

♩ = 145
C

Voice



Distorted Electric Guitar 1



C

Distorted Electric Guitar 2 — 高音域の参照

Distorted Electric Guitar 2 — 内声の参照

Distorted Electric Guitar 2 — 低音域の参照



G

Electric Bass

3 — 3



Drums



2

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with seven staves. The staves are labeled on the left: Voice, Distorted, Distorted, Distorted, Distorted, Electric B, and Drums. The Voice staff begins with a treble clef and a single note on a whole rest. The first four Distorted staves are empty. The fifth Distorted staff contains a single note on a whole rest. The Electric B staff contains a single note on a whole rest. The Drums staff contains a single note on a whole rest.

The image displays a musical score for a song, organized into five staves and a drum staff. The staves are labeled on the left: Voice, Distorted, Distorted, Distorted, and Electric B. The drum staff is labeled 'Drums' at the bottom.

- Voice:** The first staff features a treble clef and a single note on a whole rest, indicating a vocal line.
- Distorted:** The second, third, and fourth staves are labeled 'Distorted' and contain various musical notations, including notes, rests, and dynamic markings, representing distorted guitar or bass parts.
- Electric B:** The fifth staff is labeled 'Electric B' and contains musical notations, including notes, rests, and dynamic markings, representing an electric bass line.
- Drums:** The bottom staff is labeled 'Drums' and contains a drum pattern consisting of various drum notes and rests, indicating a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and drum patterns, suggesting a complex and dynamic musical composition.

4

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a 4-measure piece. The top staff is for Voice, marked with a treble clef and a '4' above it, showing two whole rests. Below are three empty staves for Distorted guitar. The fifth staff is for Distorted guitar, featuring a sequence of notes: a half note (0), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), and a quarter note (1). The notes are connected by a slur, and there is a 3/4 time signature above the fourth note. The sixth staff is for Electric Bass, showing a sequence of notes: a half note (0), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), and a quarter note (1). The notes are connected by a slur, and there is a 3/4 time signature above the fourth note. The bottom staff is for Drums, showing a sequence of notes: a half note (0), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), a quarter note (1), and a quarter note (1). The notes are connected by a slur, and there is a 3/4 time signature above the fourth note.

6

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

0 0 0 1 1 1 1 1 0

3 3 3 3 3 3 3 3

1 2 3 4 5 6 7 8

7

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with six staves. The first staff is for Voice, starting with a treble clef and a whole note on the G line. The second and third staves are labeled 'Distorted' and are empty. The fourth staff is also labeled 'Distorted' and contains a single eighth note on the G line with a slur. The fifth staff is labeled 'Distorted' and contains a complex guitar solo with various fret numbers (0, 1, 3) and a slur. The sixth staff is labeled 'Electric B' and contains a guitar solo with various fret numbers (3, 0, 3) and a slur. The seventh staff is labeled 'Drums' and contains a drum pattern with various notes and rests.

8

8

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

9 *f*

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a 12-string guitar (Electric B) and drums. The key signature is one flat (B-flat). The tempo is 9. The volume is marked 'f' (forte). The score is divided into measures by vertical bar lines. The guitar part features a complex sequence of notes and rests, including a long sustain in the first measure. The drums part features a complex sequence of notes and rests, including a long sustain in the first measure.

10

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with six staves. The first staff is for the Voice, starting at measure 10 with a treble clef and a key signature of one flat. The second, third, and fourth staves are for Distorted guitar parts, each with a standard staff. The fifth staff is for the Electric Bass, using a bass clef and including fret numbers (0, 3) and a key signature of one flat. The sixth staff is for the Drums, using a drum clef and including various drum notation symbols.

11

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score is for a 12-measure phrase. It features five staves: Voice, Distorted (three staves), Electric B, and Drums. The Voice staff has a single note on the first measure. The Distorted staves have a series of eighth notes and triplets. The Electric B staff has a series of eighth notes and triplets. The Drums staff has a series of eighth notes and triplets. The key signature is one flat (Bb). The time signature is 4/4. The score is for a 12-measure phrase. The first measure is marked with a '11' above it. The last measure is marked with a 'C' above it.

12 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 11, measures 12 and 13, is as follows:

- Measure 12:**
 - Voice:** A whole rest.
 - Distorted (Guitar 1):** A C chord.
 - Distorted (Guitar 2):** A C chord.
 - Distorted (Guitar 3):** A C chord.
 - Electric B (Guitar 4):** A C chord.
 - Drums:** A rhythmic pattern consisting of eighth notes and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Measure 13:**
 - Voice:** A whole rest.
 - Distorted (Guitar 1):** A C chord.
 - Distorted (Guitar 2):** A C chord.
 - Distorted (Guitar 3):** A C chord.
 - Electric B (Guitar 4):** A C chord.
 - Drums:** A rhythmic pattern consisting of eighth notes and sixteenth notes, with triplets indicated by a '3' and a bracket.

14 C

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

C

16

Voice

C

Distorted

C

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for measures 16-23 is as follows:

- Measure 16:** Voice: whole note C; Distorted guitar: whole note C.
- Measure 17:** Distorted guitar: whole note C.
- Measure 18:** Distorted guitar: whole note C.
- Measure 19:** Distorted guitar: whole note C.
- Measure 20:** Distorted guitar: whole note C.
- Measure 21:** Distorted guitar: whole note C.
- Measure 22:** Distorted guitar: whole note C.
- Measure 23:** Distorted guitar: whole note C.

17

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 17: Voice staff has a whole note. Distorted and Electric B staves are empty.

Measure 18: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

Measure 19: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

Measure 20: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

Measure 21: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

Measure 22: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

Measure 23: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

Measure 24: Distorted staff has a quarter note. Electric B staff has a quarter note. Drums staff has a quarter note.

18 C

Voice

C

Distorted

C

Distorted

C

Distorted

Distorted

Electric B

Drums

The musical score is written for a rock band. It begins with a measure number of 18 and a key signature of C major. The parts are as follows:

- Voice:** A single measure with a whole note on a high C.
- Distorted (Guitar 1):** A single measure with a whole note on a high C.
- Distorted (Guitar 2):** A single measure with a whole note on a high C.
- Distorted (Guitar 3):** A complex riff consisting of several measures with triplets, bends, and slurs.
- Electric Bass:** A complex line with triplets, slurs, and a (1) marking.
- Drums:** A syncopated pattern using eighth and sixteenth notes, with triplets indicated by brackets.

