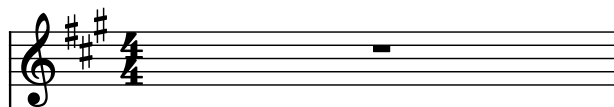


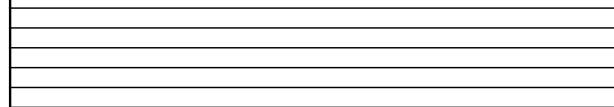
♩ = 138
N

Voice



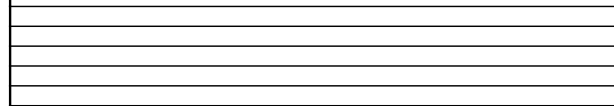
N

Acoustic Guitar + Distorted Electric Guitar — 高音域の参照



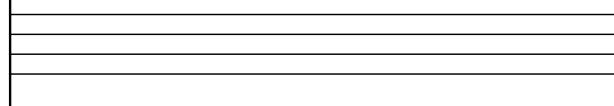
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Acoustic Guitar + Distorted Electric Guitar — 内声の参照



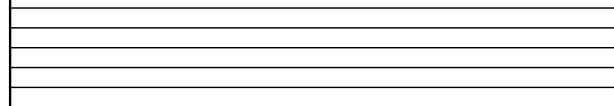
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Acoustic Guitar + Distorted Electric Guitar — 内声の参照



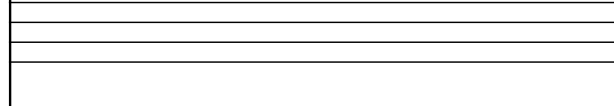
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Acoustic Guitar + Distorted Electric Guitar — 低音域の参照

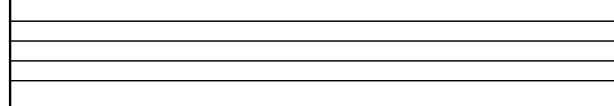


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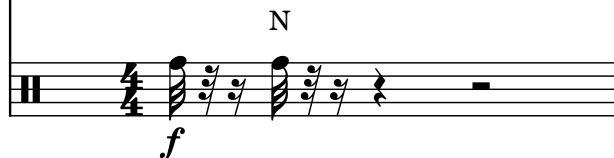
Electric Bass — 高音域の参照



Electric Bass — 低音域の参照



Drums



2 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is for a song, page 2. It features four main parts: Voice, Acoustic G, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The Voice part starts with a whole note on G5. The Acoustic G parts feature various fretted notes and techniques like bends and slides. The Electric B part has a sequence of notes with fret numbers 2, 1, 2, 2, 2, 1, 2. The Drums part shows a consistent rhythmic pattern of eighth notes.

3

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, three Acoustic Guitars (G), two Electric Basses (B), and Drums. The Voice part has a single note on the first staff. The Acoustic Guitars have various fretted notes and bends. The Electric Basses have fretted notes and bends. The Drums have a complex rhythmic pattern.

4 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a four-part ensemble: Voice, Acoustic G, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The Voice part begins with a whole note on a high pitch, followed by a series of eighth and sixteenth notes. The Acoustic G parts feature a mix of chords and melodic lines, with some measures containing triplets and sixteenth notes. The Electric B part includes a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth notes. The Drums part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets and sixteenth notes. The lyrics 'N' are written above the first staff.

5 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

N

Detailed description of the musical score: The score is for a song, page 5. It features four main instrumental parts: Voice, Acoustic G, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The Voice part has a single note on a whole rest. The Acoustic G part has two staves. The first staff contains a melodic line with triplets and sixteenth notes, with fret numbers 14, 10, and 12. The second staff contains a bass line with triplets and sixteenth notes, with fret numbers 11 and 12. The Acoustic G part has two more staves. The first staff contains a melodic line with triplets and sixteenth notes, with fret numbers 14, 10, and 12. The second staff contains a bass line with triplets and sixteenth notes, with fret numbers 14, 10, and 12. The Electric B part has two staves. The first staff contains a melodic line with triplets and sixteenth notes, with fret numbers 4, 2, 0, and 4. The second staff contains a bass line with triplets and sixteenth notes, with fret numbers 4, 2, 0, and 4. The Drums part has a single staff with a consistent eighth-note pattern. The piece concludes with a double bar line on the guitar staves.

9

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, three Acoustic Guitars, two Electric Basses, and Drums. The music features complex guitar and bass lines with many accidentals and fret numbers, and a rhythmic drum pattern with triplets.

Voice: The staff shows a single measure with a whole rest, indicating the singer is silent for this measure.

Acoustic Guitars: The three acoustic guitar staves show complex, overlapping lines. The first acoustic guitar has a melodic line with many accidentals and fret numbers (17, 2, 16, 12). The second and third acoustic guitars have more rhythmic and harmonic parts, including a triplet in the third staff.

Electric Basses: The two electric bass staves show a melodic line with many accidentals and fret numbers (2, 1, 2, 2, 2, 2, 2). The second electric bass has a more rhythmic part with triplets.

Drums: The drum staff shows a complex rhythmic pattern with many accidentals and triplets.

11

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a song, page 9. It features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments are: Voice, Acoustic G, Electric B, and Drums. The music includes complex guitar parts with triplets, bends, and harmonics, as well as vocal lines and a drum pattern. The score is divided into measures, with some measures containing multiple staves for different instruments.

12 N

Voice

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Electric B

N

Electric B

Drums

The musical score is arranged in a system with five staves. The first staff is for Voice, the second for Acoustic G, the third for Acoustic G, the fourth for Acoustic G, the fifth for Electric B, and the sixth for Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The first staff (Voice) starts with a rest for 12 measures, followed by a series of notes and rests. The second staff (Acoustic G) has a complex arrangement of notes and rests, including a 12-measure rest and a 4-measure rest. The third staff (Acoustic G) has a 2-measure rest and a 4-measure rest. The fourth staff (Acoustic G) has a 2-measure rest and a 4-measure rest. The fifth staff (Electric B) has a 4-measure rest and a 0-measure rest. The sixth staff (Drums) has a series of notes and rests.

13

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is for measures 13 and 14. The key signature is three sharps (F#, C#, G#). The voice part has a whole rest in measure 13 and a half note in measure 14. The 12-string guitar has a complex arrangement of notes and fret numbers across six systems. The electric guitar and drums have simpler parts. The drums part includes a 'N' marking above the final measure.

14

Voice

N

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Electric B

N

N

Electric B

N

N

Drums

12

16

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

16

17

18

19

[illegible]

18 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

0 4 5 1 4 4

6 4 4 4

2 4 2 0

(4) 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4

N

19

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note rest.

Measure 20: Acoustic G. Melodic line: quarter note G4, quarter note A4. Bass line: (1) — 1 — (4).

Measure 21: Acoustic G. Melodic line: quarter note G4. Bass line: (2).

Measure 22: Acoustic G. Melodic line: quarter note G4. Bass line: (2).

Measure 23: Acoustic G. Melodic line: quarter note G4. Bass line: (2).

Measure 24: Acoustic G. Melodic line: quarter note G4. Bass line: (2).

Measure 25: Acoustic G. Melodic line: quarter note G4. Bass line: (2).

Measure 26: Acoustic G. Melodic line: quarter note G4. Bass line: (2).

20

N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Detailed description of the musical score:

- Measure 20:** The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is labeled 'Voice' and contains a whole note rest. The second staff, 'Acoustic G', shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The third staff, 'Acoustic G', shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The fourth staff, 'Acoustic G', shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The fifth staff, 'Electric B', shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The sixth staff, 'Electric B', shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The seventh staff, 'Drums', shows a consistent eighth-note pattern.
- Measures 21-22:** The 'Voice' staff continues with a whole note rest. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Electric B' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Electric B' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Drums' staff continues with the eighth-note pattern.
- Measures 23-24:** The 'Voice' staff continues with a whole note rest. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Electric B' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Electric B' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Drums' staff continues with the eighth-note pattern.
- Measures 25-26:** The 'Voice' staff continues with a whole note rest. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Acoustic G' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Electric B' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Electric B' staff shows a double stop on the 2nd and 4th strings, with a bend on the 4th string. The 'Drums' staff continues with the eighth-note pattern.

