

$\text{♩} = 198$
N

Voice

Distorted Electric Guitar — 高音域の参照

Distorted Electric Guitar — 内声の参照

Distorted Electric Guitar — 低音域の参照

N

Electric Bass — 高音域の参照

N

Electric Bass — 低音域の参照

Drums

2 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score is written for a 2-measure piece. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Voice, two Distorted guitar tracks, two Electric guitar tracks, and Drums. The first measure contains a whole rest for Voice and Distorted guitar, and a half note for Electric guitar. The second measure contains a whole rest for Voice and Distorted guitar, and a half note for Electric guitar. The Drums part features a continuous eighth-note pattern throughout both measures.

4

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

6

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

7

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for a 7-measure piece. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for Voice, two Distorted guitar parts, Electric Bass, and Drums. The Voice part has a whole rest in measure 7. The Distorted guitar parts have various notes and rests. The Electric Bass part has a 4-measure phrase. The Drums part has a 7-measure phrase.

8

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for 8 measures. The Voice track has a treble clef and a key signature of three sharps (F#, C#, G#). The first measure has a whole rest. The Distorted tracks have various musical notations including notes, rests, and fingerings. The Electric B tracks have notes and fingerings. The Drums track has a double bar line and a series of eighth notes.

9

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for a guitar solo and drums. It consists of six staves. The first staff is for Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Distorted guitar, with a single note on the first string, first fret (0). The third staff is for Distorted guitar, with a single note on the seventh string, seventh fret (7). The fourth staff is for Distorted guitar, with a single note on the second string, second fret (2). The fifth staff is for Electric B guitar, with a single note on the first string, first fret (1). The sixth staff is for Drums, with a double bar line and a series of eighth notes.

0

7

2

12 7 7 2 0 0 (2)

3 4 4 4

1 7

1 2 2 2 2 2 2 2 2 2

1 2 2 2 2 2 2 2 2 2

Drums

11

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for a song, page 7. It features four staves: Voice, Distorted guitar, Electric guitar B, and Drums. The key signature is three sharps (F#, C#, G#). The Voice part has two measures of whole rests. The Distorted guitar part has two measures of sustained notes, with fret numbers 7 and 6 indicated. The Electric guitar B part has two measures of eighth notes, with fret numbers 2 and 7 indicated. The Drums part has two measures of a complex rhythmic pattern.