19

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

Detailed description of the musical score: The score is for measures 19 through 26. Measure 19: Voice part has a whole rest. Measures 20-26: All instruments (three Distorted tracks, Electric B, and Drums) play a complex rhythmic pattern. The pattern consists of eighth and sixteenth notes, often grouped in triplets. The Electric B part includes fret numbers (1, 3) and a 'C' time signature change at the beginning of measure 26. The Drums part shows a consistent rhythmic pattern with eighth and sixteenth notes.

20 C

Voice

C

Distorted

C

Distorted

Distorted

Distorted

Distorted

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

Electric B

Drums

The musical score is written for a song on page 17. It features five staves: Voice, three Distorted guitar parts, Electric Bass, and Drums. The key signature is C major. The Voice part has a single note 'C' at measure 20. The Distorted guitar parts have various riffs, including triplets and power chords. The Electric Bass part has a triplet pattern. The Drums part has a consistent rhythm pattern.

21

Voice

Distorted

Distorted

Distorted

Electric B

Drums

Voice

22 C

Distorted

C

Distorted

C

Distorted

Distorted

Distorted

0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—3—3

3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3

| | |

Electric B

3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3

| | | | | | | | | | | | | | |

Drums

C

24 C

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with seven staves. The first staff is for Voice, starting at measure 24 with a whole note C. The second staff is for Distorted guitar, showing a whole note C at the end of the system. The third staff is for another Distorted guitar part, also showing a whole note C. The fourth staff is for a third Distorted guitar part. The fifth staff is for a fourth Distorted guitar part. The sixth staff is for Electric B guitar, featuring a complex solo with triplets and a final triplet of eighth notes. The seventh staff is for Drums, showing a consistent rhythmic pattern of eighth notes and rests.

25

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 25: Voice (note), Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), Drums (drum).

Measure 26: Voice (note), Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), Drums (drum).

Measure 27: Voice (note), Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), Drums (drum).

Measure 28: Voice (note), Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), Drums (drum).

Measure 29: Voice (note), Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), Drums (drum).

Measure 30: Voice (note), Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), Drums (drum).

26

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

27

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score is written for a 12/8 time signature. It consists of five staves: Voice, Distorted (guitar), Distorted (guitar), Distorted (guitar), Electric B (bass), and Drums. The Voice staff has a single note on the first line. The first Distorted staff has a complex melodic line with triplets and a final note. The second Distorted staff has a single note. The third Distorted staff has a melodic line with a triplet and a final note. The fourth Distorted staff has a melodic line with triplets and a final note. The Electric B staff has a rhythmic line with triplets and a final note. The Drums staff has a complex rhythmic pattern with triplets and a final note.

28 C

Voice

C

Distorted

C

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

(10)

10

7

(12)

15

15

15

15

15

12

10

7

3

(3)

3

3

3

3

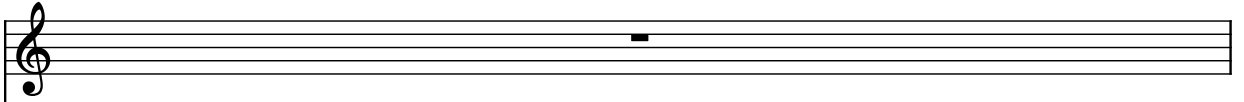
3

3

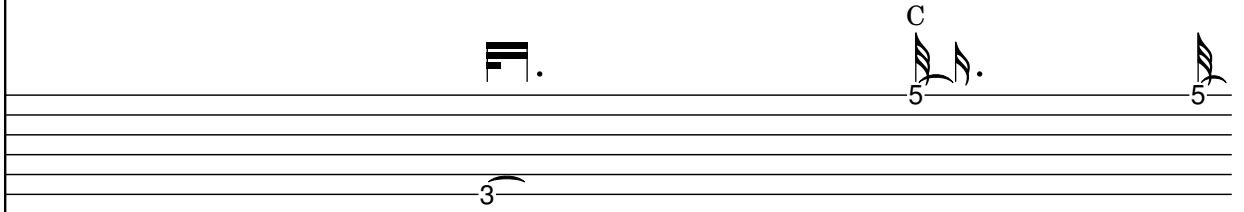
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29