21

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

21

22

23

24

25

26

27

28

29

30

22

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

27 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 22, measures 27-32, is as follows:

- Measure 27:** Key signature change to D major (F# and C#). Voice: whole rest. Acoustic G1: quarter note D4. Acoustic G2: quarter note D4. Acoustic G3: quarter note D4. Electric B1: quarter note D2. Electric B2: quarter note D2. Drums: quarter note D.
- Measure 28:** Voice: quarter note E4. Acoustic G1: quarter note D4. Acoustic G2: quarter note D4. Acoustic G3: quarter note D4. Electric B1: quarter note D2. Electric B2: quarter note D2. Drums: quarter note D.
- Measure 29:** Voice: quarter note F#4. Acoustic G1: quarter note D4. Acoustic G2: quarter note D4. Acoustic G3: quarter note D4. Electric B1: quarter note D2. Electric B2: quarter note D2. Drums: quarter note D.
- Measure 30:** Voice: quarter note G#4. Acoustic G1: quarter note D4. Acoustic G2: quarter note D4. Acoustic G3: quarter note D4. Electric B1: quarter note D2. Electric B2: quarter note D2. Drums: quarter note D.
- Measure 31:** Voice: quarter note A5. Acoustic G1: quarter note D4. Acoustic G2: quarter note D4. Acoustic G3: quarter note D4. Electric B1: quarter note D2. Electric B2: quarter note D2. Drums: quarter note D.
- Measure 32:** Voice: quarter note B5. Acoustic G1: quarter note D4. Acoustic G2: quarter note D4. Acoustic G3: quarter note D4. Electric B1: quarter note D2. Electric B2: quarter note D2. Drums: quarter note D.

28

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into measures 28 and 29. The instruments and their parts are as follows:

- Voice:** The vocal melody starts in measure 28 with a half note, followed by a quarter note, and then a half note in measure 29. The lyrics "N" are written below the first measure.
- Acoustic G (1):** This part features a long sustain in measure 28, followed by a quarter note in measure 29.
- Acoustic G (2):** This part features a long sustain in measure 28, followed by a quarter note in measure 29.
- Acoustic G (3):** This part features a long sustain in measure 28, followed by a quarter note in measure 29.
- Electric B (1):** This part features a repeating pattern of eighth notes in measure 28, followed by a quarter note in measure 29.
- Electric B (2):** This part features a repeating pattern of eighth notes in measure 28, followed by a quarter note in measure 29.
- Drums:** The drum pattern consists of eighth notes and quarter notes, with triplets indicated in measures 28 and 29.

[illegible]

30

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

32 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

32 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

33

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a 6-piece band. The instruments are Voice, two Acoustic Guitars, two Electric Basses, and Drums. The key signature is three sharps (F#, C#, G#). The score is marked with measure numbers 33, 34, 35, 36, 37, and 38. The music features a complex arrangement with various guitar techniques like bends and harmonics, and a drum pattern with many sixteenth notes.

34

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

2 3 2 3 2 3

0 0 0

Acoustic G

2 3

(0)

Electric B

0 0 0 0

Electric B

N

Electric B

Drums

2 3

(0)

0 0 0 0

N

35

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

36

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

37

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

Electric B

Drums

N

38 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G (0)

Acoustic G

Electric B

Electric B

Drums

38 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G (0)

Acoustic G

Electric B

Electric B

Drums

39

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 39: Key signature change to three sharps (F#, C#, G#). Measure 40: Acoustic G (guitar) features a triplet of eighth notes, a quarter note, a dotted quarter note, and an eighth note. The electric guitar (Electric B) plays a triplet of eighth notes. The drums play a triplet of eighth notes. Measure 41: Acoustic G (guitar) features a triplet of eighth notes, a quarter note, a dotted quarter note, and an eighth note. The electric guitar (Electric B) plays a triplet of eighth notes. The drums play a triplet of eighth notes. Measure 42: Acoustic G (guitar) features a triplet of eighth notes, a quarter note, a dotted quarter note, and an eighth note. The electric guitar (Electric B) plays a triplet of eighth notes. The drums play a triplet of eighth notes.

40

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

40

41

42

43

44

45

46

47

48

49

41

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

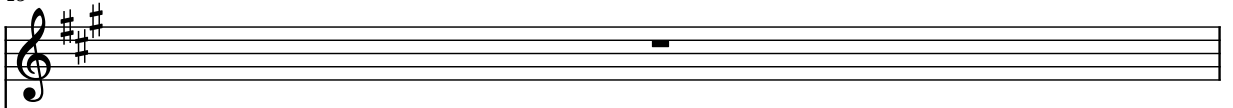
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N

[illegible]

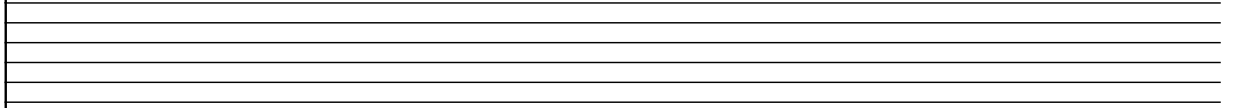
45

Voice



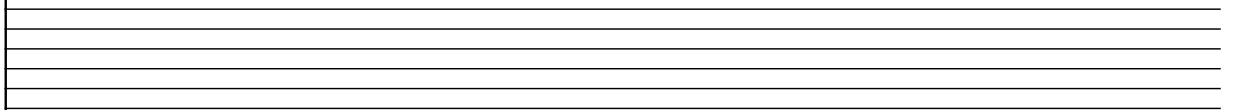
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Acoustic G

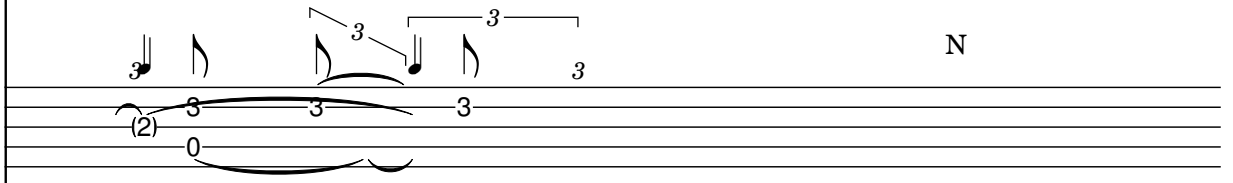


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Acoustic G

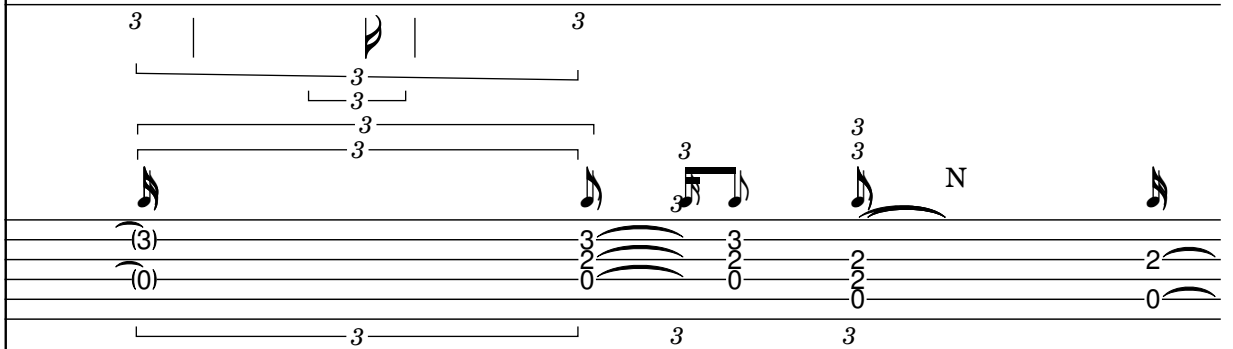


Acoustic G



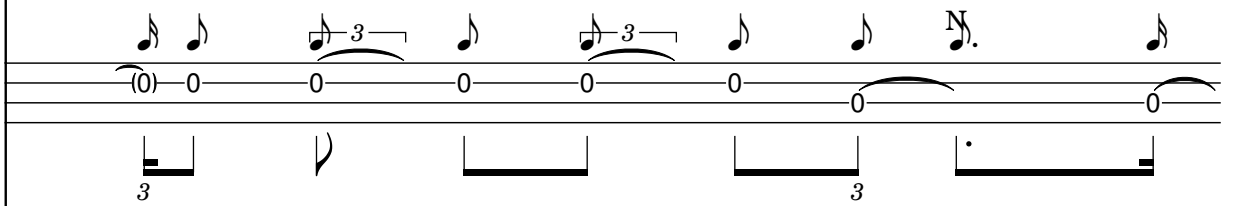
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Acoustic G



