

♪ = 119
N

Voice

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

N

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照

N

Electric Bass — 高音域の参照

Electric Bass — 低音域の参照

Drums

f

2

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

3

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Drums

4

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Drums

5

5

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Drums

6

6

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Drums

7

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Drums: Continuous eighth-note pattern across measures 7 and 8.

8

N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Drums: Continuous eighth-note pattern across measures 9 and 10.

10 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Detailed description: This block contains the musical notation for measures 10 and 11. The score is written for five instruments: Voice, Acoustic G, Electric B, Electric B, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. In measure 10, the Voice part has a whole rest on D4. The Acoustic G part has a quarter note D4. The Electric B part has a whole note D4. The Drums part has a pattern of eighth notes. In measure 11, the Voice part has a whole rest on D4. The Acoustic G part has a quarter note D4. The Electric B part has a whole note D4. The Drums part has a pattern of eighth notes.

11 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Detailed description: This block contains the musical notation for measures 12 and 13. The score is written for five instruments: Voice, Acoustic G, Electric B, Electric B, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. In measure 12, the Voice part has a whole rest on D4. The Acoustic G part has a quarter note D4. The Electric B part has a whole note D4. The Drums part has a pattern of eighth notes. In measure 13, the Voice part has a whole rest on D4. The Acoustic G part has a quarter note D4. The Electric B part has a whole note D4. The Drums part has a pattern of eighth notes.

12 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

13 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Lyrics: N

14 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

15 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is divided into two systems, measures 14 and 15. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Voice, Acoustic G, Electric B, and Drums. In measure 14, the Voice part has a whole note rest. The Acoustic G part has a dotted quarter note followed by an eighth note triplet. The Electric B part has a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The Drums part has a continuous eighth-note pattern. In measure 15, the Voice part has a whole note rest. The Acoustic G part has a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The Electric B part has a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The Drums part has a continuous eighth-note pattern.

16 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Detailed description: This block contains the musical notation for measures 16 and 17. The score is written for five instruments: Voice, Acoustic G, Acoustic G, Electric B, and Drums. In measure 16, the Voice, Acoustic G, and Electric B parts all have whole rests. The Acoustic G part has a whole rest. The Electric B part has a whole rest. The Drums part has a complex rhythmic pattern. In measure 17, the Voice, Acoustic G, and Electric B parts all have whole rests. The Acoustic G part has a whole rest. The Electric B part has a whole rest. The Drums part has a complex rhythmic pattern.

17 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Detailed description: This block contains the musical notation for measures 18 and 19. The score is written for five instruments: Voice, Acoustic G, Acoustic G, Electric B, and Drums. In measure 18, the Voice, Acoustic G, and Electric B parts all have whole rests. The Acoustic G part has a whole rest. The Electric B part has a whole rest. The Drums part has a complex rhythmic pattern. In measure 19, the Voice, Acoustic G, and Electric B parts all have whole rests. The Acoustic G part has a whole rest. The Electric B part has a whole rest. The Drums part has a complex rhythmic pattern.

18 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

19 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

20 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

21 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

22 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

23 N

23 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

24 N

24

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 24: Voice (whole note rest), Acoustic G (arpeggiated pattern), Electric B (descending scale), Drums (eighth-note pattern).

Measure 25: Voice (whole note rest), Acoustic G (arpeggiated pattern), Electric B (descending scale), Drums (eighth-note pattern).

25

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

Measure 25: Voice (whole note rest), Acoustic G (arpeggiated pattern), Electric B (descending scale), Drums (eighth-note pattern).

Measure 26: Voice (whole note rest), Acoustic G (arpeggiated pattern), Electric B (descending scale), Drums (eighth-note pattern).

26 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

27 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

28 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

29 N N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

31 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score is written for a song, page 15. It features four staves: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The score is divided into measures, with some measures containing triplets and other musical notations. The word 'N' appears above the first measure of the Voice staff and above the 11th measure of the Drums staff.

32 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N

The musical score is written for four staves: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The score begins with a measure containing a whole rest on the Voice staff and a whole note on the Acoustic G staff. The Acoustic G staff features a complex sequence of notes and rests, including triplets and fingerings. The Electric B staff has a sequence of notes and rests, including triplets and fingerings. The Drums staff features a sequence of notes and rests, including triplets and fingerings. The score is marked with '32' and 'N' at the beginning, and 'N' at the end of the Acoustic G staff.

