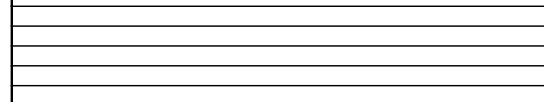


♩ = 229
N

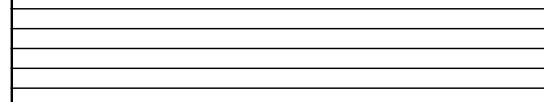
Voice



Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

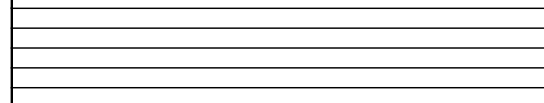


Clean Electric Guitar + Distorted Electric Guitar — 内声の参照



N

Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照



N

Viola



String Ensemble



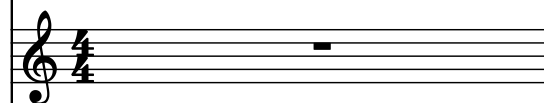
Flutes



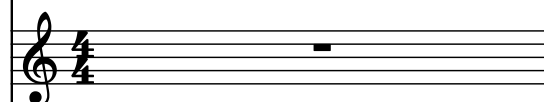
Clarinet



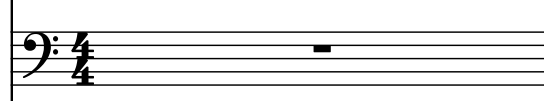
Soprano And Alto Sax



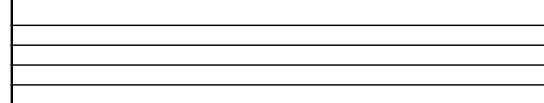
Program 100



Program 105



Electric Bass



N

Drums



2

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 2 includes the following parts and notation:

- Voice:** Treble clef, one measure with a whole rest.
- Clean Elec (top):** Treble clef, empty staff.
- Clean Elec (middle):** Treble clef, empty staff.
- Clean Elec (bottom):** Treble clef, notation includes a quarter note, a measure with a whole note and 'N', a measure with a whole note and 'N', a measure with a whole note and 'N', and a measure with a whole note.
- Viola:** Treble clef, notation includes a quarter note, a measure with a whole note and 'N', and a measure with a whole note.
- String Ens:** Treble clef, one measure with a whole rest.
- Flutes:** Treble clef, one measure with a whole rest.
- Clarinet:** Treble clef, one measure with a whole rest.
- Soprano An:** Treble clef, one measure with a whole rest.
- Program 10 (top):** Treble clef, one measure with a whole rest.
- Program 10 (bottom):** Bass clef, one measure with a whole rest.
- Electric B:** Treble clef, notation includes a quarter note, a measure with a whole note and 'N', a measure with a whole note and 'N', a measure with a whole note and 'N', a measure with a whole note and 'N', and a measure with a whole note.
- Drums:** Drum set notation, notation includes a quarter note, a measure with a whole note and 'N', a measure with a whole note and 'N', a measure with a whole note and 'N', a measure with a whole note and 'N', and a measure with a whole note.

3 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

2 2 2 2 0 0 0 0 0

0 0 0 0 0 3 3 3 3

N N

17 17 17 17 17 15 15 15 15

N N

5

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

3 3 3 3 3 3

1 1 1 1 1 1

13 13 13 13 13 13

1/4

6 N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

4 4 4 4 4 4

3 3 3 3 3 3

1 1 1 1 1 1

13 13 13 13 13

N

7

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left: Voice, Clean Elec, Clean Elec, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Program 10, Electric B, and Drums. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The word 'N' is written above the first staff, and 'N' is written below the second staff. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and triplets.