13

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

7 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 6 6 6 6 6 6 6

7 7 7 7 7 4 4 4 4 4 4 4

2 2 2 2 2 2 4 4 4 4 4 4

2 2 2 2 2 2 4 4 4 4 4 4

15 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

0 0 0 0 0 0 3 3 3 3 3 3 3

6 6 6 6 6 6 4 4 4 4 4 4 4

6 6 6 6 6 6 4 4 4 4 4 4 4

4 4 4 4 4 4 2 2 2 2 2 2 2

4 4 4 4 2 2 2

4 4 4 2 2 2

17 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

3 4 2 3 4 2 2 2 2 0 0 0 0 0 0 0

(2) 2 2 2 2 0 0 0 0 0 0

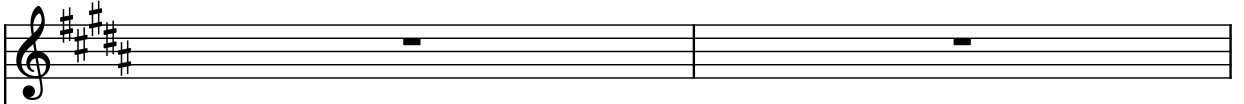
N

N

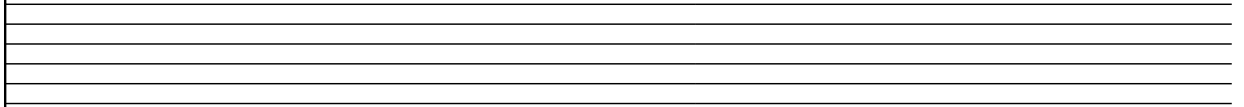
N

19

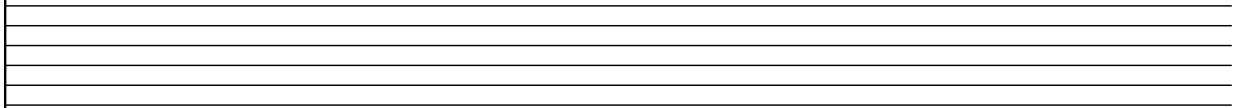
Voice



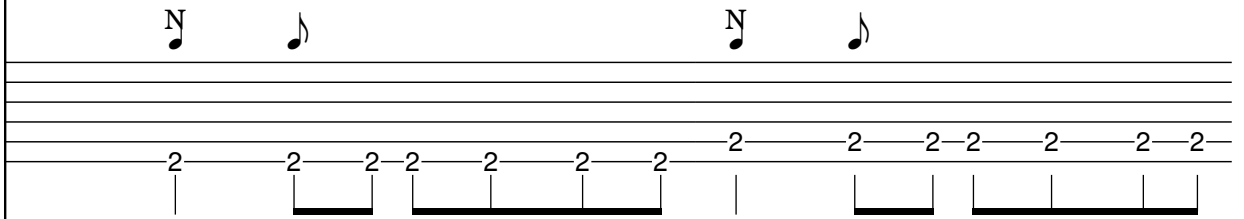
Distorted



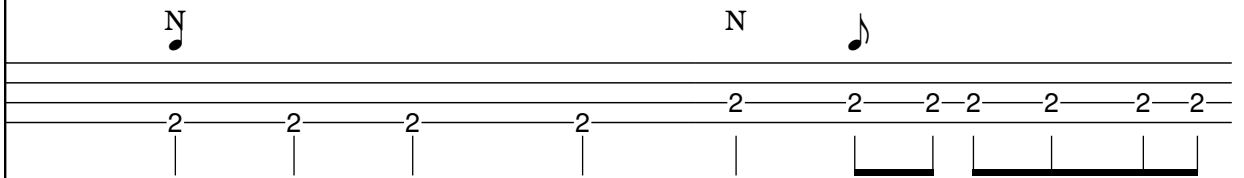
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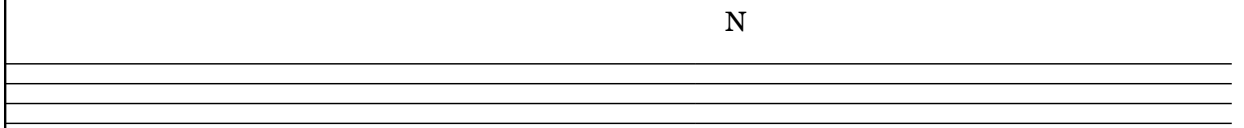
Distorted



Electric B



Electric B



Drums



21

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

[illegible]