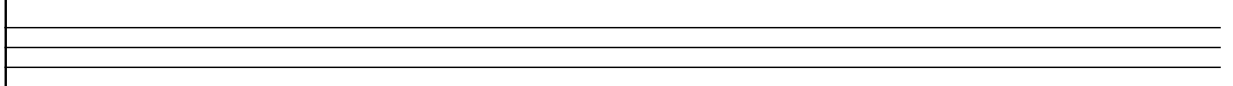
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Electric B

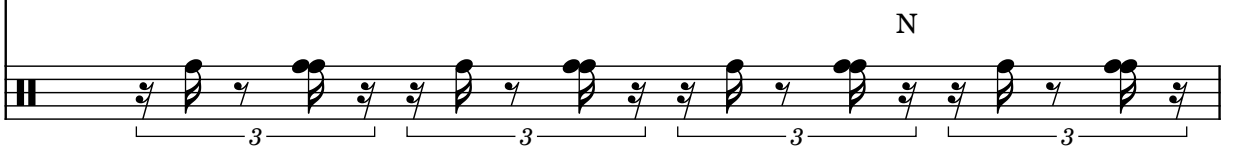


N

Electric B



Drums



N

46 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

47

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

N

48 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

48 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

49

Voice

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Electric B

N

Electric B

N

Drums

N

N

Detailed description of the musical score: The score is for page 41, measures 49-50. It is written in the key of F# major (three sharps) and 4/4 time. The staves are: Voice, Acoustic G, Acoustic G, Acoustic G, Acoustic G, Electric B, Electric B, and Drums. The 'Voice' staff has a treble clef and a key signature of three sharps. It contains two measures of whole rests, with 'N' written above each. The first 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The second 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The third 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The fourth 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The fifth 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The sixth 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The seventh 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The eighth 'Acoustic G' staff has two measures of whole rests, with 'N' written above each. The 'Electric B' staff has two measures of whole rests, with 'N' written above each. The 'Electric B' staff has two measures of whole rests, with 'N' written above each. The 'Drums' staff has two measures of whole rests, with 'N' written above each. The 'Drums' staff has two measures of whole rests, with 'N' written above each.

51

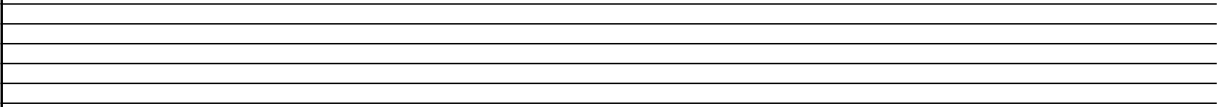
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Voice



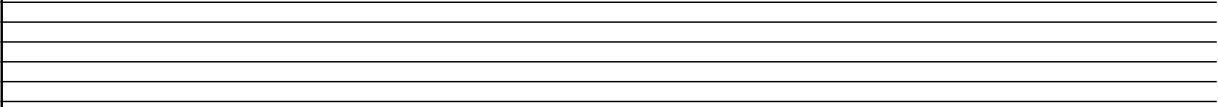
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Acoustic G



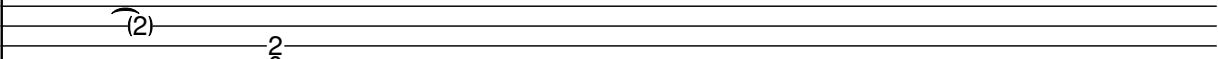
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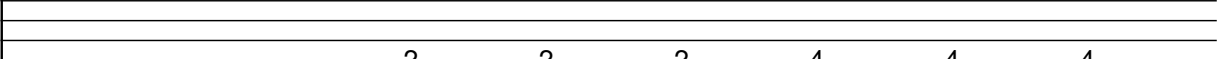
Acoustic G



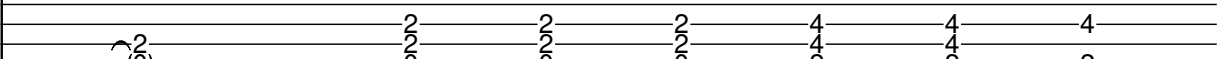


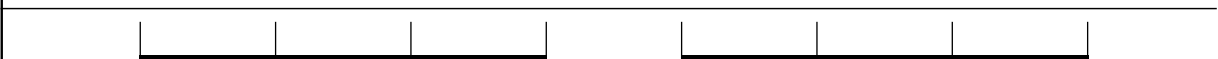
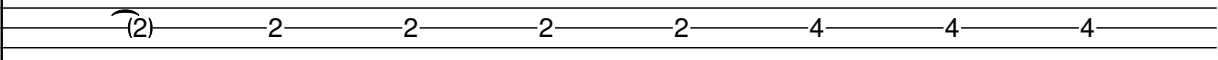
Acoustic G





Acoustic G



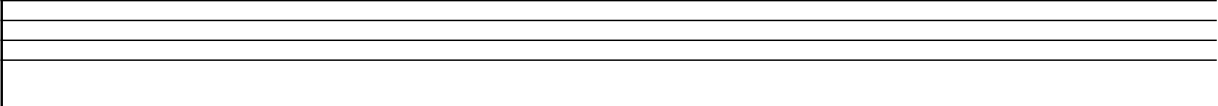


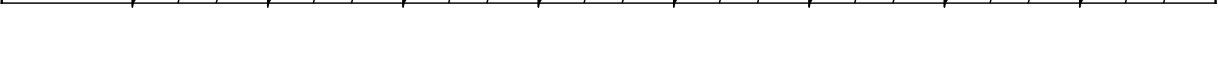
Electric B



N

Electric B





Drums



52

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

Electric B

Electric B

Drums

N

Detailed description of the musical score: The score is for page 43, starting at measure 52. It features four main parts: Voice, Acoustic G, Electric B, and Drums. The Voice part has a whole note rest. The Acoustic G parts have various fret numbers (2, 3, 4, 0) and some have notes. The Electric B parts have fret numbers (4, 0) and some have notes. The Drums part has a series of eighth notes with flags.

53

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

54

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

56

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

57

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 48, measures 57-58, is written for a band consisting of a Voice part, three Acoustic Guitars, two Electric Basses, and Drums. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 57 and 58, separated by a double bar line. The Voice part is a single staff with a treble clef and a key signature of three sharps. It contains two whole rests, one in each measure. The three Acoustic Guitars are represented by three staves each. The first Acoustic Guitars (top three staves) play a series of triplets and sixteenth notes in measures 57 and 58. The second Acoustic Guitars (middle three staves) play a series of triplets and sixteenth notes in measures 57 and 58. The third Acoustic Guitars (bottom three staves) play a series of triplets and sixteenth notes in measures 57 and 58. The two Electric Basses are represented by two staves each. The first Electric Bass (top staff) plays a series of eighth notes and sixteenth notes in measures 57 and 58. The second Electric Bass (bottom staff) plays a series of eighth notes and sixteenth notes in measures 57 and 58. The Drums are represented by a single staff with a double bar line. It plays a series of eighth notes and sixteenth notes in measures 57 and 58.