N

N

N

$$\mathbf{N}$$

L

N

3

3

11 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

12 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 10 consists of the following staves and their content:

- Voice:** A single measure with a whole rest, marked with a fermata and the letter 'N' above it.
- Clean Elec (top):** A single measure with a whole rest, marked with the letter 'N' above it.
- Clean Elec (middle):** A single measure with a whole rest, marked with the letter 'N' above it.
- Clean Elec (bottom):** A complex passage starting with a triplet of eighth notes, followed by a series of triplets of eighth notes, and ending with a triplet of eighth notes. The passage is marked with 'N' and '3'.
- Viola:** A single measure with a whole rest, marked with a fermata.
- String Ens:** A single measure with a whole rest, marked with a fermata.
- Flutes:** A single measure with a whole rest, marked with a fermata.
- Clarinet:** A single measure with a whole rest, marked with a fermata.
- Soprano An:** A single measure with a whole rest, marked with a fermata.
- Program 10 (top):** A single measure with a whole rest, marked with a fermata.
- Program 10 (bottom):** A single measure with a whole rest, marked with a fermata.
- Electric B:** A complex passage starting with a triplet of eighth notes, followed by a series of triplets of eighth notes, and ending with a triplet of eighth notes. The passage is marked with 'N' and '3'.
- Drums:** A complex passage starting with a triplet of eighth notes, followed by a series of triplets of eighth notes, and ending with a triplet of eighth notes. The passage is marked with 'N' and '3'.

13 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

3

13

13

13

13

13

N

3

14 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 12, measures 14-15, is presented below. The score includes staves for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Electric B, and Drums. Measure 14 features a complex guitar part with triplets and a drum part with a complex rhythm. Measure 15 continues the guitar part with triplets and the drum part with a similar rhythm. The score is marked with '14' and 'N' at the beginning of measure 14.

15 N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 13, measures 15-21, is as follows:

- Measure 15:** Voice staff has a whole note rest. Above the staff are the numbers "15" and "N".
- Measure 16:** Clean Elec staff has a whole note rest. Above the staff is the letter "N".
- Measure 17:** Viola staff has a whole note rest. Above the staff is the letter "N".
- Measure 18:** Electric B staff has a whole note rest. Above the staff is the letter "N".
- Measure 19:** All staves have whole note rests.
- Measure 20:** All staves have whole note rests.
- Measure 21:** All staves have whole note rests.

The Drums staff shows a complex rhythmic pattern with various note values and rests.

16 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

13 15 15 15 15 15 (15) 15

18 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

20

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 20: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 21: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 22: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 23: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 24: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 25: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 26: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

Measure 27: Voice (whole note), Clean Elec (triplet of eighth notes), Viola (whole note), String Ens (whole note), Flutes (whole note), Clarinet (whole note), Soprano An (whole note), Program 10 (whole note), Program 10 (whole note), Electric B (half note), Drums (half note).

21 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 17 (starting at measure 21) features the following instruments and parts:

- Voice:** A single note in measure 21.
- Clean Elec (3 tracks):** The first track has a single note in measure 21. The second and third tracks have a sequence of notes and rests, including triplets and a final triplet in measure 21.
- Viola:** A single note in measure 21.
- String Ens:** A single note in measure 21.
- Flutes:** A single note in measure 21.
- Clarinet:** A single note in measure 21.
- Soprano An:** A single note in measure 21.
- Program 10 (2 tracks):** Both tracks have a single note in measure 21.
- Electric B:** A complex sequence of notes with '17' markings and slurs, spanning measures 21 through 27.
- Drums:** A rhythmic pattern with various note values and rests, spanning measures 21 through 27.

22

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 18, starting at measure 22, features the following instruments and parts:

- Voice:** A single measure with a whole note rest.
- Clean Elec:** Two staves, both empty.
- Viola:** A single measure with a whole note rest.
- String Ens:** A single measure with a whole note rest.
- Flutes:** A single measure with a whole note rest.
- Clarinet:** A single measure with a whole note rest.
- Soprano An:** A single measure with a whole note rest.
- Program 10:** Two staves, both empty.
- Electric B:** A complex part with multiple staves. The top staff contains a sequence of eighth notes with slurs and fingerings (17, 15, N). The bottom staff contains a sequence of eighth notes with slurs and fingerings (17, 15, N).
- Drums:** A single staff with a rhythmic pattern of eighth and sixteenth notes.