23

Voice

Distorted

Distorted

Distorted

Electric B

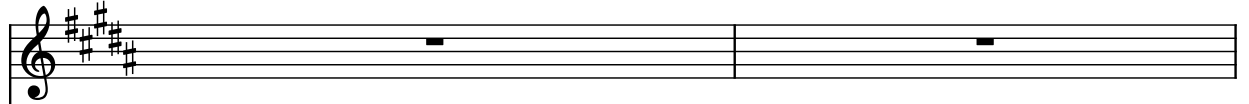
Electric B

Drums

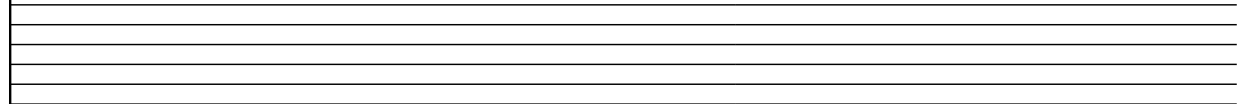
N

24

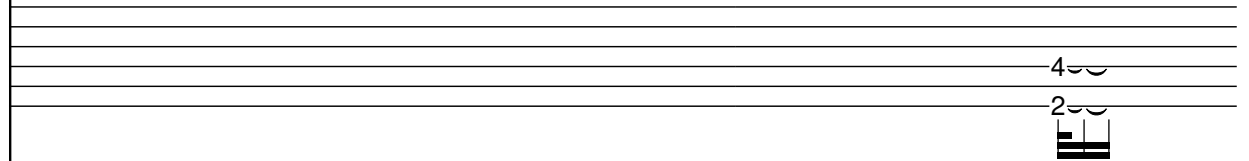
Voice



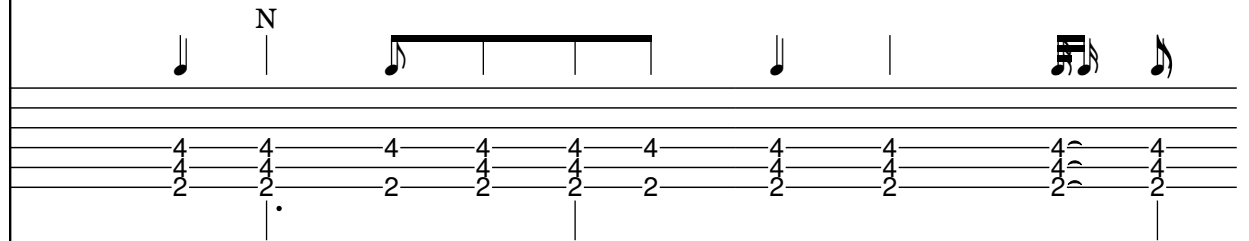
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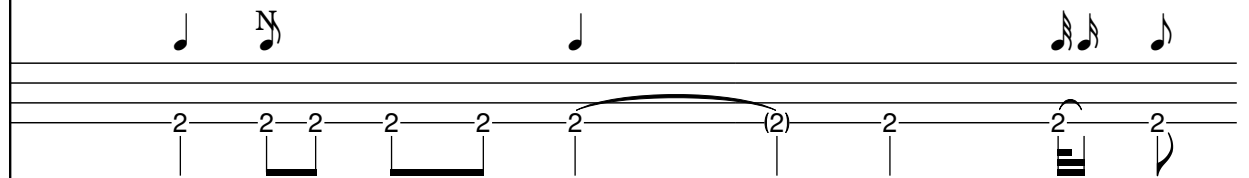
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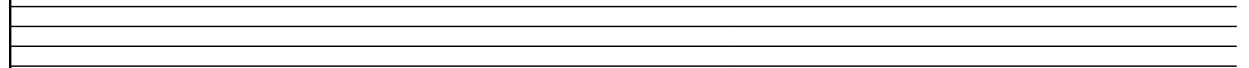
Distorted



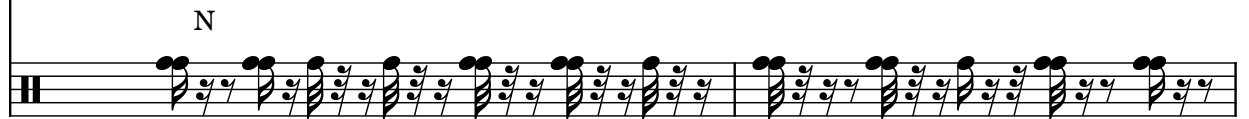
Electric B



Electric B



Drums



26 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for page 16, measures 26-27, is as follows:

- Measure 26:**
 - Voice:** Treble clef, key signature change to D major (F# and C#). The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Distorted (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Electric B (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Electric B (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Drums:** Bass clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
- Measure 27:**
 - Voice:** Treble clef, key signature change to D major (F# and C#). The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Distorted (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Electric B (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Electric B (Guitar):** Treble clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.
 - Drums:** Bass clef. Notes: D4 (0), D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C#5 (0). Fingering: 0, 0, 2, 2, 2, 2, 2, 0.

28 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

31

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

31

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

33

33

N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for a song, page 19. It features four main staves: Voice, Distorted guitar, Electric guitar B, and Drums. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The Voice part has a melodic line with a long note on the first staff. The Distorted guitar part has a melodic line with a long note on the first staff. The Electric guitar B part has a melodic line with a long note on the first staff. The Drums part has a rhythmic pattern of eighth notes. The lyrics 'N' are present above the guitar staves.

35

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

37 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

40 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

Measure 40: Voice (treble clef, key signature of three sharps, whole rest), Distorted (treble clef, key signature of three sharps, whole rest), Distorted (treble clef, key signature of three sharps, whole rest), Electric B (treble clef, key signature of three sharps, whole rest), Drums (double bar line, whole rest).

Measure 41: Voice (whole rest, 'N' above), Distorted (treble clef, key signature of three sharps, whole rest), Distorted (treble clef, key signature of three sharps, whole rest), Electric B (treble clef, key signature of three sharps, whole rest), Drums (double bar line, whole rest).

