted guitar line (treble clef) has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The electric bass line (treble clef) has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The drum line (bass clef) has a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 continues the patterns from measure 81.

[illegible]

87

Voice

Distorted

Distorted

Electric B

Drums

88 F

Voice

Distorted

Distorted

Electric B

Drums

89 F

Voice

Distorted

Distorted

Electric B

Drums

91 F

Voice

Distorted

Distorted

Electric B

Drums

Score for measures 91-92. The score includes staves for Voice, Distorted guitar, Electric guitar, and Drums. Measure 91 features a distorted guitar solo with a (4/3) triplet and a (3/1) triplet. Measure 92 features a distorted guitar solo with a (1/3) triplet and a (3/3) triplet. The electric guitar part has a (1) triplet and a (3) triplet. The drums part has a (1) triplet and a (3) triplet. The voice part has a whole note rest in measure 91 and a whole note rest in measure 92.

93 F

Voice

Distorted

Distorted

Electric B

Drums

Score for measures 93-96. The score includes staves for Voice, Distorted guitar, Electric guitar, and Drums. Measure 93 features a distorted guitar solo with a (3/3) triplet and a (5/3) triplet. Measure 94 features a distorted guitar solo with a (3/3) triplet and a (5/3) triplet. Measure 95 features a distorted guitar solo with a (3/3) triplet and a (5/3) triplet. Measure 96 features a distorted guitar solo with a (3/3) triplet and a (5/3) triplet. The electric guitar part has a (3) triplet and a (3) triplet. The drums part has a (3) triplet and a (3) triplet. The voice part has a whole note rest in measure 93 and a whole note rest in measure 94.

99 F

Voice

Distorted

Distorted

Electric B

Drums

101 F

Voice

Distorted

Distorted

Electric B

Drums

103 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 103 and 104. The score is written for five staves: Voice, Distorted guitar, Distorted guitar (with fret numbers), Electric guitar, and Drums. In measure 103, the Voice part has a whole rest on the note F. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter note F. In measure 104, the Voice part has a whole rest on the note F. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter note F.

104 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 105 and 106. The score is written for five staves: Voice, Distorted guitar, Distorted guitar (with fret numbers), Electric guitar, and Drums. In measure 105, the Voice part has a whole rest on the note F. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter note F. In measure 106, the Voice part has a whole rest on the note F. The Distorted guitar part has a whole rest. The Electric guitar part has a whole note F. The Drums part has a quarter note F.

106 F

Voice

Distorted

Distorted

Electric B

Drums

107

107 F

Voice

Distorted

Distorted

Electric B

Drums

108

108 F

Voice

Distorted

Distorted

Electric B

Drums

109 F

109 F

Voice

Distorted

Distorted

Electric B

Drums

110 F

110 F

Voice

Distorted

Distorted

Electric B

Drums

110 F

Voice

Distorted

Distorted

Electric B

Drums

111 F

Voice

Distorted

Distorted

Electric B

Drums

111 F

Voice

Distorted

Distorted

Electric B

Drums

112 F F

Voice

Distorted

Distorted

Electric B

Drums

112 F F

114

Voice

Distorted

Distorted

Electric B

Drums

114

115 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 115 and 116. Measure 115 is marked with a '115' and a 'F' (F major). The Voice part has a whole rest. The Distorted guitar part has a whole note chord (0). The Electric guitar part has a triplet of eighth notes (3) and a whole note chord (0). The Drums part has a triplet of eighth notes. Measure 116 is marked with a '116' and a 'F' (F major). The Voice part has a whole rest. The Distorted guitar part has a whole note chord (0). The Electric guitar part has a triplet of eighth notes (3) and a whole note chord (0). The Drums part has a triplet of eighth notes.

116 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 117 and 118. Measure 117 is marked with a '116' and a 'F' (F major). The Voice part has a whole rest. The Distorted guitar part has a whole note chord (0). The Electric guitar part has a triplet of eighth notes (3) and a whole note chord (0). The Drums part has a triplet of eighth notes. Measure 118 is marked with a '116' and a 'F' (F major). The Voice part has a whole rest. The Distorted guitar part has a whole note chord (0). The Electric guitar part has a triplet of eighth notes (3) and a whole note chord (0). The Drums part has a triplet of eighth notes.