23 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Detailed description of the musical score for page 19, measures 23-30:

- Measure 23:** Vocal entry with the note 'N' on a whole note.
- Measures 24-30:** The vocal part remains silent.
- Clean Elec (Guitar):** Features a melodic line with eighth and sixteenth notes, including triplets in measures 25, 26, and 29. A descending triplet is in measure 28.
- Viola:** Silent throughout.
- String Ens:** Silent throughout.
- Flutes:** Silent throughout.
- Clarinet:** Silent throughout.
- Soprano An:** Silent throughout.
- Program 10:** Silent throughout.
- Electric B (Bass):** Features a melodic line with eighth and sixteenth notes, including triplets in measures 25, 26, and 29. A descending triplet is in measure 28. A long note with a '15' marking is in measure 30.
- Drums:** Features a complex pattern with eighth and sixteenth notes, including triplets in measures 25, 26, and 29.

[illegible]

25 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 21, starting at measure 25, features the following instruments and parts:

- Voice:** A single staff with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Clean Elec (Guitars):** Two staves, each with a treble clef. The first staff shows a melodic line with eighth and sixteenth notes, including triplets and a 'N' marking. The second staff shows a bass line with eighth and sixteenth notes, including triplets and a 'N' marking.
- Viola:** A staff with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- String Ens:** A staff with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Flutes:** A staff with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Clarinet:** A staff with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Soprano An:** A staff with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Program 10:** Two staves, each with a treble clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Program 10:** A staff with a bass clef, showing a whole note rest in measure 25 and a whole note rest in measure 26.
- Electric B:** A staff with a bass clef, showing a complex fretboard diagram with fingerings (18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a 'N' marking.
- Drums:** A staff with a drum clef, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 'N' marking.

27 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 27: The top Clean Elec track has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The bottom Clean Elec track has a bass line with a series of eighth notes and a triplet. The drum track has a pattern of eighth notes and a triplet. Measure 28: The top Clean Elec track continues the melodic line with a triplet and a quarter note. The bottom Clean Elec track continues the bass line with a triplet and a quarter note. The drum track continues the pattern with a triplet and a quarter note.

29 N *ff*

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 23, measures 29-32, is as follows:

- Measure 29:**
 - Voice:** A whole note rest, followed by a half note G4.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Viola:** A whole note rest.
 - String Ens:** A whole note rest.
 - Flutes:** A whole note rest.
 - Clarinet:** A whole note rest.
 - Soprano An:** A whole note rest.
 - Program 10:** A whole note rest.
 - Program 10:** A whole note rest.
 - Electric B:** A whole note rest.
 - Drums:** A whole note rest.
- Measure 30:**
 - Voice:** A whole note rest, followed by a half note G4.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Viola:** A whole note rest.
 - String Ens:** A whole note rest.
 - Flutes:** A whole note rest.
 - Clarinet:** A whole note rest.
 - Soprano An:** A whole note rest.
 - Program 10:** A whole note rest.
 - Program 10:** A whole note rest.
 - Electric B:** A whole note rest.
 - Drums:** A whole note rest.
- Measure 31:**
 - Voice:** A whole note rest, followed by a half note G4.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Viola:** A whole note rest.
 - String Ens:** A whole note rest.
 - Flutes:** A whole note rest.
 - Clarinet:** A whole note rest.
 - Soprano An:** A whole note rest.
 - Program 10:** A whole note rest.
 - Program 10:** A whole note rest.
 - Electric B:** A whole note rest.
 - Drums:** A whole note rest.
- Measure 32:**
 - Voice:** A whole note rest, followed by a half note G4.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Clean Elec:** A whole note rest.
 - Viola:** A whole note rest.
 - String Ens:** A whole note rest.
 - Flutes:** A whole note rest.
 - Clarinet:** A whole note rest.
 - Soprano An:** A whole note rest.
 - Program 10:** A whole note rest.
 - Program 10:** A whole note rest.
 - Electric B:** A whole note rest.
 - Drums:** A whole note rest.