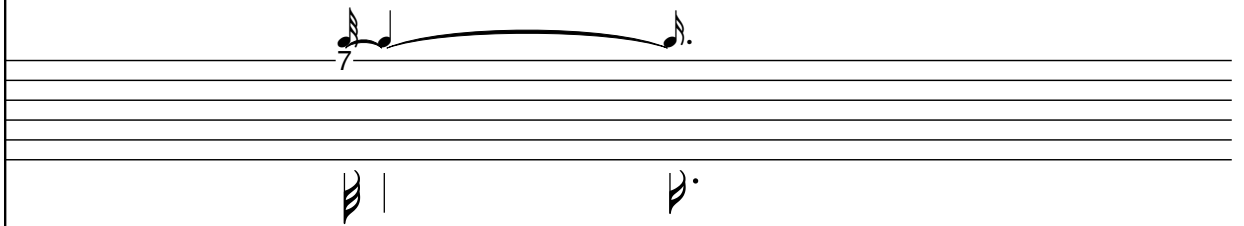
Voice



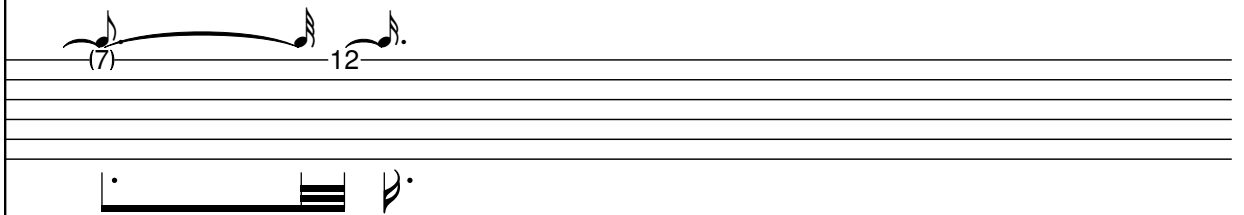
Distorted



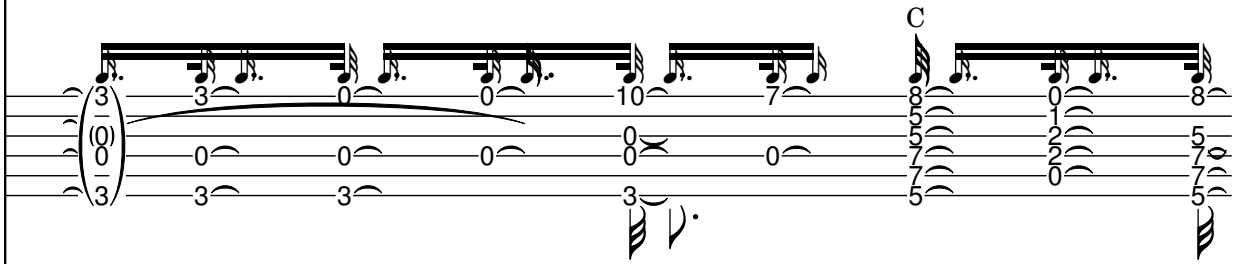
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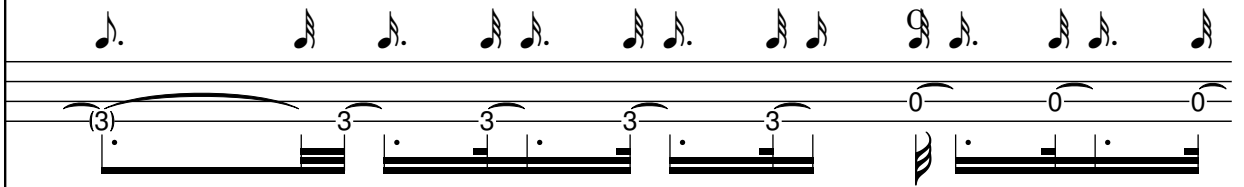
Distorted



Distorted



Electric B



Drums



30 C

Voice

Distorted

Distorted

Distorted

Electric B

Drums

30 C

Voice

Distorted

Distorted

Distorted

Electric B

Drums

32 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a six-piece band. The top staff is for the Voice, which begins with a melodic line. Below it are two staves for Distorted guitar, featuring power chords and bends. The next two staves are also for Distorted guitar, with more complex melodic lines and bends. The fifth staff is for Electric Bass, providing a steady accompaniment. The bottom staff is for Drums, playing a consistent rhythmic pattern. The score is in common time (C) and includes various musical notations such as notes, rests, bends, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Voice, Distorted guitar, and Drums. The score is written in 3/4 time and begins at measure 34. The Voice part features a melodic line with a series of eighth notes and a final half note. The Distorted guitar part includes a series of chords and a melodic line with a series of eighth notes. The Drums part features a steady rhythm with a series of eighth notes and a final half note. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

35

C

Voice

Distorted

10 10 10 10

Distorted

C

Distorted

C

Distorted

1 1 1 1 1 1 0 0 5 3 3 3

Electric B

Drums

3 3 3 3

36

Voice

C

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

36

37

38

39

40

38

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

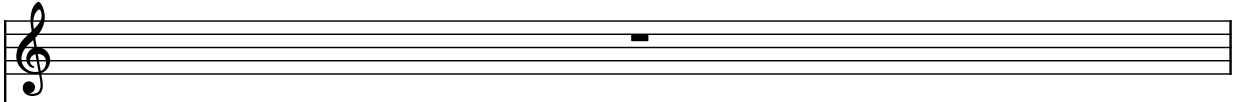
Drums

The musical score for page 32, measures 38-47, is as follows:

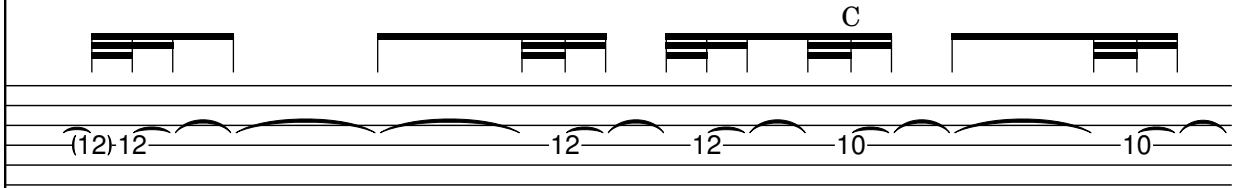
- Measure 38:** Voice has a single note. Distorted guitar has two chords. Electric Bass has a single note. Drums have a single beat.
- Measure 39:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 40:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 41:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 42:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 43:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 44:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 45:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 46:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.
- Measure 47:** Distorted guitar has a long note with a bend. Electric Bass has a triplet of eighth notes. Drums have a steady eighth-note pattern.

