

F

5

9

13

17

21

25

29

33

37

41

This musical score is written for a single melodic line on a grand staff. It consists of 44 measures, divided into 11 systems of four measures each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-3 and 1(1). Trills are marked with 'tr'. Slurs are used to group notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41.

45

[illegible]



This page of musical notation is for a piece in 2/4 time. It consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The piece is divided into measures, with some measures containing multiple notes or rests. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4. The page contains measures 182 through 226, with some measures containing multiple notes or rests. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4. The page contains measures 182 through 226, with some measures containing multiple notes or rests. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4.

230. The musical score for 'The Rose Tree' is presented on two staves. The top staff contains a melody in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note. The bottom staff contains a bass line in bass clef, starting with a bass clef and a key signature of one flat. The bass line features a series of eighth notes, some beamed together, and includes fingerings (1) and (3). The piece concludes with a double bar line.