30

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N
f *ff*

N

4 4 4 4 4
3 3 1 3 3
6 6

18 18 18 18 18
(15)

N

30

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N
f *ff*

N

4 4 4 4 4
3 3 1 3 3
6 6

18 18 18 18 18
(15)

N

31 *f* *ff*

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

4 4 4 4 4 4
3 3 3 3 3 3
6 6 6 6 6 6

N

(18) 18 18 18 18 18

32

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

f *ff* *f*

N

N

N

18 20 20 20-20 20 20-20 20 20-20 20

N

34 N

Voice

Clean Elec

Clean Elec

Clean Elec

4 3 1

3 2 0

1

3

1

1

3

1

0

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

18

17

17

17

17

17

N

Drums

36

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 29, starting at measure 36, features the following instruments and parts:

- Voice:** A single measure with a whole note rest.
- Clean Elec:** Two measures. The first measure contains a whole note chord with a natural (N) marking. The second measure contains a whole note chord with a natural (N) marking.
- Clean Elec:** Two measures. The first measure contains a whole note chord with a natural (N) marking. The second measure contains a whole note chord with a natural (N) marking.
- Viola:** A single measure with a whole note rest.
- String Ens:** A single measure with a whole note rest.
- Flutes:** A single measure with a whole note rest.
- Clarinet:** A single measure with a whole note rest.
- Soprano An:** A single measure with a whole note rest.
- Program 10:** A single measure with a whole note rest.
- Program 10:** A single measure with a whole note rest.
- Electric B:** Two measures. The first measure contains a whole note chord with a natural (N) marking. The second measure contains a whole note chord with a natural (N) marking.
- Drums:** Two measures. The first measure contains a whole note chord with a natural (N) marking. The second measure contains a whole note chord with a natural (N) marking.

37 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 30, rehearsal mark 37, features the following parts and notation:

- Voice:** A single measure with a whole rest.
- Clean Elec:** A single measure with a whole rest.
- Clean Elec:** A single measure with a whole rest.
- Clean Elec:** A complex sequence of notes, including triplets and slurs, spanning multiple measures.
- Viola:** A single measure with a whole rest.
- String Ens:** A single measure with a whole rest.
- Flutes:** A single measure with a whole rest.
- Clarinet:** A single measure with a whole rest.
- Soprano An:** A single measure with a whole rest.
- Program 10:** A single measure with a whole rest.
- Program 10:** A single measure with a whole rest.
- Electric B:** A complex sequence of notes, including triplets and slurs, spanning multiple measures.
- Drums:** A complex sequence of notes, including triplets and slurs, spanning multiple measures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, starting at measure 40. The score includes parts for Voice, Clean Elec (Electric Guitar), Clean Elec (Electric Bass), Viola, String Ens (String Ensemble), Flutes, Clarinet, Soprano An (Soprano Alto), Program 10 (Piano), Program 10 (Piano), Electric B (Electric Bass), and Drums. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system covering measures 40-41 and the second system covering measures 42-43. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into two systems, with the first system covering measures 40-41 and the second system covering measures 42-43. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

42

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

43 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

44

[illegible]

45 N

Musical notation for guitar, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two systems, each containing a single staff. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 47: Voice (N), Clean Elec (triplet of eighth notes), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (triplet of eighth notes), Drums (eighth notes).

Measure 48: Voice (N), Clean Elec (triplet of eighth notes), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (triplet of eighth notes), Drums (eighth notes).