39

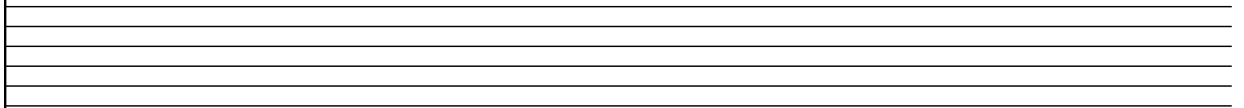
Voice



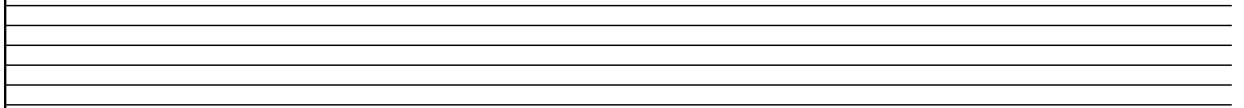
Distorted



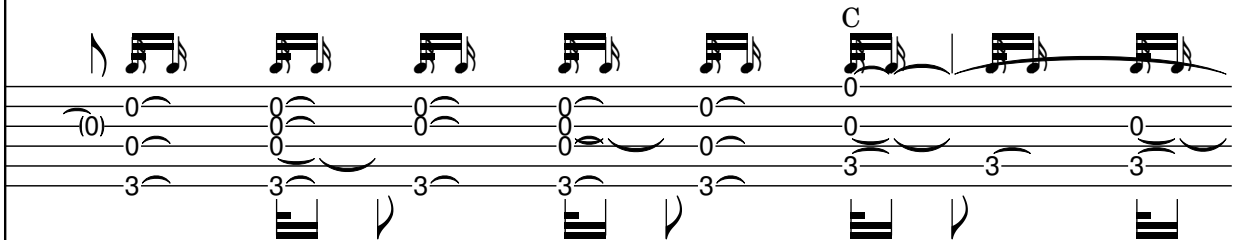
Distorted



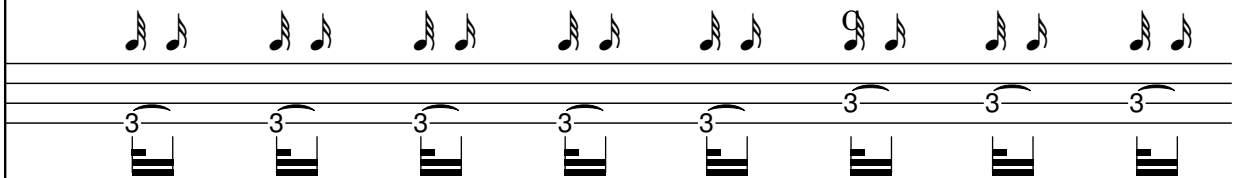
Distorted



Distorted



Electric B



Drums



The image displays a musical score for a song, featuring multiple staves for different instruments and a drum part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Voice:** The top staff, showing a vocal line with a long rest in the first measure and a single note in the second measure.
- Distorted:** The second staff, featuring a distorted guitar part with various notes, rests, and fingerings (e.g., 10, 9, 12).
- Distorted:** The third staff, showing another distorted guitar part with notes and rests.
- Distorted:** The fourth staff, featuring a distorted guitar part with notes and rests.
- Distorted:** The fifth staff, showing a distorted guitar part with notes and rests.
- Distorted:** The sixth staff, featuring a distorted guitar part with notes and rests.
- Electric B:** The seventh staff, showing an electric guitar part with notes and rests.
- Drums:** The bottom staff, featuring a drum part with various drum notes and rests.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and fingerings, indicating the specific musical content of each part.

42 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score is arranged in a system with six staves. The first staff is labeled 'Voice' and contains a single measure with a whole rest. The second staff is labeled 'Distorted' and contains a measure with a whole rest. The third staff is labeled 'Distorted' and contains a measure with a whole rest. The fourth staff is labeled 'Distorted' and contains a measure with a whole rest. The fifth staff is labeled 'Electric B' and contains a measure with a whole rest. The sixth staff is labeled 'Drums' and contains a measure with a whole rest. The score includes various musical notations such as notes, rests, and chord markings. The 'C' chord marking is present in measures 42, 43, 44, 45, 46, 47, and 48. The 'Distorted' guitar part features various techniques including bends, slides, and triplets. The 'Electric B' guitar part features triplets and bends. The 'Drums' part features a consistent rhythmic pattern.

43 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score for page 36, measures 43-45, is as follows:

- Measure 43:**
 - Voice:** A whole note rest.
 - Distorted (Guitar):** A C chord (10-12, 12-12, 12-12) followed by a C chord (10-8, 8-10, 8-10) with a slur over the last two notes.
 - Distorted (Bass):** A C chord (0-0, 0-0, 0-0) followed by a C chord (0-2, 2-0, 2-0) with a slur over the last two notes.
 - Electric Bass:** A C chord (0-0, 0-0, 0-0) followed by a C chord (0-2, 2-0, 2-0) with a slur over the last two notes.
 - Drums:** A pattern of eighth notes.
- Measure 44:**
 - Voice:** A whole note rest.
 - Distorted (Guitar):** A C chord (10-12, 12-12, 12-12) followed by a C chord (10-8, 8-10, 8-10) with a slur over the last two notes.
 - Distorted (Bass):** A C chord (0-0, 0-0, 0-0) followed by a C chord (0-2, 2-0, 2-0) with a slur over the last two notes.
 - Electric Bass:** A C chord (0-0, 0-0, 0-0) followed by a C chord (0-2, 2-0, 2-0) with a slur over the last two notes.
 - Drums:** A pattern of eighth notes.
- Measure 45:**
 - Voice:** A whole note rest.
 - Distorted (Guitar):** A C chord (10-12, 12-12, 12-12) followed by a C chord (10-8, 8-10, 8-10) with a slur over the last two notes.
 - Distorted (Bass):** A C chord (0-0, 0-0, 0-0) followed by a C chord (0-2, 2-0, 2-0) with a slur over the last two notes.
 - Electric Bass:** A C chord (0-0, 0-0, 0-0) followed by a C chord (0-2, 2-0, 2-0) with a slur over the last two notes.
 - Drums:** A pattern of eighth notes.

44 C

Voice

Distorted

Distorted

Distorted

Distorted

Drums

The musical score is arranged in five staves. The first staff is for the Voice, starting at measure 45. The second staff is for a Distorted guitar, showing fret numbers 5 and 6. The third staff is also labeled Distorted, showing fret numbers 7, 5, and 1. The fourth staff is labeled Distorted and shows a complex sequence of fret numbers (0, 2, 7, 0, 5, 5, 5, 2, 2) and a 'C' time signature. The fifth staff is labeled Electric B and shows a sequence of fret numbers (0, 0, 1, 1). The sixth staff is for Drums, showing a sequence of drum notations and a 'C' time signature.

45

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

C

46

Voice

C

C

Distorted

C

7 7 7 7 10 10 8 8 7

Distorted

C

Distorted

C

(1) 3 3 10 8 7

Distorted

C

5 7 7 3 3 5 5 5 10 8 8 12

2 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3 3 3

Electric B

C

1 3 3 3 3 3 2

Drums

C

C

47 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for measures 47-50. The key signature is C major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings.

Measure 47: Voice: Treble clef, C4 quarter note, C4 quarter rest, C4 quarter note, C4 quarter rest. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Electric B: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Drums: Bass drum, Snare drum, Hi-hat.

Measure 48: Voice: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Electric B: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Drums: Bass drum, Snare drum, Hi-hat.

Measure 49: Voice: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Electric B: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Drums: Bass drum, Snare drum, Hi-hat.

Measure 50: Voice: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Distorted (Guitar): Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Electric B: Treble clef, C4 quarter note, C4 quarter note, C4 quarter note, C4 quarter note. Drums: Bass drum, Snare drum, Hi-hat.