118

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

F

119

Voice

Distorted

Distorted

Electric B

Drums

F

F

F

F

120

F

Voice

Distorted

Distorted

Electric B

Drums

122

Voice

Distorted

Distorted

Electric B

Drums

123 F

Voice

Distorted

Distorted

Electric B

Drums

123 F

124

Voice

Distorted

Distorted

Electric B

Drums

124

125

Voice

Distorted

Distorted

Electric B

Drums

125

126

127

128

126

Voice

Distorted

Distorted

Electric B

Drums

126

127

128

129

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Voice, showing the vocal melody in treble clef with a key signature of one flat (B-flat). The second staff is for Distorted guitar, featuring a F major chord and a melodic line. The third staff is for Electric Bass, showing a bass line with a F major chord and a melodic line. The bottom staff is for Drums, showing a drum pattern with a 3/4 time signature. The score is divided into two measures, with a repeat sign at the end of the second measure.

129

Voice

Distorted

Distorted

Electric B

Drums

130 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 130 and 131. The score is written for five parts: Voice, Distorted guitar, Distorted guitar, Electric guitar, and Drums. Measure 130 begins with a key signature of three flats and a common time signature. The Voice part has a whole rest. The first Distorted guitar part has a sustained F chord. The second Distorted guitar part has a melodic line consisting of eighth notes, with a (1) fingering indicated. The Electric guitar part has a melodic line consisting of eighth notes, with a (1) fingering indicated. The Drums part has a syncopated pattern. Measure 131 continues the same patterns for all parts.

131 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 132 and 133. The score is written for five parts: Voice, Distorted guitar, Distorted guitar, Electric guitar, and Drums. Measure 132 begins with a key signature of three flats and a common time signature. The Voice part has a whole rest. The first Distorted guitar part has a sustained F chord. The second Distorted guitar part has a melodic line consisting of eighth notes, with a (1) fingering indicated. The Electric guitar part has a melodic line consisting of eighth notes, with a (1) fingering indicated. The Drums part has a syncopated pattern. Measure 133 continues the same patterns for all parts.

132 F

Voice

Distorted

Distorted

Electric B

Drums

133

133 F

Voice

Distorted

Distorted

Electric B

Drums

134

134 F

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 134 and 135 is presented. The key signature is F major (one flat). The time signature is 4/4. The score includes staves for Voice, Distorted guitar, Electric Bass, and Drums. In measure 134, the vocal line has a whole note F, the distorted guitar line has a whole note F, and the electric bass line has a whole note F. The drums play a steady eighth-note pattern. In measure 135, the vocal line has a whole note F, the distorted guitar line has a whole note F, and the electric bass line has a whole note F. The drums continue the eighth-note pattern.

135

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 135 and 136 is presented. The key signature is F major (one flat). The time signature is 4/4. The score includes staves for Voice, Distorted guitar, Electric Bass, and Drums. In measure 135, the vocal line has a whole note F, the distorted guitar line has a whole note F, and the electric bass line has a whole note F. The drums play a steady eighth-note pattern. In measure 136, the vocal line has a whole note F, the distorted guitar line has a whole note F, and the electric bass line has a whole note F. The drums continue the eighth-note pattern.

136

Voice

Distorted

Distorted

Electric B

Drums

F

137

138

Voice

Distorted

Distorted

Electric B

Drums

F

139

139

Voice

Distorted

Distorted

Electric B

Drums

Measure 139: The vocal line is a whole note rest. The distorted guitar line features a triplet of eighth notes. The electric guitar line has a melodic phrase starting on a whole note. The drum line has a syncopated pattern of eighth and sixteenth notes.

Measure 140: The vocal line is a whole note rest. The distorted guitar line continues with triplets. The electric guitar line has a melodic phrase. The drum line continues with a syncopated pattern.

140

Voice

Distorted

Distorted

Electric B

Drums

Measure 140: The vocal line is a whole note rest. The distorted guitar line features a triplet of eighth notes. The electric guitar line has a melodic phrase starting on a whole note. The drum line has a syncopated pattern of eighth and sixteenth notes.

Measure 141: The vocal line is a whole note rest. The distorted guitar line continues with triplets. The electric guitar line has a melodic phrase. The drum line continues with a syncopated pattern.

142 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This musical score block covers measures 142 and 143. The Voice staff shows a single whole note 'F' in measure 142. The Distorted guitar staff shows a single whole note 'F' in measure 142. The Electric Bass staff shows a single whole note 'F' in measure 142. The Drums staff shows a steady eighth-note pattern in measure 142. In measure 143, the vocal line continues with a whole note 'F', the distorted guitar line continues with a whole note 'F', and the bass line continues with a whole note 'F'. The drums continue their eighth-note pattern.