59

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

61

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 50, measures 61 and 62, is as follows:

- Voice:** Measure 61 has a whole rest. Measure 62 features a vocal line with triplets of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), followed by a triplet of eighth notes: A4 (quarter), G4 (quarter), F#4 (quarter), and another triplet of eighth notes: E4 (quarter), D4 (quarter), C#4 (quarter).
- Acoustic G (1):** Measure 61 has a half note G2 (5) and a half note G2 (5). Measure 62 has a half note G2 (5) and a half note G2 (5).
- Acoustic G (2):** Measure 61 has a half note G2 (5) and a half note G2 (5). Measure 62 has a half note G2 (5) and a half note G2 (5).
- Acoustic G (3):** Measure 61 has a half note G2 (5) and a half note G2 (5). Measure 62 has a half note G2 (5) and a half note G2 (5).
- Electric B (1):** Measure 61 has a half note G2 (5) and a half note G2 (5). Measure 62 has a half note G2 (5) and a half note G2 (5).
- Electric B (2):** Measure 61 has a half note G2 (5) and a half note G2 (5). Measure 62 has a half note G2 (5) and a half note G2 (5).
- Drums:** Measure 61 has a half note G2 (5) and a half note G2 (5). Measure 62 has a half note G2 (5) and a half note G2 (5).

63 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

2 1 1 3 4 4 2

0 0 4 4 4 4 2 4

N

N

[illegible]

65

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

68 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 68: Voice (N), Acoustic G (N), Acoustic G (N), Acoustic G (N), Electric B (N), Electric B (N), Drums (continuous eighth-note pattern).

Measure 69: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

Measure 70: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

Measure 71: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

Measure 72: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

Measure 73: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

Measure 74: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

Measure 75: Acoustic G (fretted notes: 0, 2, 0, 4, 0, 0, 4, 0), Electric B (fret numbers: 2, 2, 1, 1, 2, 2, 1, 2), Drums (continuous eighth-note pattern).

69

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 69: Key signature change to three sharps (F#, C#, G#). Common time signature.

Measure 70: Voice (G#4), Acoustic G (G2), Acoustic G (G2), Electric B (G2).

Measure 71: Voice (G#4), Acoustic G (G2), Acoustic G (G2), Electric B (G2).

Measure 72: Voice (G#4), Acoustic G (G2), Acoustic G (G2), Electric B (G2).

Measure 73: Voice (G#4), Acoustic G (G2), Acoustic G (G2), Electric B (G2).

Measure 74: Voice (G#4), Acoustic G (G2), Acoustic G (G2), Electric B (G2).

70

N

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

N

Electric B

Drums

Detailed description of the musical score for measure 70:

- Voice:** A whole note rest on a staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Acoustic G (first instance):** A staff with a treble clef and a key signature of three sharps. It contains a whole note chord with fingerings 4, 2, 6, 4, 4, 4, 4, 2, 2, 4. There is a slur over the first four notes and another slur over the last four notes.
- Acoustic G (second instance):** A staff with a treble clef and a key signature of three sharps. It contains a whole note chord with fingerings 4, 0, 0, 4, 5, 5, 5, 4. There is a slur over the first four notes and another slur over the last four notes.
- Electric B:** A staff with a treble clef and a key signature of three sharps. It contains a whole note chord with fingerings 4, 4, 4, 4, 4, 4, 4, 4. There is a slur over the first four notes and another slur over the last four notes.
- Drums:** A staff with a drum clef and a key signature of three sharps. It contains a rhythmic pattern of eighth notes: two eighth notes, followed by a quarter note, followed by two eighth notes, followed by a quarter note, followed by two eighth notes, followed by a quarter note, followed by two eighth notes, followed by a quarter note.

71

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Acoustic G

Acoustic G

Electric B

Drums

72 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 59, measures 72-75, is as follows:

- Measure 72:** Voice staff has a whole note 'N'. Acoustic G and Electric B staves have a whole note chord. Drums staff has a rhythmic pattern of eighth and sixteenth notes.
- Measure 73:** Voice staff has a whole note 'N'. Acoustic G and Electric B staves have a whole note chord. Drums staff has a rhythmic pattern of eighth and sixteenth notes.
- Measure 74:** Voice staff has a whole note 'N'. Acoustic G and Electric B staves have a whole note chord. Drums staff has a rhythmic pattern of eighth and sixteenth notes.
- Measure 75:** Voice staff has a whole note 'N'. Acoustic G and Electric B staves have a whole note chord. Drums staff has a rhythmic pattern of eighth and sixteenth notes.

73

[illegible]

76 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

Electric B

Drums

76 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Electric B

Electric B

Drums

78

Drums

79

7/9

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

80 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

Detailed description of the musical score: The score is written for a four-part ensemble. The vocal part consists of two measures, each with a whole note rest. The acoustic guitar part is divided into two systems. The first system has two staves: the top staff has a whole note chord in measure 80 and a melodic line in measure 81; the bottom staff has a bass line with a whole note chord in measure 80 and a melodic line in measure 81. The second system also has two staves: the top staff has a whole note chord in measure 80 and a melodic line in measure 81; the bottom staff has a bass line with a whole note chord in measure 80 and a melodic line in measure 81. The electric guitar part has two staves: the top staff has a whole note chord in measure 80 and a melodic line in measure 81; the bottom staff has a bass line with a whole note chord in measure 80 and a melodic line in measure 81. The drums play a consistent rhythmic pattern throughout both measures.