48 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

(8) 8 8 10 10 10

(1) 5 5 7 3 3

2 5 3 0 0

1 1 3 3 3

5 5 3 1 1 1 7 7 3 3

5 5 3 1 1 1 7 7 3 3

1 1 1 1 1 1 3 3 3 3

(1) 1 1 3 3 3 3

C

The image displays a musical score for a guitar solo, organized into several staves. The top staff is labeled "Voice" and contains a single note. Below it are two staves labeled "Distorted", which feature complex musical notation including notes, rests, and fingerings (e.g., 10, 13, 12, 9, 10). The third staff is labeled "Distorted" and contains a single note. The fourth staff is labeled "Distorted" and contains a single note. The fifth staff is labeled "Distorted" and contains a single note. The sixth staff is labeled "Distorted" and contains a single note. The seventh staff is labeled "Electric B" and contains a single note. The eighth staff is labeled "Drums" and contains a single note. The score includes various musical notations such as notes, rests, and fingerings, along with a drum part at the bottom.

52 *f*

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

C

C

C

53

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 45, starting at measure 53, features four staves. The Voice staff shows a melodic line with a sharp sign. The Distorted guitar staff has a fretboard diagram with numbers 12, 12, 12, 13 and a 'C' marking. The Electric Bass staff has a fretboard diagram with numbers 0, 2, 2, 2, 2, 3, 1, 3 and a 'C' marking. The Drums staff has a rhythmic pattern with various note values and rests.

54 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 54: Voice staff has a whole note C. First Distorted guitar has a long note with a (13) fret marker. Second Distorted guitar has a C chord. Third Distorted guitar has a melodic line. Electric Bass has a melodic line. Drums have a rhythmic pattern.

Measure 55: First Distorted guitar has a long note with a 10 fret marker. Second Distorted guitar has a C chord. Third Distorted guitar has a melodic line. Electric Bass has a melodic line. Drums have a rhythmic pattern.

55 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is organized into five systems. The first system consists of a Voice staff (treble clef) and a Distorted staff (guitar). The second system contains two Distorted staves. The third system features three Distorted staves. The fourth system includes an Electric B staff (bass clef) and a Drums staff (drum clef). The fifth system has a Drums staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A 'C' time signature is present at the beginning of the first system and above the third Distorted staff in the fourth system. The page number '47' is in the top right corner.

56 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 48, measures 56-62, is as follows:

- Measure 56:** Voice: Note 'C'. Distorted: Note 'C' with a (12) fret marker. Electric B: Rest. Drums: Rest.
- Measure 57:** Voice: Rest. Distorted: Note 'C' with a 13 fret marker. Electric B: Rest. Drums: Rest.
- Measure 58:** Voice: Rest. Distorted: Note 'C' with a 13 fret marker. Electric B: Rest. Drums: Rest.
- Measure 59:** Voice: Rest. Distorted: Note 'C' with a 13 fret marker. Electric B: Rest. Drums: Rest.
- Measure 60:** Voice: Rest. Distorted: Note 'C' with a 13 fret marker. Electric B: Rest. Drums: Rest.
- Measure 61:** Voice: Rest. Distorted: Note 'C' with a 13 fret marker. Electric B: Rest. Drums: Rest.
- Measure 62:** Voice: Rest. Distorted: Note 'C' with a 13 fret marker. Electric B: Rest. Drums: Rest.

57 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C C

The musical score for page 49, measures 57-60, is as follows:

- Measure 57:** Voice: whole rest. Distorted: (13). Electric Bass: 0. Drums: eighth-note pattern.
- Measure 58:** Voice: whole rest. Distorted: C. Electric Bass: 1. Drums: eighth-note pattern.
- Measure 59:** Voice: whole rest. Distorted: C. Electric Bass: 1. Drums: eighth-note pattern.
- Measure 60:** Voice: whole rest. Distorted: C. Electric Bass: 3. Drums: eighth-note pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each labeled on the left:

- Voice:** The first staff, featuring a treble clef and a key signature of one flat (B-flat). It shows two measures of whole rests, with a measure number "59" above the first measure.
- Distorted:** The second staff, which contains complex notation including a double bar line with a "12" above it, a "12" below it, and a "10" below it. It also features a "C" above the staff and a "12" below it.
- Distorted:** The third staff, which is mostly empty, with a "C" above the staff and a "12" below it.
- Distorted:** The fourth staff, which is mostly empty, with a "C" above the staff and a "12" below it.
- Electric B:** The fifth staff, which contains a treble clef, a key signature of one flat, and a series of notes and rests. It includes a "C" above the staff and a "12" below it.

The notation is highly stylized and appears to be a transcription of a live performance, with many notes and rests that are not standard musical notation. The "Distorted" staves show a lot of complex notation, including a "12" above and below the staff, and a "10" below the staff. The "Electric B" staff shows a series of notes and rests, with a "C" above the staff and a "12" below it.

61 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

(10)

10

7

C

(2 3 3 1)

0

12

C

0 0 0 0

(1)

1

C

The image displays a musical score for a song, organized into five horizontal staves. The top staff is labeled 'Voice' and features a treble clef. The second staff is labeled 'Distorted' and contains a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third staff is also labeled 'Distorted' and contains a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth staff is labeled 'Electric B' and contains a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff is labeled 'Drums' and contains a drum part with a drum set icon and a 4/4 time signature. The score includes various musical notations such as notes, rests, and fret numbers, along with a drum part at the bottom.

63 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song on page 53. It features four staves: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is C major. The music is in 4/4 time. The Voice part has a single note on a whole rest. The Distorted guitar part has a series of triplets of eighth notes, with a slur over a triplet of eighth notes. The Electric Bass part has a series of triplets of eighth notes, with a slur over a triplet of eighth notes. The Drums part has a consistent pattern of eighth notes. The score includes various fret numbers and musical notations like triplets and slurs.

64 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

65 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score is written for a song on page 55. It features four main parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is C major. The score is marked with measure numbers 65, 10, 12, 13, 15, and 17. A 'C' time signature is present at the beginning and end of the section. The music includes a mix of distorted and clean guitar sounds, a driving bass line, and a steady drum pattern.

66 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for measure 66 is written in C major. The Voice staff shows a whole rest. The Distorted guitar staff features a complex solo with triplets, bends, and a final double bend. The Electric Bass staff provides a rhythmic accompaniment with triplets and a final triplet. The Drums staff features a complex pattern with triplets.