49

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

3 3 3 0 0 0 0 0 0 0 3 3 3 3

1 1 1 3 3 3 3 3 3 1 1 1 1

8 8 8 10 7 7 8 (8) 10 10 8 8 8

N

The image displays a musical score for a 12-piece orchestra. The instruments are listed on the left: Voice, Clean Elec, Clean Elec, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Program 10, Electric B, and Drums. The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings. The first staff (Voice) has a single note on a whole rest. The second staff (Clean Elec) has a single note on a whole rest. The third staff (Clean Elec) has a single note on a whole rest. The fourth staff (Clean Elec) has a single note on a whole rest. The fifth staff (Viola) has a single note on a whole rest. The sixth staff (String Ens) has a single note on a whole rest. The seventh staff (Flutes) has a single note on a whole rest. The eighth staff (Clarinet) has a single note on a whole rest. The ninth staff (Soprano An) has a single note on a whole rest. The tenth staff (Program 10) has a single note on a whole rest. The eleventh staff (Program 10) has a single note on a whole rest. The twelfth staff (Electric B) has a single note on a whole rest. The thirteenth staff (Drums) has a single note on a whole rest.

52 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 40, measures 52-53, is presented below. The score includes staves for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Program 10, Electric B, and Drums. Measures 52 and 53 are marked with 'N' above the staff. The Electric B part features complex notation with triplets, slurs, and fingerings (7, 0, 8). The Drums part shows a rhythmic pattern with triplets and slurs.

54 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

54 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

58

N

Voice

Clean Elec

Clean Elec

Clean Elec

N

N

Clean Elec

N

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

N

Electric B

N

N

Drums

62 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 45, measures 62-63, features the following instruments and parts:

- Voice:** Two measures of whole rests, marked with 'N' above the staff.
- Clean Elec:** Two measures of whole rests.
- Clean Elec:** Two measures of whole rests.
- Clean Elec:** Two measures of whole rests.
- Viola:** Two measures of whole rests, marked with 'N' above the staff.
- String Ens:** Two measures of whole rests.
- Flutes:** Two measures of whole rests.
- Clarinet:** Two measures of whole rests.
- Soprano An:** Two measures of whole rests.
- Program 10:** Two measures of whole rests.
- Program 10:** Two measures of whole rests.
- Electric B:** Two measures of a complex melodic line. Measure 62 starts with a 7th fret, followed by eighth and sixteenth notes. Measure 63 continues the line with eighth and sixteenth notes, marked with 'N' above the staff.
- Drums:** Two measures of a rhythmic pattern consisting of eighth notes and rests, marked with 'N' above the staff.

64 N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

64 N

65 N

66 N

67 N

68 N

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal ensemble. The score includes parts for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Program 10, Electric B, and Drums. The music is in 3/8 time and features a complex arrangement of instruments and vocal parts. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a professional, clean style, with clear notation and easy-to-read lyrics.

66 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

68 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 68: N

Measure 69: N

70 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 50, measures 70-71, features the following parts and notation:

- Voice:** Two measures of whole rests, each marked with an 'N' above the staff.
- Clean Elec:** Two measures of whole rests.
- Clean Elec:** Two measures of whole rests.
- Clean Elec:** Two measures of whole rests.
- Viola:** Two measures of whole rests.
- String Ens:** Two measures of whole rests.
- Flutes:** Two measures of whole rests.
- Clarinet:** Two measures of whole rests.
- Soprano An:** Two measures of whole rests.
- Program 10:** Two measures of whole rests.
- Program 10:** Two measures of whole rests.
- Electric B:** Two measures of complex notation. Measure 70 includes triplets of eighth notes, eighth notes, and sixteenth notes. Measure 71 includes eighth notes, sixteenth notes, and a triplet of eighth notes. The notation is marked with 'N' above the staff.
- Drums:** Two measures of complex notation. Measure 70 includes a triplet of eighth notes, eighth notes, and sixteenth notes. Measure 71 includes eighth notes, sixteenth notes, and a triplet of eighth notes. The notation is marked with 'N' above the staff.