42 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for measures 42 and 43. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, Distorted guitar, Electric guitar B, and Drums. Measure 42 starts with a whole note chord in the voice part. Measure 43 continues with a whole note chord in the voice part. The distorted guitar part has a whole note chord in measure 42 and a whole note chord in measure 43. The electric guitar B part has a whole note chord in measure 42 and a whole note chord in measure 43. The drums part has a steady eighth-note pattern in measure 42 and a steady eighth-note pattern in measure 43.

44

N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

46

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

49

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

0 2 4

0 0 0 N

(4) 4 2 4 2 4 (4) 4 4 4 4

2 2 2 2 (2) 2 2 2 2

2 2 2 2 2 2

2 2 2 2

2 2

N

51 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

53 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

53 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

57 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

0 0 0 0 2 2

(4) 4 4 4 4 4 4 4 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2

N

N

N

59

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

61 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

3 3 3 3 3 0 0

6 6 6 6 6 2 2

4 4 4 4 4 0 0

4 4 4 4 0 0 0

4 4 4 4 0 0 0

N N

N N

N N

[illegible]

65

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

65

66

67 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

69

69

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

69

69

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

71

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

73

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

Measure 73: Key signature change to three sharps (F#, C#, G#). Common time signature. Voice: whole rest. Distorted: half note on 2nd line. Electric B: quarter note on 2nd line. Drums: bass drum, snare, snare, snare.

Measure 74: Distorted: half note on 2nd line. Electric B: quarter note on 2nd line. Drums: bass drum, snare, snare, snare.

Measure 75: Distorted: half note on 2nd line. Electric B: quarter note on 2nd line. Drums: bass drum, snare, snare, snare.

Measure 76: Distorted: half note on 2nd line. Electric B: quarter note on 2nd line. Drums: bass drum, snare, snare, snare.

Measure 77: Distorted: half note on 2nd line. Electric B: quarter note on 2nd line. Drums: bass drum, snare, snare, snare.

Measure 78: Distorted: half note on 2nd line. Electric B: quarter note on 2nd line. Drums: bass drum, snare, snare, snare.

74 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

75

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

76

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

76

77

78

79

80

81

77 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

7 14

4 4 4 4 4

2 2 2 2 2

6 2 6

2 2 2 2 2

2 2 2 2 2

N

78

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

9 14 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2

0 0 0 0 0 0

79

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

Measure 79: Voice (whole rest), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Electric B (2nd fret), Electric B (2nd fret), Drums (drum pattern).

Measure 80: Voice (whole rest), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Electric B (2nd fret), Electric B (2nd fret), Drums (drum pattern).

Measure 81: Voice (whole rest), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Electric B (2nd fret), Electric B (2nd fret), Drums (drum pattern).

Measure 82: Voice (whole rest), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Electric B (2nd fret), Electric B (2nd fret), Drums (drum pattern).

Measure 83: Voice (whole rest), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Distorted (bend on 14th fret), Electric B (2nd fret), Electric B (2nd fret), Drums (drum pattern).

80 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for a four-part ensemble: Voice, Distorted guitar, Electric guitar, and Drums. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The first measure of the Voice staff shows a treble clef and a key signature of three sharps. The first measure of the Distorted guitar staff shows a treble clef and a key signature of three sharps. The first measure of the Electric guitar staff shows a treble clef and a key signature of three sharps. The first measure of the Drums staff shows a double bar line and a key signature of three sharps.

82

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

0 0 0 0 0 0 0 6 6 2 2 2
4 4 4 4 4 4 4 6 6 0 0 0
7 7 7 7 7 7 7 4 4 0 0 0

2 2 2 2 2 2 4 4 0 0 0

84

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

4 4 4 4 4 4 1 1 2 2 2
2 2 2 2 2 2 4 4 0 0 1
2 2 2 2 2 2 4 4 0 0 1

2 2 2 2 2 2 4 4 0 0 1

86

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - Voice:** Treble clef, key signature change to three sharps (F#, C#, G#). The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole rest.
 - Electric B (Guitar):** Treble clef. The staff contains a whole rest.
 - Electric B (Guitar):** Treble clef. The staff contains a whole rest.
 - Drums:** Bass clef. The staff contains a whole rest.
- Measure 87:**
 - Voice:** Treble clef, key signature change to three sharps (F#, C#, G#). The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole rest.
 - Electric B (Guitar):** Treble clef. The staff contains a whole rest.
 - Electric B (Guitar):** Treble clef. The staff contains a whole rest.
 - Drums:** Bass clef. The staff contains a whole rest.