68 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 57. It features four main parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is C major. The score is divided into measures by bar lines. The Voice part starts with a whole note rest, followed by a series of eighth and quarter notes. The Distorted guitar part features a complex riff with triplets, bends, and a final chord. The Electric Bass part has a driving line with triplets and a final chord. The Drums part has a syncopated pattern with triplets. The page number 57 is in the top right corner.

70

Voice

C

Distorted

C

Distorted

Distorted

Distorted

C

Distorted

Electric B

Drums

C

7

71

Voice

C

Distorted

C

Distorted

Distorted

Distorted

C

Distorted

Electric B

Drums

C

Detailed description of the musical score: The score is for a song, page 59. It consists of six staves. The first staff is for Voice, starting at measure 71. The second staff is for Distorted guitar, with a C chord above it and a fretboard diagram below it. The third staff is for Distorted guitar, with a C chord above it. The fourth staff is for Distorted guitar, with a C chord above it. The fifth staff is for Electric B guitar, with a C chord above it and a fretboard diagram below it. The sixth staff is for Drums, with a C chord above it and a drum pattern below it. The key signature is C major. The time signature is 4/4. The score starts at measure 71.

72

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 60. It includes staves for Voice, Distorted guitar, Electric B, and Drums. The music features complex guitar riffs with triplets and chromatic runs, a vocal melody with triplets, and a drum pattern with triplets. The key signature has one sharp (F#).

Voice: The vocal line starts at measure 72 with a triplet of eighth notes (F#, A, C). It continues with a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). The melody is characterized by triplets and a chromatic run.

Distorted (Guitar): The distorted guitar part features a complex riff with triplets and chromatic runs. It includes a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, A, B). The riff is characterized by triplets and a chromatic run.

Electric B: The electric B part features a complex riff with triplets and chromatic runs. It includes a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, A, B). The riff is characterized by triplets and a chromatic run.

Drums: The drum part features a complex pattern with triplets and chromatic runs. It includes a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, A, B). The pattern is characterized by triplets and a chromatic run.

74

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 62, starting at measure 74. The score includes staves for Voice, Distorted guitar, Electric Bass, and Drums. The Voice part has a melodic line. The Distorted guitar part features complex fretting and triplets. The Electric Bass part has a rhythmic line with triplets. The Drums part has a complex rhythmic pattern with triplets.

75 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a guitar solo, featuring a voice part, a distorted guitar part, and a drum part. The key signature is C major. The score is divided into five systems, each with a staff for a different instrument. The first system shows the voice part, a distorted guitar part, and a drum part. The second system shows the distorted guitar part. The third system shows the distorted guitar part. The fourth system shows the distorted guitar part. The fifth system shows the electric guitar part and the drum part. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like fret numbers and bends. The drum part is written in a simplified notation using slashes and dots to represent drum hits.

The musical score is arranged in five staves. The first staff is for the Voice, starting at measure 76 with a whole note chord 'C'. The second staff is for a Distorted guitar, featuring a melodic line with triplets and slurs. The third staff is another Distorted guitar part, with a bass line and a melodic line. The fourth staff is for an Electric B guitar, with a melodic line and a bass line. The fifth staff is for Drums, showing a complex rhythmic pattern with various note values and rests.

77 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score is written for a song, page 65. It features four staves: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is C major. The music begins at measure 77. The Voice part has a melodic line with a C note. The Distorted guitar part has a complex, fast-paced melody with many triplets and sixteenth notes. The Electric Bass part has a simple, steady rhythm. The Drums part has a complex, fast-paced rhythm with many triplets and sixteenth notes. The score ends at measure 84.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Voice, Distorted guitar, Distorted guitar, and Drums. The score begins at measure 78 and continues through measure 84. The Voice part is written in treble clef with a key signature of one sharp (F#). The Distorted guitar parts are written in standard notation with fret numbers indicated below the notes. The Drums part is written in a simplified notation using eighth and sixteenth notes to represent the rhythm. The score includes various musical notations such as notes, rests, ties, and dynamic markings like "C" for crescendo and "g" for guitar.

78

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

79

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

C

C

C

80

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with five staves. The first staff is for Voice, the second for Distorted guitar, the third for another Distorted guitar part, the fourth for another Distorted guitar part, and the fifth for Electric Bass. A sixth staff for Drums is located at the bottom. The score begins at measure 80. The Voice part starts with a treble clef and a key signature of one sharp (F#). The first two staves (Distorted guitar) show a sequence of notes and rests, with fret numbers 17, 15, 14, 12, and 15 indicated. The third staff (Distorted guitar) shows a sequence of notes and rests, with a 'C' (chord) indicated. The fourth staff (Distorted guitar) shows a sequence of notes and rests, with a 'C' (chord) indicated. The fifth staff (Electric Bass) shows a sequence of notes and rests, with fret numbers 0, 2, 2, 2, 2, and 2 indicated. The sixth staff (Drums) shows a sequence of notes and rests, with a 'C' (chord) indicated.

The image displays a musical score for a song, featuring multiple staves for different instruments and a drum part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Voice:** The top staff, featuring a treble clef and a key signature of one flat. It includes a single note on the first line (C4) and a rest for the remainder of the measure.
- Distorted:** The second staff, featuring a treble clef and a key signature of one flat. It includes a series of notes and rests, with fingerings (13, 10, 13, 10) and a key signature change to C major indicated by a 'C' symbol.
- Distorted:** The third staff, featuring a treble clef and a key signature of one flat. It includes a series of notes and rests, with fingerings (13, 10, 13, 10) and a key signature change to C major indicated by a 'C' symbol.
- Distorted:** The fourth staff, featuring a treble clef and a key signature of one flat. It includes a series of notes and rests, with fingerings (13, 10, 13, 10) and a key signature change to C major indicated by a 'C' symbol.
- Distorted:** The fifth staff, featuring a treble clef and a key signature of one flat. It includes a series of notes and rests, with fingerings (13, 10, 13, 10) and a key signature change to C major indicated by a 'C' symbol.
- Electric B:** The sixth staff, featuring a bass clef and a key signature of one flat. It includes a series of notes and rests, with fingerings (1, 3, 3, 3, 3) and a key signature change to C major indicated by a 'C' symbol.
- Drums:** The bottom staff, featuring a drum clef and a key signature of one flat. It includes a series of notes and rests, with fingerings (1, 3, 3, 3, 3) and a key signature change to C major indicated by a 'C' symbol.