72 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 51, measures 72-73, is as follows:

- Measure 72:**
 - Voice:** A single note 'N' on a whole note.
 - Clean Elec:** A single eighth note on a whole note.
 - Clean Elec:** A single eighth note on a whole note.
 - Clean Elec:** A complex texture starting with a whole note (8) and a half note (6), followed by a series of eighth notes and a quarter note.
 - Viola:** A single note 'N' on a whole note.
 - String Ens:** A single note on a whole note.
 - Flutes:** A single note on a whole note.
 - Clarinet:** A single note on a whole note.
 - Soprano An:** A single note on a whole note.
 - Program 10:** A single note on a whole note.
 - Program 10:** A single note on a whole note.
 - Electric B:** A complex texture starting with a whole note (8) and a half note (8), followed by a series of eighth notes and a quarter note.
 - Drums:** A complex texture starting with a whole note (8) and a half note (8), followed by a series of eighth notes and a quarter note.
- Measure 73:**
 - Clean Elec:** A complex texture starting with a whole note (8) and a half note (6), followed by a series of eighth notes and a quarter note.
 - Electric B:** A complex texture starting with a whole note (8) and a half note (8), followed by a series of eighth notes and a quarter note.
 - Drums:** A complex texture starting with a whole note (8) and a half note (8), followed by a series of eighth notes and a quarter note.

73

Voice

Clean Elec

Clean Elec

Clean Elec

3 3 3 3 6 6

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 73: Chord (F#4, A4, C#5, F#5) in Clean Elec. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have whole rests. Electric B has a whole note chord (F#4, A4, C#5, F#5). Drums have a complex rhythmic pattern.

Measure 74: Chord (F#4, A4, C#5, F#5) in Clean Elec. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have whole rests. Electric B has a whole note chord (F#4, A4, C#5, F#5). Drums have a complex rhythmic pattern.

Measure 75: Chord (F#4, A4, C#5, F#5) in Clean Elec. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have whole rests. Electric B has a whole note chord (F#4, A4, C#5, F#5). Drums have a complex rhythmic pattern.

Measure 76: Chord (F#4, A4, C#5, F#5) in Clean Elec. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have whole rests. Electric B has a whole note chord (F#4, A4, C#5, F#5). Drums have a complex rhythmic pattern.

Measure 77: Chord (F#4, A4, C#5, F#5) in Clean Elec. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have whole rests. Electric B has a whole note chord (F#4, A4, C#5, F#5). Drums have a complex rhythmic pattern.

Measure 78: Chord (F#4, A4, C#5, F#5) in Clean Elec. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have whole rests. Electric B has a whole note chord (F#4, A4, C#5, F#5). Drums have a complex rhythmic pattern.

74 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 53, starting at measure 74, is arranged in a multi-staff format. The staves are labeled as follows: Voice, Clean Elec, Clean Elec, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Program 10, Electric B, and Drums. The Voice staff shows a single note in the first measure. The Clean Elec staves show a sequence of notes and rests, with a 'N' marking above the final measure. The Viola staff shows a single note in the first measure. The String Ens staff shows a single note in the first measure. The Flutes staff shows a single note in the first measure. The Clarinet staff shows a single note in the first measure. The Soprano An staff shows a single note in the first measure. The Program 10 staves show a single note in the first measure. The Electric B staff shows a complex sequence of notes and rests, with a 'N' marking above the final measure. The Drums staff shows a rhythmic pattern of eighth and sixteenth notes.

76 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

78 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

[illegible]

81 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 58, measures 81 and 82, is presented below. The score includes staves for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Electric B, and Drums. Measures 81 and 82 are marked with 'N' above the staff. The Electric B part features complex notation with triplets, sixteenth notes, and rests. The Drums part shows a rhythmic pattern with triplets and eighth notes.

83

N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 59, measures 83-84, is presented below. The score includes staves for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Electric B, and Drums. The Electric B part features complex guitar notation with triplets, sixteenth notes, and a final 12-measure phrase. The Drums part shows a rhythmic pattern with triplets. The score is marked with '83' at the beginning and 'N' above the first measure of the Electric B staff.