88

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

0
(4)
7

0 7 7 0 0 0

4 4 9 4 9

7 7 7 7 7 7

3 4 2 2 2 2

89

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

0 0 0 0 0 0 0 0

9 9 9 4 7 9 9 9

7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2

90

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

9 7 9 7 9 7 9 7

2 2 2 2

91

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

9 7 9 7 9 7 9 7

2 2 2 2 2 2 2 2

92 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

Measure 92: Voice (N), Distorted (1), Electric B (N), Drums (H).

Measure 93: Voice (rest), Distorted (4), Electric B (N), Drums (H).

Measure 94: Voice (rest), Distorted (4, 6), Electric B (N), Drums (H).

93

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

6 6 1 4 4 6 6 6

4 4 4 4

94 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

Measure 94: Voice (treble clef, key signature of three sharps) has a whole note 'N' and a whole rest. Distorted guitar has a whole note 'N'. Distorted guitar (lower staff) has a whole note 'N'. Electric Bass has a whole note 'N'. Drums play a continuous eighth-note pattern.

Measure 95: Distorted guitar has an eighth note followed by a rest. Distorted guitar (lower staff) has an eighth note followed by a rest. Electric Bass has an eighth note followed by a rest. Drums continue the eighth-note pattern.

95

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for page 53, measures 95-100, is as follows:

- Measure 95:** The key signature changes to three sharps (F#, C#, G#). The Voice part begins with a treble clef and a whole rest. The Drums part starts with a consistent eighth-note pattern.
- Measure 96:** The Voice part has a whole rest. The Distorted guitar part has a half note. The Electric B part has a half note with a fret number of 2. The other parts have whole rests.
- Measure 97:** The Voice part has a whole rest. The Distorted guitar part has a half note. The Electric B part has a half note with a fret number of 2. The other parts have whole rests.
- Measure 98:** The Voice part has a whole rest. The Distorted guitar part has a half note. The Electric B part has a half note with a fret number of 2. The other parts have whole rests.
- Measure 99:** The Voice part has a whole rest. The Distorted guitar part has a half note. The Electric B part has a half note with a fret number of 2. The other parts have whole rests.
- Measure 100:** The Voice part has a whole rest. The Distorted guitar part has a half note. The Electric B part has a half note with a fret number of 2. The other parts have whole rests.

96

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

98 N

Voice

Distorted

Distorted

Distorted

0

Electric B

Electric B

Drums

Detailed description of the musical score: The score is for measures 98 to 102. Measure 98 features a vocal line with a note labeled 'N' on a treble clef staff with a key signature of three sharps (F#, C#, G#). Below it, a distorted guitar staff has a note labeled '0' on a string. Measures 99-102 show a distorted guitar riff with a sequence of notes: a quarter note, followed by a half note, and then a series of eighth notes. The electric guitar B staff has a similar sequence of notes. The drums staff shows a consistent pattern of eighth notes and quarter notes. The page number 55 is in the top right corner.

99

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

100 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for a song on page 57. It features four main instrumental parts: Voice, Distorted guitar, Electric guitar, and Drums. The key signature is three sharps (F#, C#, G#). The tempo is marked 100. The music includes a complex guitar solo with various techniques like bends and vibrato, and a drum part with a mix of eighth and sixteenth notes.

101

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for a 101-measure section. It features six staves: Voice, Distorted (two), Electric B (two), and Drums. The key signature is three sharps (F#, C#, G#). The Voice staff has a whole rest. The first Distorted staff has a whole rest. The second Distorted staff has a whole rest. The third Distorted staff has a whole rest. The Electric B staff has a whole rest. The Electric B staff has a whole rest. The Drums staff has a drum pattern consisting of eighth and sixteenth notes.

102

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

102

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

Voice

The voice part begins at measure 104 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, all marked with a forte (*f*) dynamic and a nasal vowel 'N'. This is followed by another whole rest, then eighth notes D5, E5, F5, and G5, marked with fortissimo (*ff*) and 'N'. The final note is a half note G5 marked with forte (*f*). The staff continues with two empty staves.