143 F

Voice

Distorted

Distorted

Electric B

Drums

Detailed description: This musical score block covers measures 143 and 144. The Voice staff shows a single whole note 'F' in measure 143. The Distorted guitar staff shows a single whole note 'F' in measure 143. The Electric Bass staff shows a single whole note 'F' in measure 143. The Drums staff shows a steady eighth-note pattern in measure 143. In measure 144, the vocal line continues with a whole note 'F', the distorted guitar line continues with a whole note 'F', and the bass line continues with a whole note 'F'. The drums continue their eighth-note pattern.

144 F

Voice

Distorted

Distorted

Electric B

Drums

146 F

Voice

Distorted

Distorted

Electric B

Drums

148 F

Voice

Distorted

Distorted

Electric B

Drums

3 3

3 3 3 3 3 3 3 3 0 0

6 6 6 6 6 6 6 6 3

F

3 3

3 3 3 3 3 3 3 3 3

F

150 F

Voice

Distorted

Distorted

Electric B

Drums

3 6 3 8 3 6 F

0 0 0 0 0 0 0 0 4 3

3 3 3 3 3 3 3 3 6

3 3 3 3 3 3 3 3 1

3 3 3 3 3 3 3 3 F

152 F

Voice

Distorted

Distorted

Electric B

Drums

154 F

Voice

Distorted

Distorted

Electric B

Drums

156

Voice

Distorted

Distorted

Electric B

Drums

157

Voice

Distorted

Distorted

Electric B

Drums

158

Voice

Distorted

Distorted

Electric B

Drums

The image shows a musical score for measures 158 and 159. The score is written for four parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line starts in measure 158 with a treble clef and a key signature of three flats. The distorted guitar line features triplets and eighth notes. The electric bass line plays eighth notes. The drums play a consistent eighth-note pattern.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Voice, Distorted guitar, Electric guitar, and Drums. The score is in the key of F major and 4/4 time, starting at measure 162. The vocal line begins with a treble clef and a key signature of one flat (F major). The distorted guitar part features a series of triplets and sixteenth notes, with a prominent F chord indicated. The electric guitar part provides a rhythmic foundation with eighth and sixteenth notes, including a triplet. The drum part consists of a steady beat with snare and kick drums, also featuring a triplet. The score is presented in a clean, black-and-white format with standard musical notation.

164 **F**

Voice

Distorted

Distorted

Electric B

Drums

166

Voice

Distorted

Distorted

Electric B

Drums

F

0 4 4 4 1
0 3 3 3 3
3 6 6 6 3 3 3

3 1 1 (1) 1 3 3 3 4

F

168

Voice

Distorted

Distorted

Electric B

Drums

F

3 3 F

(3) 3 3 (3) 3 3 3

3 3 3 3 3 3 3

(4) 3 1 1 (1) 1 1 1

3 F

174

Voice

Distorted

Distorted

Electric B

Drums

3 3 F

0 0 0 4 4 4

3 3 3 6 6 6

(3) 3 3 3 3 1 1 1

3 3 F

175

Voice

Distorted

Distorted

Electric B

Drums

F

3 3 3 3 3 1 1 1

(4) 4 4 4 4 4 1 1 1

(3) 3 3 3 3 3 3 3 3

(6) 6 6 6 6 6 3 3 3

(1) 1 1 1 1 1 1 1 1

3 3 1 1 1 1

176

Voice

Distorted

Distorted

Electric B

Drums

177

177

Voice

Distorted

Distorted

Electric B

Drums

178

178 F

Voice

Distorted

Distorted

Electric B

Drums

179

180

181

182

179 F

Voice

Distorted

Distorted

Electric B

Drums

180

181

182

183

180

Voice

Distorted

Distorted

Electric B

Drums

0 0 0 0 0 0 4 3

3 3 3 3 3 3 6

1

F

181

Voice

Distorted

Distorted

Electric B

Drums

4 4 4 4 4 4

3 3 3 3 3 3

6 6 6 6 6 6

1 1 1 1 1 1 3

F

182

Voice

Distorted

Distorted

Electric B

Drums

183

Voice

Distorted

Distorted

Electric B

Drums

185 F

Voice

Distorted

Distorted

Electric B

Drums

187 F

Voice

Distorted

Distorted

Electric B

Drums

190

Voice

Distorted

Distorted

Electric B

Drums

192

Voice

Distorted

Distorted

Electric B

Drums

194

Voice

Distorted

Distorted

Electric B

Drums

196

Voice

Distorted

Distorted

Electric B

Drums

198 F

Voice

Distorted

Distorted

Electric B

Drums

Measure 198: The key signature changes to F major (one flat). The Electric B staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern of eighth notes.