82

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

14

2

0

Acoustic G

12

N

19

16

16

Acoustic G

N

Electric B

0

4

0

2

2

1

2

2

Electric B

N

Electric B

N

Drums

84

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

17 17 17 17 17 17 17

Electric B

2 1 1 2 0 1 2 2

Electric B

N

Drums

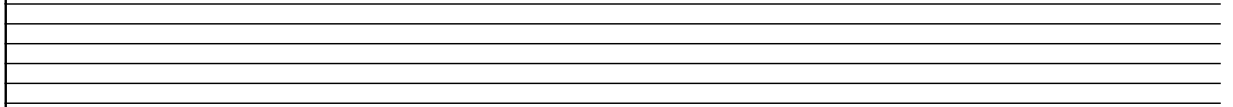
2 1 1 2 0 1 2 2

85

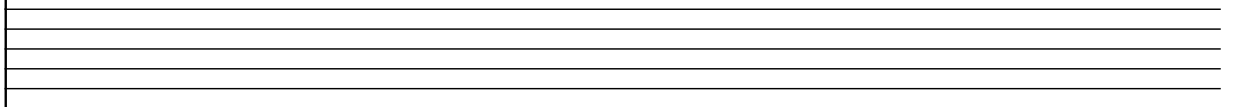
Voice



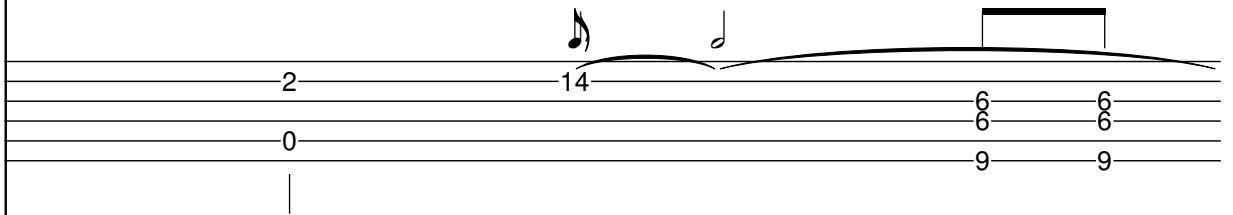
Acoustic G



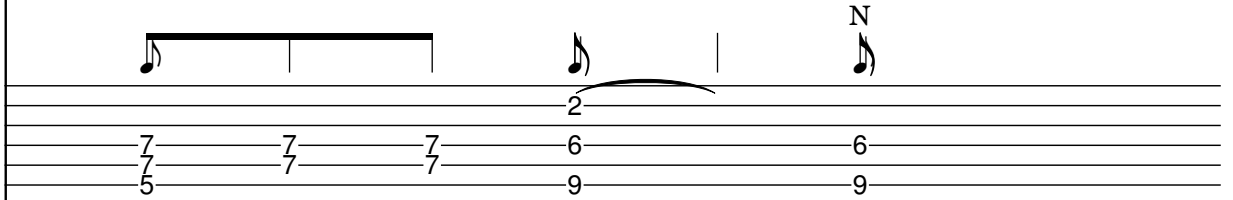
Acoustic G



Acoustic G



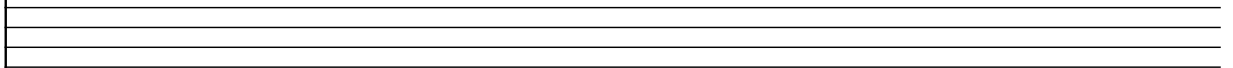
Acoustic G



Electric B



Electric B



Drums



[illegible]

87

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

12

6 6 11 4

4 4 4 4

2 2 2 2

6 4

4 6 4 4

N

N

N

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Voice, Acoustic G, Acoustic B, Electric B, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the treble clef of the Voice staff. The tempo is marked as "Moderato". The score begins with a 12-measure introduction in the Acoustic G and Acoustic B staves, featuring a descending eighth-note pattern. The main melody is introduced in the Voice staff, with the lyrics "Hello, hello, good-bye, good-bye" appearing below the notes. The Acoustic G and Acoustic B staves provide harmonic support with various chords and melodic lines. The Electric B staff plays a steady eighth-note rhythm, and the Drums provide a consistent beat with a mix of snare, hi-hat, and bass drum patterns. The score concludes with a final chord in the Acoustic G and Acoustic B staves.

89

Drums

90 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

9 10 9 N. 12 12 10

7 7 7 5 7 0 7 7 7

Acoustic G

9 10 9 N. 12 12 10

7 7 7 5 7 0 7 7 7

Electric B

0 4 0 2 1 2 2 2

N

Electric B

N

Drums

90 N

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

9 10 9 N. 12 12 10

7 7 7 5 7 0 7 7 7

Acoustic G

9 10 9 N. 12 12 10

7 7 7 5 7 0 7 7 7

Electric B

0 4 0 2 1 2 2 2

N

Electric B

N

Drums

91

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

Detailed description of the musical score: The score is for measures 91-95 of 'The Sound of Silence'. It features four main instrumental parts and a vocal line. The key signature is one sharp (F#). The tempo is 'Moderato'. The score begins with a piano introduction in measures 91-92, featuring a complex arpeggiated figure in the acoustic guitar and a steady eighth-note pattern in the electric guitar. In measure 93, the vocal line enters with the lyrics 'Hello, hello, how low I've come to this silence'. The acoustic guitar continues with a melodic line, and the electric guitar provides harmonic support. The drums enter in measure 94 with a simple backbeat. The score concludes in measure 95 with a final chord and a drum fill.

[illegible]

94 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

96 N

Voice

N N

Acoustic G

N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N N

96 N

Voice

N N

Acoustic G

N N

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N N

98 N

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

N

Electric B

Drums

99

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

99

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

101

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The image displays a musical score for a song, featuring multiple staves for different instruments and vocals. The score is organized into two measures. The first measure shows the vocal melody and guitar accompaniment. The second measure shows the continuation of the melody and accompaniment, including a drum solo. The score is written in a standard musical notation style with various symbols and annotations.

103

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 103: Key signature change to three sharps (F#, C#, G#). Common time signature. Voice: whole rest. Acoustic G (1st): fretted notes with bends. Acoustic G (2nd): fretted notes with bends. Acoustic G (3rd): fretted notes with bends. Acoustic G (4th): fretted notes with bends. Acoustic G (5th): fretted notes with bends. Electric B: (0) fretted note, bend. Electric B (2nd): empty staff. Drums: eighth-note pattern.

104

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 104. The Voice staff shows a whole rest. The first Acoustic Guitar (G) plays a melodic line starting on the 5th fret, with a slur over the first two notes and a '2' below the second note. The second Acoustic Guitar (G) plays a similar line, also starting on the 5th fret, with a slur and a '2' below the second note. The Electric Bass (B) plays a line starting on the 2nd fret, with a slur over the first two notes and a '(2)' below the second note. The Drums part features a rhythmic pattern of eighth notes, with slurs and 'N' above them. The key signature is three sharps (F#, C#, G#).

105

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

N

Drums

N

106

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

N

Electric B

Drums

107

Voice

Acoustic G

Acoustic B

Drums

[illegible]

111

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 88, measures 111-112, is written for a band consisting of a vocalist, three acoustic guitars, two electric basses, and a drummer. The key signature is D major (two sharps). Measure 111 begins with a vocal line that has a whole rest. The acoustic guitars play various chords and melodic lines, including a triplet in the second guitar. The electric basses play a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. Measure 112 continues the instrumental parts, with the acoustic guitars playing more complex chords and the electric basses playing a more varied line. The drum pattern remains consistent.

113

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

N

Electric B

Drums

114

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

115

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 91, starting at measure 115, is arranged for a band. The Voice part is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a dotted quarter note, followed by a half note, and then a series of eighth notes. The Acoustic G guitars are in standard tuning. The Electric B guitars are in standard tuning. The Drums part shows a rhythmic pattern with various drum sounds indicated by symbols.

116

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 116: Voice (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Electric B (G4), Electric B (G4), Drums (G4).

Measure 117: Voice (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Acoustic G (G4), Electric B (G4), Electric B (G4), Drums (G4).

118

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 93, starting at measure 118, features the following components:

- Voice:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, followed by a rest and then a final note.
- Acoustic G:** Four empty staves, each with a treble clef and a key signature of one sharp (F#).
- Electric B:** Two empty staves, each with a treble clef and a key signature of one sharp (F#).
- Drums:** A single staff with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many beamed notes and rests.

120

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 94, measures 120-124, is as follows:

- Measure 120:** Voice (G4, quarter note), Acoustic G (G4, quarter note), Acoustic G (G4, quarter note), Acoustic G (G4, quarter note), Acoustic G (G4, quarter note), Electric B (G4, quarter note), Electric B (G4, quarter note), Drums (G4, quarter note).
- Measure 121:** Voice (A4, quarter note), Acoustic G (A4, quarter note), Acoustic G (A4, quarter note), Acoustic G (A4, quarter note), Acoustic G (A4, quarter note), Electric B (A4, quarter note), Electric B (A4, quarter note), Drums (A4, quarter note).
- Measure 122:** Voice (B4, quarter note), Acoustic G (B4, quarter note), Acoustic G (B4, quarter note), Acoustic G (B4, quarter note), Acoustic G (B4, quarter note), Electric B (B4, quarter note), Electric B (B4, quarter note), Drums (B4, quarter note).
- Measure 123:** Voice (C5, quarter note), Acoustic G (C5, quarter note), Acoustic G (C5, quarter note), Acoustic G (C5, quarter note), Acoustic G (C5, quarter note), Electric B (C5, quarter note), Electric B (C5, quarter note), Drums (C5, quarter note).
- Measure 124:** Voice (D5, quarter note), Acoustic G (D5, quarter note), Acoustic G (D5, quarter note), Acoustic G (D5, quarter note), Acoustic G (D5, quarter note), Electric B (D5, quarter note), Electric B (D5, quarter note), Drums (D5, quarter note).

121

Voice

Musical staff for Voice, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains the following notes: a quarter note G4, a quarter note A4, a half note B4, a quarter rest, a quarter note C5, and a half note D5.