Distorted

The distorted guitar part features a single melodic line on a six-string staff. It begins with a quarter note G4, marked with a nasal vowel 'N'. After a short gap, it plays a triplet of eighth notes G4, A4, and B4, also marked with 'N'. The staff continues with two empty staves.

Distorted

This section shows a more complex distorted guitar texture. It includes various rhythmic patterns such as eighth and sixteenth notes, some grouped with slurs or ties. Nasal vowels 'N' are placed above several notes. The staff continues with two empty staves.

Electric B

The electric bass part consists of a single melodic line on a four-string staff. It features a variety of rhythms including eighth, quarter, and half notes, many of which are tied across measures. Nasal vowels 'N' are indicated above certain notes. The staff continues with two empty staves.

Drums

The drum part is written on a standard five-line drum kit staff. It contains a continuous pattern of eighth and sixteenth notes, representing a steady beat. Nasal vowels 'N' are placed above specific groups of notes. The staff continues with two empty staves.

106

Voice

N

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

Measure 106: Voice (G4), Distorted (G4), Distorted (G4), Electric B (G2), Electric B (G2), Drums (8th notes).

Measure 107: Voice (G4), Distorted (G4), Distorted (G4), Electric B (G2), Electric B (G2), Drums (8th notes).

108

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

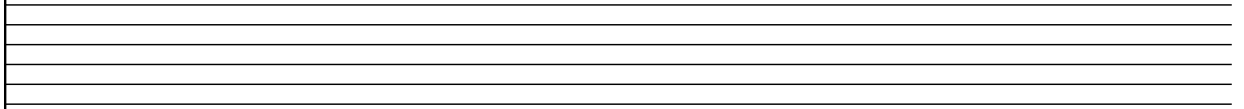
Drums

109

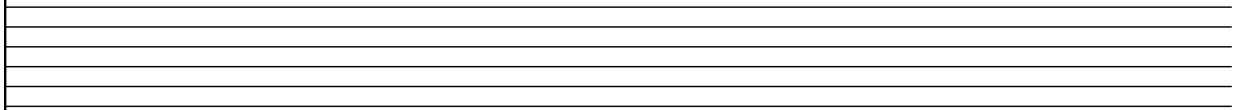
Voice



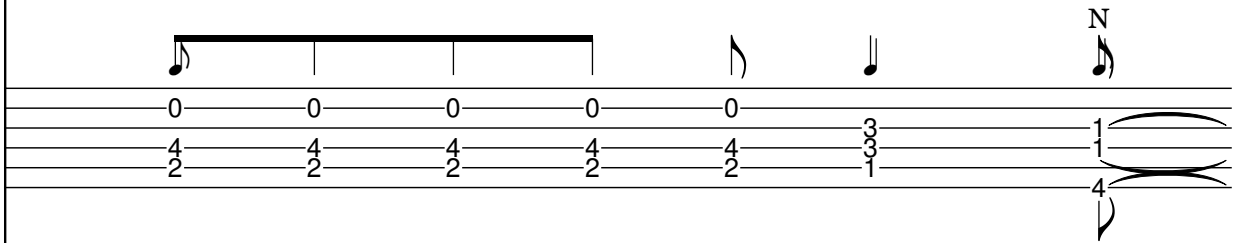
Distorted



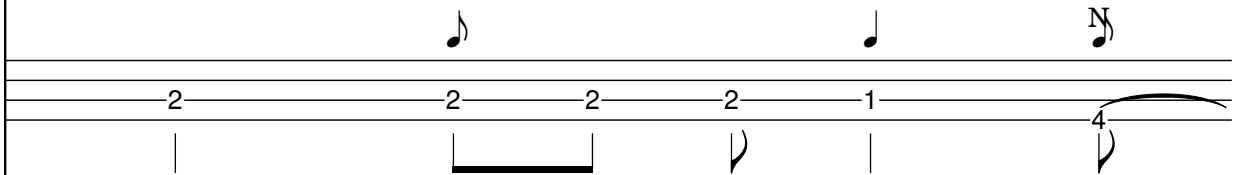
Distorted



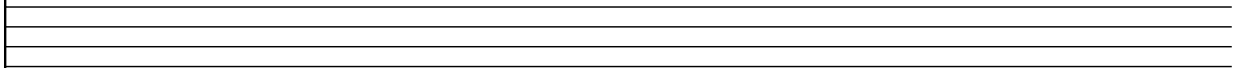
Distorted



Electric B



Electric B



Drums



110 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

4

4

6

6

4

1

1

(4)