200 F

Voice

Distorted

Distorted

Electric B

Drums

Measure 200: The key signature changes to F major (one flat). The Electric B staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern of eighth notes.

201

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 201 and 202 is presented in a multi-staff format. The staves are labeled: Voice, Distorted, Distorted, Electric B, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 201 features a vocal line with a single note, a distorted guitar line with triplets, an electric bass line with triplets, and a drum line with a steady beat. Measure 202 features a vocal line with a single note, a distorted guitar line with triplets, an electric bass line with triplets, and a drum line with a steady beat.

202

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 203 and 204 is presented in a multi-staff format. The staves are labeled: Voice, Distorted, Distorted, Electric B, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 203 features a vocal line with a single note, a distorted guitar line with triplets, an electric bass line with triplets, and a drum line with a steady beat. Measure 204 features a vocal line with a single note, a distorted guitar line with triplets, an electric bass line with triplets, and a drum line with a steady beat.

203

Voice

Distorted

Distorted

Electric B

Drums

F

F

(1) 3 3 3 3 3 3 3

F

(3) 3 3 3 3 3 3 1

F

F

204

Voice

Distorted

Distorted

Electric B

Drums

F

3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 0

1 1 1 1 1 1 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

[illegible]

206

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 206-210 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for four staves: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex arrangement with multiple layers of distorted guitar, electric bass, and drums, alongside the vocal line. The vocal line is in the treble clef. The distorted guitar parts are in the middle staves, featuring various techniques like triplets and sixteenth notes. The electric bass line is in the bottom staff, featuring a mix of eighth and sixteenth notes. The drum line is in the bottom staff, featuring a mix of eighth and sixteenth notes, with some measures containing triplets.

207 F

Voice

Distorted

Distorted

Electric B

Drums

208 F

Voice

Distorted

Distorted

Electric B

Drums

209

Voice

Distorted

Distorted

Electric B

Drums

Measure 209: The vocal line has a whole note rest. The distorted guitar line features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The electric bass line has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The drum line has a steady eighth-note pattern.

210

Voice

Distorted

Distorted

Electric B

Drums

Measure 210: The vocal line has a whole note rest. The distorted guitar line features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The electric bass line has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The drum line has a steady eighth-note pattern.

211

Voice

Distorted

Distorted

Electric B

Drums

F

F

(0) 0 0 0 0 4
(3) 3 3 3 3 2

(3) 3 3 3 3 2

212

Voice

Distorted

Distorted

Electric B

Drums

ff

F

F

4 4 4 4 4 4
3 3 3 3 3 3
1 1 1 1 1 1

4 6 6 6 6 6
2 2 2 2 2 2

1 1 1 1 1 1

2 2 2 2 2 2

F

213

Voice

Distorted

Distorted

Electric B

Drums

F

F

6

8

(1)-1

3

F

214

Voice

Distorted

Distorted

Electric B

Drums

f

ff

F

F

[illegible][illegible]

217

Voice

Distorted

Distorted

Electric B

Drums

F

218

Voice

Distorted

Distorted

Electric B

Drums

F

219 F

Voice

Distorted

Distorted

Electric B

Drums

220 F F

220 F F

Voice

Distorted

Distorted

Electric B

Drums

221

222

Voice

Distorted

Distorted

Electric B

Drums

223

Voice

Distorted

Distorted

Electric B

Drums

224

224 F F

Voice

Distorted

Distorted

Electric B

Drums

224 F F

226 F F

Voice

Distorted

Distorted

Electric B

Drums

226 F F

228 F

Voice

Distorted

Distorted

Electric B

Drums

Measure 228: Voice (F), Distorted (melodic line with triplets), Electric B (rhythmic pattern with triplets), Drums (consistent pattern with triplets).

229

Voice

Distorted

Distorted

Electric B

Drums

Measure 229: Voice (F), Distorted (melodic line with triplets), Electric B (rhythmic pattern with triplets), Drums (consistent pattern with triplets).

230

Voice

Distorted

Distorted

Electric B

Drums

233

Voice

Distorted

Distorted

Electric B

Drums

234