Acoustic G

Empty musical staff for Acoustic G.

Acoustic G

Empty musical staff for Acoustic G.

Acoustic G

Empty musical staff for Acoustic G.

Acoustic G

Empty musical staff for Acoustic G.

Electric B

Empty musical staff for Electric B.

Electric B

Empty musical staff for Electric B.

Drums

Musical staff for Drums, starting with a double bar line. The staff contains a sequence of eighth and sixteenth notes with stems, representing a drum pattern.

122

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 122: Voice (G#4, A#4, rest, B4); Acoustic G (G4); Electric B (G4); Drums (G4, rest, G4, rest, G4, rest, G4, rest).

Measure 123: Voice (B4, C#5, rest, D5); Acoustic G (A4); Electric B (A4); Drums (A4, rest, A4, rest, A4, rest, A4, rest).

Measure 124: Voice (D5, E5, rest, F#5); Acoustic G (B4); Electric B (B4); Drums (B4, rest, B4, rest, B4, rest, B4, rest).

Measure 125: Voice (F#5, G#5, rest, A#5); Acoustic G (C5); Electric B (C5); Drums (C5, rest, C5, rest, C5, rest, C5, rest).

Measure 126: Voice (A#5, B5, rest, C6); Acoustic G (D5); Electric B (D5); Drums (D5, rest, D5, rest, D5, rest, D5, rest).

123

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 97, measures 123-126, is as follows:

- Measure 123:** The key signature changes to three sharps (F#, C#, G#). The voice part begins with a treble clef and a whole note G#5. The first acoustic guitar has a whole note G4. The second acoustic guitar has a whole note G4. The third acoustic guitar has a whole note G4. The electric basses are silent. The drums play a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Measure 124:** The voice part has a whole note G#5. The first acoustic guitar has a whole note G4. The second acoustic guitar has a whole note G4. The third acoustic guitar has a whole note G4. The electric basses are silent. The drums play a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Measure 125:** The voice part has a whole note G#5. The first acoustic guitar has a whole note G4. The second acoustic guitar has a whole note G4. The third acoustic guitar has a whole note G4. The electric basses are silent. The drums play a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Measure 126:** The voice part has a whole note G#5. The first acoustic guitar has a whole note G4. The second acoustic guitar has a whole note G4. The third acoustic guitar has a whole note G4. The electric basses are silent. The drums play a pattern of eighth notes: G, A, B, C, D, E, F, G.

124

Voice

N

N

Acoustic G

N

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

N

[illegible]

128

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

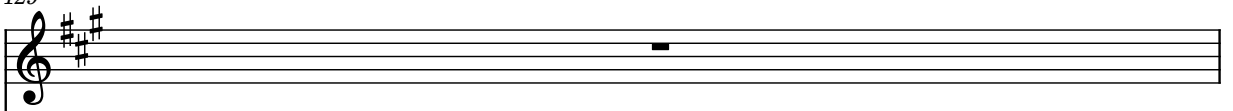
N

Measure 128: Key signature change to three sharps (F#, C#, G#). Vocal entry with 'N'. Acoustic Guitars play a complex arpeggiated pattern. Electric Basses play a sequence of octaves. Drums play a syncopated pattern.

Measures 129-135: Continuation of the patterns established in measure 128. The vocal line remains on the 'N' syllable.

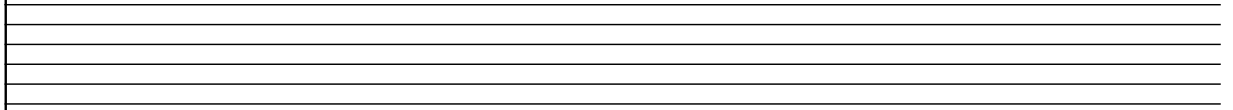
129

Voice



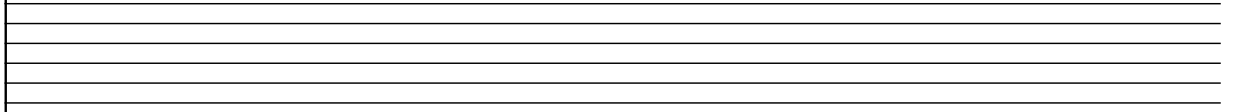
N

Acoustic G

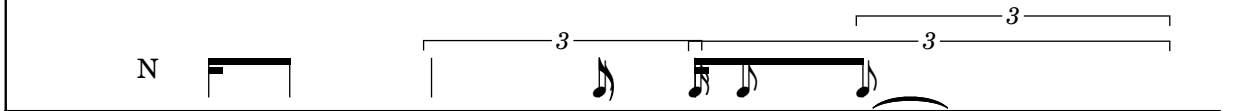


N

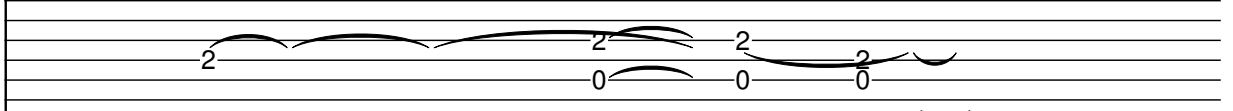
Acoustic G



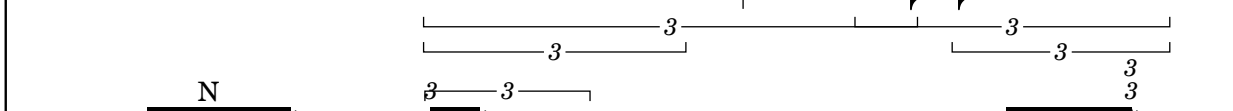
N



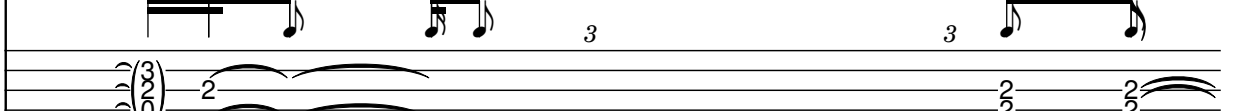
Acoustic G



N



Acoustic G



N



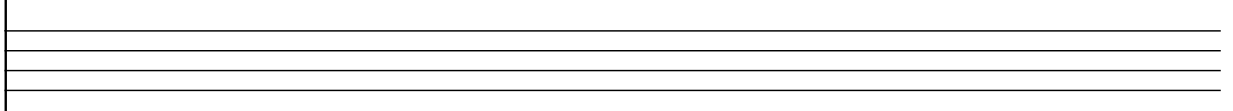
Electric B



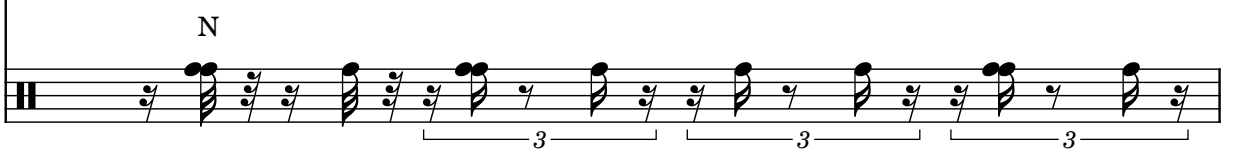
N



Electric B



Drums



130 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Detailed description of the musical score for measures 130-134:

- Measure 130:** Voice part has a whole rest. Acoustic Guitars 1, 2, and 3 have whole rests. Acoustic Guitar 4 has a half note G4 (fingering 2). Electric Bass 1 has a half note G2 (fingering 0). Electric Bass 2 has a half note G2 (fingering 0). Drums have a quarter note G (fingering 2).
- Measure 131:** Voice part has a whole rest. Acoustic Guitars 1, 2, and 3 have whole rests. Acoustic Guitar 4 has a half note G4 (fingering 2). Electric Bass 1 has a half note G2 (fingering 0). Electric Bass 2 has a half note G2 (fingering 0). Drums have a quarter note G (fingering 2).
- Measure 132:** Voice part has a whole rest. Acoustic Guitars 1, 2, and 3 have whole rests. Acoustic Guitar 4 has a half note G4 (fingering 2). Electric Bass 1 has a half note G2 (fingering 0). Electric Bass 2 has a half note G2 (fingering 0). Drums have a quarter note G (fingering 2).
- Measure 133:** Voice part has a whole rest. Acoustic Guitars 1, 2, and 3 have whole rests. Acoustic Guitar 4 has a half note G4 (fingering 2). Electric Bass 1 has a half note G2 (fingering 0). Electric Bass 2 has a half note G2 (fingering 0). Drums have a quarter note G (fingering 2).
- Measure 134:** Voice part has a whole rest. Acoustic Guitars 1, 2, and 3 have whole rests. Acoustic Guitar 4 has a half note G4 (fingering 2). Electric Bass 1 has a half note G2 (fingering 0). Electric Bass 2 has a half note G2 (fingering 0). Drums have a quarter note G (fingering 2).