4

4

N

111 $\text{♩} = 106$ $\text{♩} = 106$

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

N

112 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

113 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

114 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

0 0 0 0 0 0 1

4 2 2 2 2 1 4

2 2 2 2 1 1 4

7 7 7 6 6 4

7 7 7 6 6 4

7 7 7 6 6 4

115

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

N

115

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

N

116 $\text{♩} = 100$ $\text{♩} = 100$ *ff* *mf* *f*

Voice

N

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

Detailed description of the musical score: The score is for measures 116 to 120. The key signature is three sharps (F#, C#, G#). The tempo is 100 bpm. The dynamics are *ff*, *mf*, and *f*. The Voice part starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The Distorted guitar part has a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The Electric guitar B part has a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The Drums part has a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The score includes various musical notations such as notes, rests, slurs, and fingerings.

117

Voice

ff *f*

N

Distorted

N

Distorted

N

Distorted

N

Electric B

N

Electric B

Drums

117

Voice

ff *f*

N

Distorted

N

Distorted

N

Distorted

N

Electric B

N

Electric B

Drums

118

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

119

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
 - Voice:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Distorted (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Distorted (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Electric B (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Electric B (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Drums:** The staff contains a drum pattern consisting of a series of eighth notes and sixteenth notes.
- Measure 120:**
 - Voice:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
 - Distorted (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Distorted (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Distorted (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Electric B (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Electric B (Guitar):** Treble clef. The staff contains a whole note chord consisting of F#, C#, and G#.
 - Drums:** The staff contains a drum pattern consisting of a series of eighth notes and sixteenth notes.

120 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

Measure 120: Voice (whole rest), Distorted (F#4, A#4, C#5), Electric B (F#2, A2, C3), Drums (bass drum, snare).

Measure 121: Voice (whole rest), Distorted (F#4, A#4, C#5), Electric B (F#2, A2, C3), Drums (bass drum, snare).

Measure 122: Voice (whole rest), Distorted (F#4, A#4, C#5), Electric B (F#2, A2, C3), Drums (bass drum, snare).

Measure 123: Voice (whole rest), Distorted (F#4, A#4, C#5), Electric B (F#2, A2, C3), Drums (bass drum, snare).

Measure 124: Voice (whole rest), Distorted (F#4, A#4, C#5), Electric B (F#2, A2, C3), Drums (bass drum, snare).

121 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

N

N

122 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

122 N

123 N

124 N

125 N

123 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

123 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

124 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

125 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score is for a 12/8 time signature. It features six staves: Voice, Distorted (two), Electric B (two), and Drums. The key signature has four sharps (F#, C#, G#, D#). The score starts at measure 125. The Voice part has a whole rest in measure 125. The first Distorted part has a triplet of eighth notes in measure 125. The second Distorted part has a triplet of eighth notes in measure 125. The third Distorted part has a triplet of eighth notes in measure 125. The Electric B part has a triplet of eighth notes in measure 125. The second Electric B part has a triplet of eighth notes in measure 125. The Drums part has a triplet of eighth notes in measure 125. The score continues with various musical notations including triplets, eighth notes, and rests.

126 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

3

[illegible]

128 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for a 128-measure piece. It features six staves: Voice, Distorted (two staves), Electric B (two staves), and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings.

Voice: The first staff shows a treble clef with a key signature of three sharps. A whole note rest is present at measure 128, labeled with an 'N' above it.

Distorted (Top): The second staff shows a whole note rest at measure 128, labeled with an 'N' above it.

Distorted (Middle): The third staff shows a whole note rest at measure 128, labeled with an 'N' above it.

Distorted (Bottom): The fourth staff shows a whole note rest at measure 128, labeled with an 'N' above it.

Electric B (Top): The fifth staff shows a whole note rest at measure 128, labeled with an 'N' above it.

Electric B (Bottom): The sixth staff shows a whole note rest at measure 128, labeled with an 'N' above it.

Drums: The seventh staff shows a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

129 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for measures 129 and 130 is as follows:

Measure 129:

- Voice:** A high note (G#5) with a fermata.
- Distorted:** A power chord (G#4, B4, D#5) with a fermata.
- Electric B:** A power chord (G#4, B4, D#5) with a fermata.
- Drums:** A bass drum (G#4) and a snare (B4).