85

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 85, measures 85-92, is as follows:

- Measure 85:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 86:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 87:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 88:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 89:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 90:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 91:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).
- Measure 92:** Voice (rest), Clean Elec (rest), Clean Elec (rest), Clean Elec (rest), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (rest), Drums (rest).

Voice
 Clean Elec
 Clean Elec
 Clean Elec
 Viola
 String Ens
 Flutes
 Clarinet
 Soprano An
 Program 10
 Program 10
 Electric B
 Drums

88 N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Clean Elec

N

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

4 4 4 4 4 4 4
(3) 1 3 3 3 3 4
1 1 6 6 6 6

8 8 8 8 8 8 8
8 8 8 8 8 8 8

89

N

Voice

Clean Elec

Clean Elec

Clean Elec

N

Clean Elec

6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0

N

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

N

Drums

91

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

N

N

3 3 3 3 3

0 0 0 0 0

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

7 7 7 7

10 10 10 10 10 10

N

3 3

3

93

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 65, rehearsal mark 93, features the following parts and notation:

- Voice:** A single staff with a treble clef, showing a whole rest.
- Clean Elec:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Clean Elec:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Clean Elec:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Viola:** A single staff with a treble clef, showing a whole rest.
- String Ens:** A single staff with a treble clef, showing a whole rest.
- Flutes:** A single staff with a treble clef, showing a whole rest.
- Clarinet:** A single staff with a treble clef, showing a whole rest.
- Soprano An:** A single staff with a treble clef, showing a whole rest.
- Program 10:** A single staff with a treble clef, showing a whole rest.
- Program 10:** A single staff with a bass clef, showing a whole rest.
- Electric B:** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Drums:** A single staff with a drum clef, showing a rhythmic pattern with various drum sounds.

94 N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 94: Voice (N), Clean Elec (N), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (N), Drums (N).

Measure 95: Clean Elec (3), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (13), Drums (N).

Measure 96: Clean Elec (3), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (13), Drums (N).

Measure 97: Clean Elec (3), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (13), Drums (N).

Measure 98: Clean Elec (3), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (13), Drums (N).

Measure 99: Clean Elec (3), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (13), Drums (N).

Measure 100: Clean Elec (3), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (13), Drums (N).

95

99

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for '99' is presented in a multi-staff format. The instruments and parts are as follows:

- Voice:** A vocal line with two measures of whole notes.
- Clean Elec:** Two staves of electric guitar. The first staff has a melodic line in the second measure, and the second staff has a complex fretting and bending line.
- Viola:** A staff with two measures of whole notes.
- String Ens:** A staff with two measures of whole notes.
- Flutes:** A staff with two measures of whole notes.
- Clarinet:** A staff with two measures of whole notes.
- Soprano An:** A staff with two measures of whole notes.
- Program 10:** Two staves of a synthesizer or programmed instrument, both with two measures of whole notes.
- Electric B:** A staff with a complex fretting and bending line, including triplets and bends.
- Drums:** A staff with a rhythmic pattern, including triplets and accents.

99

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
 - Clean Elec (Guitar):** Features a complex line with triplets of eighth notes, including a triplet of sixteenth notes. The line ends with a series of sixteenth notes.
 - Viola:** A single note, likely a whole note.
 - String Ens:** A single note, likely a whole note.
 - Flutes:** A single note, likely a whole note.
 - Clarinet:** A single note, likely a whole note.
 - Soprano An:** A single note, likely a whole note.
 - Program 10:** A single note, likely a whole note.
 - Program 10:** A single note, likely a whole note.
 - Electric B:** A line of notes with a 15-measure run, including a triplet of eighth notes and a 15-measure run.
 - Drums:** A pattern of eighth notes with triplets.
- Measure 100:**
 - Drums:** A pattern of eighth notes with triplets.