The musical score for "N" by The Roots is presented in a multi-staff format. The score includes parts for Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for the Voice part, followed by a series of notes and rests for the Acoustic G and Electric B parts. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a final measure of rest for the Voice part.

Instrument Parts:

- Voice:** The vocal line starts with a whole rest in the first measure, followed by a series of notes and rests.
- Acoustic G:** The acoustic guitar part features a series of notes and rests, including triplets and sixteenth notes.
- Electric B:** The electric bass part includes a series of notes and rests, with some measures featuring triplets and sixteenth notes.
- Drums:** The drum part features a complex rhythmic pattern with triplets and sixteenth notes.

132

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

133 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

134

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

136

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

N

Electric B

Drums

N

Detailed description of the musical score: The score is for measures 136 through 143. The key signature is F# major (three sharps). The time signature is 4/4. The vocal part (Voice) enters in measure 136 with a half note G4. The three Acoustic Guitar parts (Acoustic G) play a rhythmic pattern of eighth notes, with the first guitar part also having a melodic line. The two Electric Bass parts (Electric B) play a steady eighth-note accompaniment. The Drums part plays a consistent backbeat pattern, with snare and hi-hat sounds indicated by specific drum notation.

137

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

139

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

140

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

Drums

N

N

141

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

142

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 114, measures 142-149, is written for a band consisting of a Voice, three Acoustic Guitars, two Electric Basses, and Drums. The key signature is D major, indicated by two sharps (F# and C#) on the Voice staff. The music is in 4/4 time. The Voice part has a single note in measure 142. The Acoustic Guitars play complex, multi-measure lines with many accidentals and fret numbers. The Electric Basses play a steady, rhythmic pattern. The Drums play a consistent, driving pattern throughout the measures.

Measure 142: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 143: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 144: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 145: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 146: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 147: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 148: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

Measure 149: Voice (D5), Acoustic G (D5), Acoustic G (D5), Acoustic G (D5), Electric B (D2), Drums (D4).

143

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

[illegible]

147

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

148 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 118, measures 148-152, is as follows:

- Measure 148:** Voice: 'N'. Acoustic G: fret marker (17).
- Measure 149:** Acoustic G: complex line with triplets (5, 6, 7), (5, 6, 7), (0, 14, 2), and (2, 3, 4). Electric B: (2), 2, 4, 2, 1, 4. Drums: triplet of eighth notes.
- Measure 150:** Acoustic G: complex line with triplets (0, 14, 10, 12), (0, 14, 10, 12), (0, 14, 10, 12), and (0, 14, 10, 12). Electric B: 3, 3, 3, 3, 3. Drums: triplet of eighth notes.
- Measure 151:** Acoustic G: complex line with triplets (0, 14, 10, 12), (0, 14, 10, 12), (0, 14, 10, 12), and (0, 14, 10, 12). Electric B: 3, 3, 3, 3, 3. Drums: triplet of eighth notes.
- Measure 152:** Voice: 'N'. Acoustic G: complex line with triplets (0, 14, 10, 12), (0, 14, 10, 12), (0, 14, 10, 12), and (0, 14, 10, 12). Electric B: 3, 3, 3, 3, 3. Drums: triplet of eighth notes.

149

Voice

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 119, starting at measure 149, is written for a band consisting of Voice, Acoustic G, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The vocal line is marked with 'N' and has a whole rest in measure 149. The Acoustic G parts are highly technical, featuring numerous triplets, sixteenth notes, and various fret numbers (e.g., 2, 4, 9, 12, 14). The Electric B parts are also complex, with many triplets and sixteenth notes. The drums play a consistent eighth-note triplet pattern throughout the section.

150

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score is written for a song, page 120, starting at measure 150. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, Acoustic G, Electric B, and Drums. The Voice part has a whole rest. The Acoustic G parts feature complex chordal textures with many beamed notes and ties. The Electric B part has a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a consistent drum pattern with various note values and rests.

151

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

151

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

152

Voice

N N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 122, measures 152-153, is written for a four-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, Acoustic G, Electric B, and Drums. The music features complex guitar techniques including bends, vibrato, and double stops, as well as a drum solo in the final measure.

Measure 152:

- Voice:** Two whole rests.
- Acoustic G:** Two whole notes, each marked with an 'N'.
- Acoustic G:** Two whole notes, each marked with an 'N'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.

Measure 153:

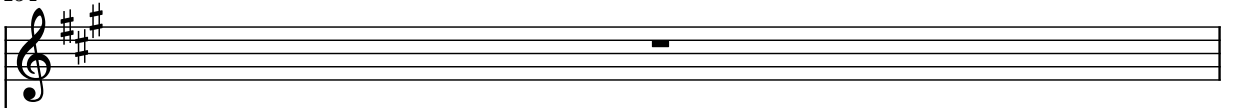
- Voice:** Two whole rests.
- Acoustic G:** Two whole notes, each marked with an 'N'.
- Acoustic G:** Two whole notes, each marked with an 'N'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Acoustic G:** A half note marked 'N' (12), followed by a half note marked '12', then a half note marked '12'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.
- Electric B:** A half note marked 'N' (2), followed by a half note marked '1', then a half note marked '2'.

Drums:

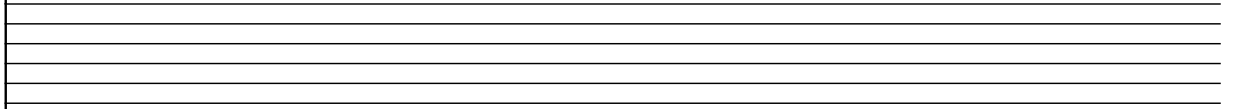
- Measure 152: A drum solo consisting of a series of eighth and sixteenth notes.
- Measure 153: A drum solo consisting of a series of eighth and sixteenth notes.