Measure 130:

- Voice:** A high note (G#5) with a fermata.
- Distorted:** A power chord (G#4, B4, D#5) with a fermata.
- Electric B:** A power chord (G#4, B4, D#5) with a fermata.
- Drums:** A bass drum (G#4) and a snare (B4).

130 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

131 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score for page 85, measures 131-140, is presented below. The score includes staves for Voice, Distorted guitar, Electric guitar B, and Drums. Measure 131 has a key signature change to three sharps (F#, C#, G#) and a vocal entry 'N'. Measure 132 features a distorted guitar solo with a 'N' and a complex rhythmic pattern. Measure 133 continues the distorted guitar solo with a 'N' and a complex rhythmic pattern. Measure 134 features an electric guitar B solo with a 'N' and a complex rhythmic pattern. Measure 135 continues the electric guitar B solo with a 'N' and a complex rhythmic pattern. Measure 136 features a drum solo with a 'N' and a complex rhythmic pattern. Measure 137 continues the drum solo with a 'N' and a complex rhythmic pattern. Measure 138 features a distorted guitar solo with a 'N' and a complex rhythmic pattern. Measure 139 continues the distorted guitar solo with a 'N' and a complex rhythmic pattern. Measure 140 features an electric guitar B solo with a 'N' and a complex rhythmic pattern.

132 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

133 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

Detailed description of the musical score: The score is for page 87, measures 133-150. The key signature is three sharps (F#, C#, G#). The Voice part has a whole note on the staff line in measure 133 and a whole rest in measure 134. The Distorted guitar parts have a melodic line in measure 135 and a bass line with a 4-measure slur in measure 136. The Electric Bass part has a 4-measure slur in measure 135 and a 4-measure slur in measure 136. The Drums part has a melodic line in measure 135 and a bass line with a 4-measure slur in measure 136. The score continues with similar patterns for measures 137-150.

134 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for page 88, measures 134-135, is as follows:

- Measure 134:**
 - Voice:** A whole note 'N' on a high note (G#5).
 - Distorted:** A whole note 'N' on a high note (G#5).
 - Electric B:** A whole note 'N' on a high note (G#5).
 - Drums:** A bass drum and snare pattern.
- Measure 135:**
 - Voice:** A whole note 'N' on a high note (G#5).
 - Distorted:** A whole note 'N' on a high note (G#5).
 - Electric B:** A whole note 'N' on a high note (G#5).
 - Drums:** A bass drum and snare pattern.

135 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

0 0 0

2 4 2

N

0 0 0

4/2 4/2 2/2 2/2 4/2

2 2 2 2 2 2 2 2

N

N

N

136

Voice

N

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

137 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

138 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

138 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

139 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

140 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

141 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for a 12-string guitar (Electric B) and drums. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into six systems, each with a staff for a different instrument. The first system shows the beginning of the piece with a treble clef and a key signature of three sharps. The second system shows a distorted guitar part with a complex rhythm. The third system shows a distorted guitar part with a complex rhythm. The fourth system shows a distorted guitar part with a complex rhythm. The fifth system shows a distorted guitar part with a complex rhythm. The sixth system shows a distorted guitar part with a complex rhythm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Voice, Distorted guitar, Electric guitar, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 142. The score is divided into two systems, each containing staves for all four instruments. The first system shows the beginning of the song, with the voice part starting on a whole note rest. The second system shows the continuation of the song, with the voice part starting on a whole note rest. The guitar parts are highly detailed, with many notes and fingerings indicated. The drum part is also detailed, with many notes and fingerings indicated. The score is written in a standard musical notation style, with notes, rests, and other musical symbols used to represent the music.

144 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is written for a song, page 97, starting at measure 144. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, two Distorted guitar parts, two Electric guitar parts, and Drums. The Voice part has whole rests. The first Distorted guitar part has a half note on E4, a half note on F#4, and a dotted quarter note on G#4. The second Distorted guitar part has a half note on E4, a half note on F#4, and a dotted quarter note on G#4. The Electric guitar part has a half note on E4, a half note on F#4, and a dotted quarter note on G#4. The Drums part has a half note on the snare drum, a half note on the snare drum, and a dotted quarter note on the snare drum.