33 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

34 N

34 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

35 N

35 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

36 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

37 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

38 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

39 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

39 N

40 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

40 N

41 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

42 N

42 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

44 N

43 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

44 N N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

46

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

N *mf* *f* *mf* *ff* *f*

48

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

ff *mf* *f* *N*

50

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is for a 50-measure piece. It features five staves: Voice, Acoustic G, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The Voice staff has two measures of whole rests. The Acoustic G staff has two measures of complex rhythmic patterns, including triplets and sixteenth notes. The Electric B staff has two measures of complex rhythmic patterns, including triplets and sixteenth notes. The Drums staff has two measures of complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as treble clef, key signature, rests, notes, and drum notation.

52

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

53

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score is divided into two systems, measures 52 and 53. Measure 52: The vocal line has a whole note rest. The acoustic guitar part includes triplets of eighth notes and a natural sign. The electric guitar part includes triplets and a natural sign. The drums play a triplet pattern. Measure 53: The vocal line has a whole note rest. The acoustic guitar part includes a long sustain. The electric guitar part includes a long sustain and a natural sign. The drums play a triplet pattern.

54

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

56

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

57

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

58

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for "N" by The Roots is presented in a multi-stem format. The top staff is for the Voice, featuring a vocal melody in G major (one sharp) with a treble clef. The instrument parts include two Acoustic Guitars, two Electric Basses, and Drums. The Acoustic Guitars play a rhythmic pattern of eighth and sixteenth notes, often with a 'N' marking above them. The Electric Basses provide a steady bass line, with one part featuring a '7' marking. The Drums play a complex, syncopated rhythm. The score is divided into measures, with a '59' marking at the beginning of the first measure. The overall style is a blend of soulful vocal melody and intricate instrumental accompaniment.

[illegible]

61 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

62 N N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

64 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

64 N

65 N

65 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

65 N

66 N

67

[illegible]

68

Voice

N

mf

Acoustic G

N

Acoustic G

N

Electric B

N

Electric B

N

Drums

N

70 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

71 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

The musical score for page 34, measures 71-75, is as follows:

- Measure 71:** Voice: Note 'N' (half note). Acoustic G: Treble clef, key signature of two sharps (F# and C#). Fingering: 3, 2, 3, 2, 4, 4. Electric B: Treble clef, key signature of two sharps. Fingering: 3, 3, 3. Drums: Bass drum, snare, and hi-hat patterns.
- Measure 72:** Voice: Note 'N' (half note). Acoustic G: Treble clef, key signature of two sharps. Fingering: 3, 3, 3, 3, 3, 3. Electric B: Treble clef, key signature of two sharps. Fingering: 3, 3, 3. Drums: Bass drum, snare, and hi-hat patterns.
- Measure 73:** Voice: Note 'N' (half note). Acoustic G: Treble clef, key signature of two sharps. Fingering: 3, 3, 3, 3, 3, 3. Electric B: Treble clef, key signature of two sharps. Fingering: 3, 3, 3. Drums: Bass drum, snare, and hi-hat patterns.
- Measure 74:** Voice: Note 'N' (half note). Acoustic G: Treble clef, key signature of two sharps. Fingering: 3, 3, 3, 3, 3, 3. Electric B: Treble clef, key signature of two sharps. Fingering: 3, 3, 3. Drums: Bass drum, snare, and hi-hat patterns.
- Measure 75:** Voice: Note 'N' (half note). Acoustic G: Treble clef, key signature of two sharps. Fingering: 3, 3, 3, 3, 3, 3. Electric B: Treble clef, key signature of two sharps. Fingering: 3, 3, 3. Drums: Bass drum, snare, and hi-hat patterns.

The image displays two systems of a musical score, measures 72 and 73, for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal line and four instrumental tracks: Acoustic G, Acoustic G, Electric B, and Drums.

Measure 72:

- Voice:** The vocal line begins with a whole note rest, followed by a half note G4 (G-clef, treble clef, key signature of two sharps).
- Acoustic G (top):** The guitar part features a four-measure rest, followed by a half note G4.
- Acoustic G (bottom):** The guitar part consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C

74 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

75 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

76 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums

77 N

Voice

Acoustic G

Acoustic G

Electric B

Electric B

Drums