154

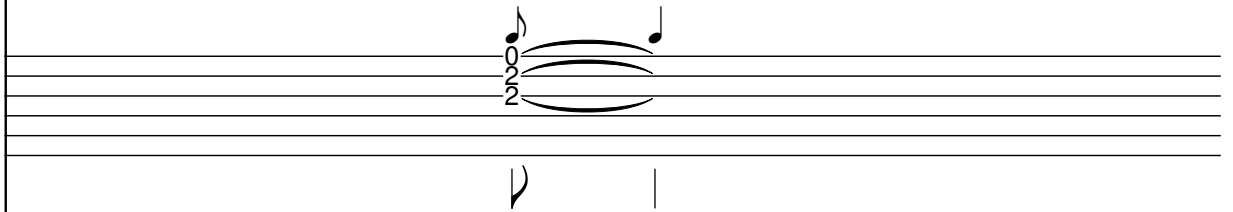
Voice



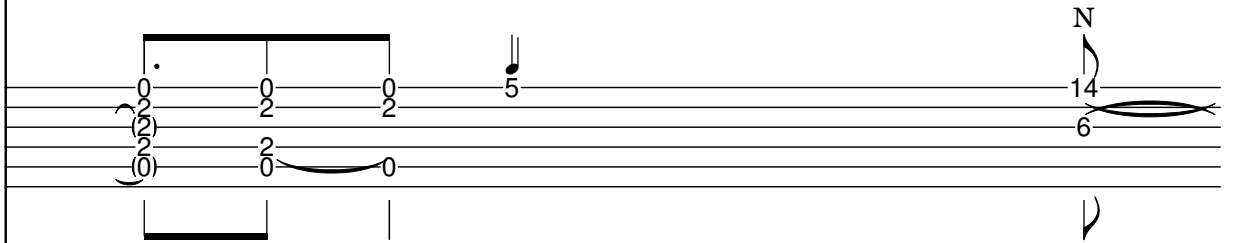
Acoustic G



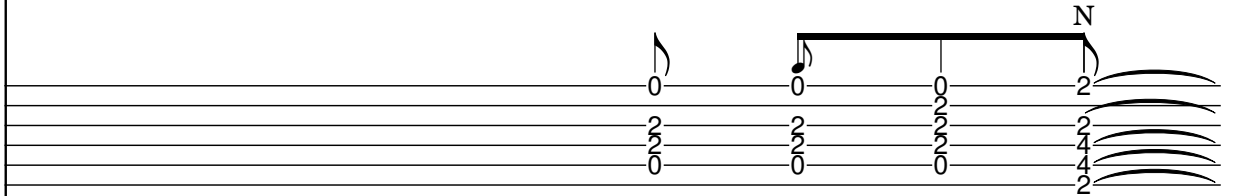
Acoustic G



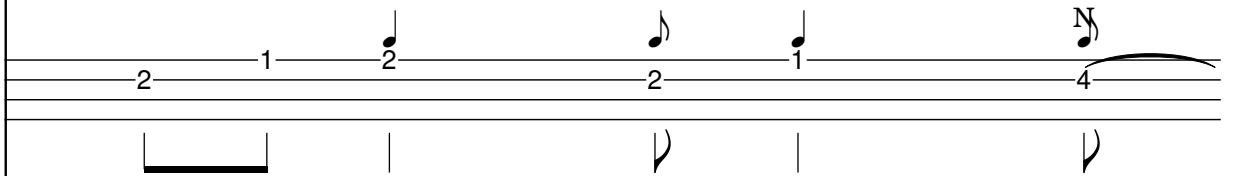
Acoustic G



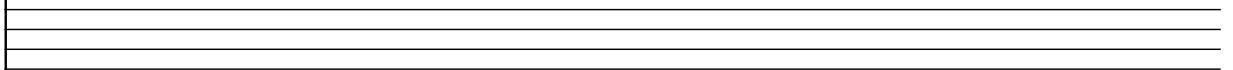
Acoustic G



Electric B



Electric B



Drums



155

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

155

156

157

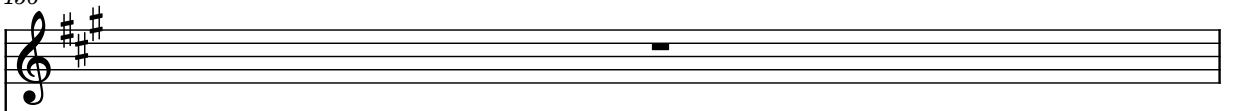
158

159

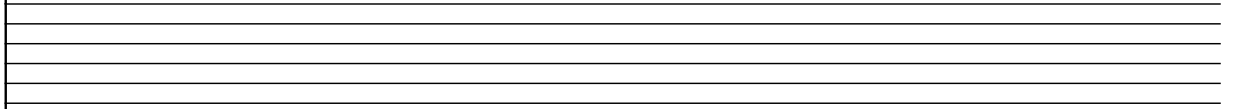
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156

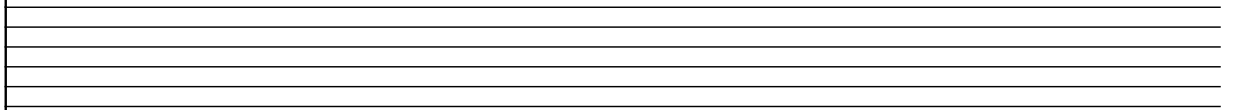
Voice



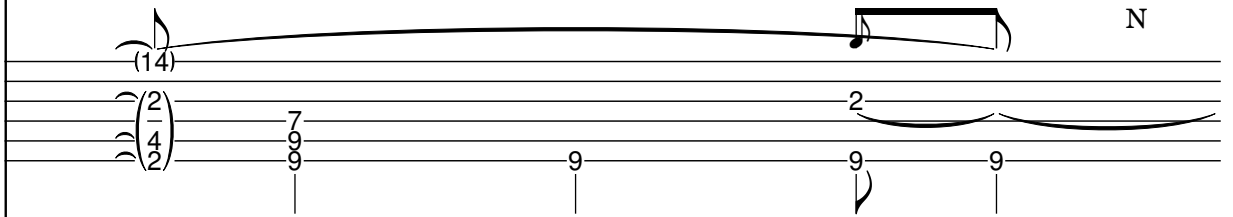
Acoustic G



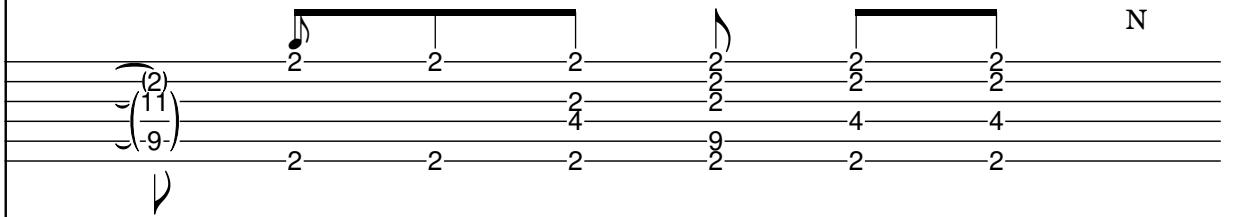
Acoustic G



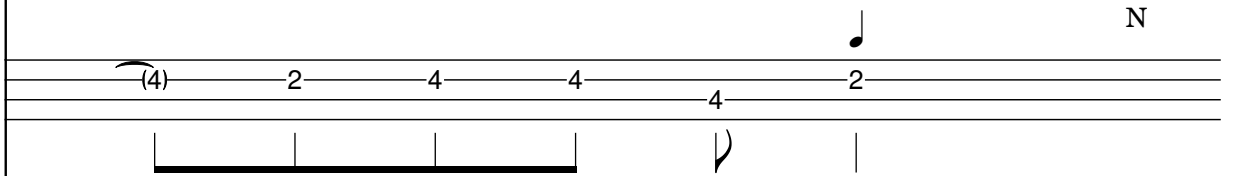
Acoustic G



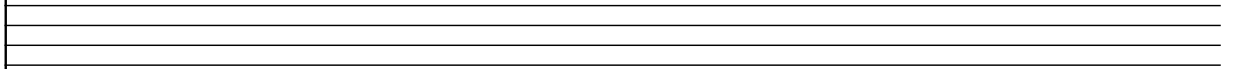
Acoustic G



Electric B



Electric B



Drums



157

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

Electric B

Drums

N

158

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

159 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

N

161

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is written for a guitar ensemble and drums. It begins at measure 161. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Voice:** A single staff with a whole rest.
- Acoustic G (multiple staves):** Features complex fingerings (2, 4, 3, 2, 4, 2) and triplets. The notation includes various musical symbols like notes, rests, and slurs.
- Electric B:** Includes a melodic line with fingerings (4, 6, 6, 4, 4, 4, 2, 2, 2, 4, 2, 0) and a bass line with triplets.
- Drums:** A single staff with a rhythmic pattern consisting of eighth and sixteenth notes, with triplets indicated.

[illegible]