The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings, along with a drum part at the bottom.

83 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 71, measures 83-90, is as follows:

- Measure 83:** C chord.
- Measure 84:** Distorted guitar: (10) - 10 - 12. Electric Bass: C.
- Measure 85:** Distorted guitar: C. Electric Bass: C.
- Measure 86:** Distorted guitar: C. Electric Bass: C.
- Measure 87:** Distorted guitar: C. Electric Bass: C.
- Measure 88:** Distorted guitar: C. Electric Bass: C.
- Measure 89:** Distorted guitar: C. Electric Bass: C.
- Measure 90:** Distorted guitar: C. Electric Bass: C.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Voice, Distorted guitar, and Drums. The score is divided into two systems, each spanning measures 84 to 97. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrumentation and Parts:

- Voice:** The vocal line is written in a single staff. It begins with a whole rest in measure 84, followed by a half note in measure 85, and continues with a half note in measure 97.
- Distorted (Guitar):** This part is written in a single staff. It features a melodic line with a long sustain, marked with a "C" in measure 84 and another "C" in measure 97. The line is characterized by a series of triplets and a final half note in measure 97.
- Distorted (Bass):** This part is written in a single staff. It provides a harmonic foundation with a series of triplets and a final half note in measure 97.
- Drums:** The drum part is written in a single staff. It features a complex rhythmic pattern with a series of triplets and a final half note in measure 97.

Measure Numbers: The score is divided into two systems, each spanning measures 84 to 97. The measure numbers are indicated at the beginning of each system.

Key Signature and Time Signature: The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

86 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a five-part ensemble. The top staff is for the Voice, which begins with a whole rest in measure 86. The second staff is for a Distorted guitar, featuring a lead line with triplets and bends. The third staff is another Distorted guitar part, providing harmonic support. The fourth staff is a third Distorted guitar part, also with lead lines and bends. The fifth staff is for the Electric B guitar, which plays a melodic line with various effects. The bottom staff is for the Drums, which play a consistent pattern of eighth notes. The score is marked with measure numbers 86 and 87, and includes a key signature of C major. The time signature is 4/4. The music is characterized by its heavy use of guitar effects and complex rhythmic patterns.

88 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a guitar solo, featuring multiple staves for different instruments and a key signature of one sharp (F#). The score is divided into measures, with a key signature change to one sharp (F#) indicated by a 'C' above the staff. The instruments and their parts are as follows:

- Voice:** The first staff shows a treble clef and a single note (F#) in the first measure, followed by a rest in the second measure.
- Distorted:** The second staff shows a treble clef and a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, followed by a rest in the second measure. The third staff shows a treble clef and a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, followed by a rest in the second measure.
- Distorted:** The fourth staff shows a treble clef and a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, followed by a rest in the second measure.
- Distorted:** The fifth staff shows a treble clef and a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, followed by a rest in the second measure.
- Electric B:** The sixth staff shows a treble clef and a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, followed by a rest in the second measure.
- Drums:** The seventh staff shows a drum set and a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, followed by a rest in the second measure.

92 C C

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 76, measures 92-93, is as follows:

- Measure 92:**
 - Voice:** Rest.
 - Distorted (Guitar):** Triplet (12-10) followed by a 'C' chord.
 - Distorted (Bass):** Triplet (0-2) followed by a 'C' chord.
 - Electric Bass:** Triplet (2) followed by a 'C' chord.
 - Drums:** Syncopated pattern with triplets.
- Measure 93:**
 - Voice:** Melodic line.
 - Distorted (Guitar):** Triplet (12-10) followed by a 'C' chord.
 - Distorted (Bass):** Triplet (0-2) followed by a 'C' chord.
 - Electric Bass:** Triplet (2) followed by a 'C' chord.
 - Drums:** Syncopated pattern with triplets.

93

C

Voice

C

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

C

The musical score is for a 12-string electric guitar (Electric B) and drums. The key signature is C major. The tempo is 93. The score is divided into five systems. The first system shows the voice melody and a distorted guitar part. The second system shows a distorted guitar part with a C chord. The third system shows a distorted guitar part with a C chord and a triplet. The fourth system shows a distorted guitar part with a C chord and a triplet. The fifth system shows a distorted guitar part with a C chord and a triplet. The drums play a steady eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Voice, Distorted guitar, and Drums. The score begins at measure 94 and continues through measure 100. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Voice: The vocal line starts with a whole rest in measure 94, followed by a half note G4 in measure 95, a half note A4 in measure 96, and a half note Bb4 in measure 97. In measure 98, there is a whole rest. In measure 99, there is a whole rest. In measure 100, there is a whole rest.

Distorted: The distorted guitar part features a series of chords and single notes. In measure 94, there is a whole rest. In measure 95, there is a whole rest. In measure 96, there is a whole rest. In measure 97, there is a whole rest. In measure 98, there is a whole rest. In measure 99, there is a whole rest. In measure 100, there is a whole rest.

Drums: The drum part consists of a steady eighth-note pattern. In measure 94, there is a whole rest. In measure 95, there is a whole rest. In measure 96, there is a whole rest. In measure 97, there is a whole rest. In measure 98, there is a whole rest. In measure 99, there is a whole rest. In measure 100, there is a whole rest.

The image displays a musical score for a song, featuring multiple staves for different instruments and vocals. The score is organized into measures, with a key signature of one flat (B-flat) indicated by a single flat symbol on the first staff.

The staves are labeled as follows:

- Voice
- Distorted
- Distorted
- Distorted
- Electric B
- Drums

The notation includes various musical symbols and fret numbers:

- Voice:** Features a treble clef and a single note (G4) in the first measure, followed by a rest in the second measure.
- Distorted:** This section contains three staves. The top staff shows a whole note chord (C major) in the first measure, followed by a rest in the second measure. The middle staff shows a whole note chord (C major) in the first measure, followed by a rest in the second measure. The bottom staff shows a whole note chord (C major) in the first measure, followed by a rest in the second measure.
- Electric B:** This section contains two staves. The top staff shows a whole note chord (C major) in the first measure, followed by a rest in the second measure. The bottom staff shows a whole note chord (C major) in the first measure, followed by a rest in the second measure.
- Drums:** This section contains a single staff showing a drum pattern consisting of eighth notes and sixteenth notes.

98 C

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

99 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

10 C

12

0 0 2

0 0 0 0 0 0

2 2 2 2 2 2

3 3

1 1 2 2 2 2 2 2

1 1 2 2 2 2 2 2

C

100

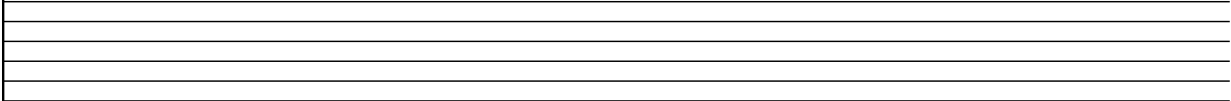
C

Voice

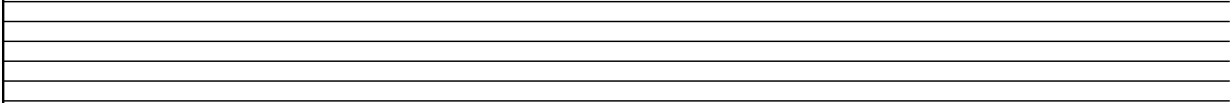


C

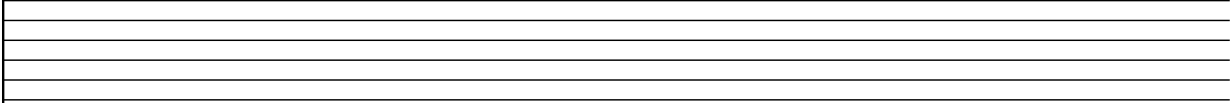
Distorted



Distorted

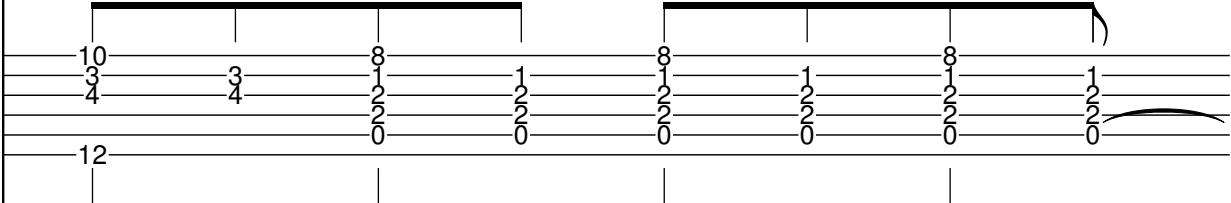


Distorted

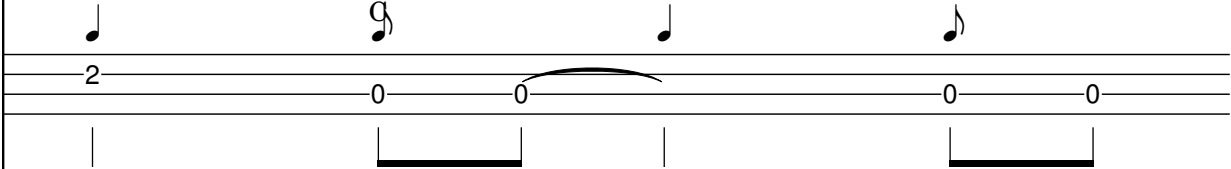


C

Distorted



Electric B



C

Drums



101 C

Voice

C

Distorted

C

Distorted

Distorted

10 10 10

8 8 10

C

8 1 1 1 1

2 1 1 1 1

(0) 0 3 3 3 3 3 3

1 1 1 1 1 1 1

Electric B

0 0 1 1

C

Drums

Detailed description of the musical score: The score is for measures 101 through 104. The Voice part (treble clef) has a whole note C in measure 101 and whole rests in measures 102-104. The Distorted guitar part (treble clef) has a whole note C in measure 101 and whole rests in measures 102-104. The Electric Bass part (bass clef) has a whole note C in measure 101, a whole note C in measure 102, and a whole note C in measure 103. In measure 104, the Electric Bass part has a whole note C. The Drums part (drum clef) has a bass drum and snare pattern in measures 101-104.

102 C C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 84, measures 102-103, is presented below. The score includes staves for Voice, Distorted guitar, Electric B, and Drums. Measure 102 features a C chord and a distorted guitar line with a long sustain. Measure 103 continues the distorted guitar line with a C chord and a distorted guitar line with a long sustain. The Electric B part features a C chord and a distorted guitar line with a long sustain. The Drums part features a C chord and a distorted guitar line with a long sustain.

Measure 102: C chord, distorted guitar line with a long sustain (15), Electric B line with a long sustain (1), Drums line with a long sustain (1).

Measure 103: C chord, distorted guitar line with a long sustain (15), Electric B line with a long sustain (1), Drums line with a long sustain (1).

104 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with six staves. The first staff is labeled 'Voice' and contains five measures of whole rests. The second staff is labeled 'Distorted' and contains a complex guitar solo. It begins with a C note on the first string, fret 20, with a (5) below it. This is followed by a series of notes and bends, including a (20) and a (5). A circled '1' is above a note. The solo continues with a (20) and a (5), followed by a (3) and a (5). The solo ends with a (3) and a (5). The third staff is labeled 'Distorted' and contains a C note on the first string, fret 20, with a (5) below it. The fourth staff is labeled 'Distorted' and contains a C note on the first string, fret 20, with a (5) below it. The fifth staff is labeled 'Distorted' and contains a C note on the first string, fret 20, with a (5) below it. The sixth staff is labeled 'Electric B' and contains a C note on the first string, fret 20, with a (5) below it. The seventh staff is labeled 'Drums' and contains five measures of whole rests.

109 C

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The image shows a musical score for measures 109 and 110. The score is written for Voice, Distorted guitar, and Drums. The key signature is C major. The time signature is 4/4. The score is written in a standard musical notation style. The Voice staff uses a treble clef. The Distorted guitar staff uses a treble clef. The Drums staff uses a double bar line at the end of measure 110. The notes are as follows: Measure 109: Voice: C (quarter note), Distorted: C (quarter note with fermata), Electric B: C (quarter note). Measure 110: Voice: C (quarter note), Distorted: C (quarter note with fermata), Electric B: C (quarter note).