100

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

101

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

101

102

103

104

105

106

107

108

N

N

N

102 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

103

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

4 4 4 4 4 4 4

6 6 6 6 6 6 6

(4)
(3)
(6)

N

18 18 18 18 17 20

(18)

N

104 N

Voice

Clean Elec

Clean Elec

Clean Elec

Clean Elec

Clean Elec

N

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

Detailed description of the musical score: The score is for page 74, starting at measure 104. It features ten staves. The 'Voice' staff has a single note in measure 104. The 'Clean Elec' staff has a triplet of eighth notes in measure 104, followed by a triplet of eighth notes in measure 105, and a triplet of eighth notes in measure 106. The 'Viola' staff has a single note in measure 104. The 'String Ens' staff has a single note in measure 104. The 'Flutes' staff has a single note in measure 104. The 'Clarinet' staff has a single note in measure 104. The 'Soprano An' staff has a single note in measure 104. The 'Program 10' staff has a single note in measure 104. The 'Electric B' staff has a single note in measure 104, followed by a triplet of eighth notes in measure 105, and a triplet of eighth notes in measure 106. The 'Drums' staff has a single note in measure 104, followed by a triplet of eighth notes in measure 105, and a triplet of eighth notes in measure 106. The 'N' label appears above the first staff and below the last staff.

105

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

4

4

3

3

3

3

6

N

20

20

20

106 N

Voice

Clean Elec

Clean Elec

Clean Elec

N
(3) 1 3 3 1 3 3 3 2

0 0 0 0 0 0

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B
17 17 17 17 17 17 17

N

Drums

Detailed description of the musical score: The score is for page 76, starting at measure 106. The instruments are: Voice, Clean Elec (two staves), Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10 (two staves), Electric B, and Drums. Measure 106: Voice has a note 'N'. Clean Elec has a chord. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a chord. Drums have a pattern. Measure 107: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 108: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 109: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 110: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 111: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 112: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 113: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 114: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern. Measure 115: Clean Elec has a riff with notes 1, 3, 3, 1, 3, 3, 3, 2 and frets 0, 0, 0, 0, 0, 0. Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10 have rests. Electric B has a riff with notes 17, 17, 17, 17, 17, 17, 17. Drums have a pattern.

107

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 77, starting at measure 107, features the following parts:

- Voice:** A single measure with a whole note rest.
- Clean Elec:** Two staves. The top staff has a triplet of eighth notes in the final measure. The bottom staff has a triplet of eighth notes in the final measure.
- Viola:** A single measure with a whole note rest.
- String Ens:** A single measure with a whole note rest.
- Flutes:** A single measure with a whole note rest.
- Clarinet:** A single measure with a whole note rest.
- Soprano An:** A single measure with a whole note rest.
- Program 10:** Two staves. The top staff has a whole note rest. The bottom staff has a whole note rest.
- Electric B:** Two staves. The top staff has a sequence of eighth notes with bends (17) and a final 15-fret pull-off. The bottom staff has a sequence of eighth notes with bends (17) and a final 3N (3rd fret natural) bend.
- Drums:** A single staff with a rhythmic pattern of eighth and sixteenth notes.

108 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 78, measures 108-111, is presented below. The score includes staves for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Electric B, and Drums. The Electric B part features a complex sequence of notes and rests, including triplets and a 15-measure rest. The Drums part features a complex sequence of notes and rests, including triplets and a 3-measure rest.

109

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 79, starting at measure 109, features the following instruments and parts:

- Voice:** A single staff with a whole rest in measure 109.
- Clean Elec (top):** A staff with a complex sequence of notes, including triplets and slurs, spanning measures 109 to 114.
- Clean Elec (middle):** A staff with a complex sequence of notes, including triplets and slurs, spanning measures 109 to 114.
- Clean Elec (bottom):** A staff with a complex sequence of notes, including triplets and slurs, spanning measures 109 to 114.
- Viola:** A staff with a whole rest in measure 109.
- String Ens:** A staff with a whole rest in measure 109.
- Flutes:** A staff with a whole rest in measure 109.
- Clarinet:** A staff with a whole rest in measure 109.
- Soprano An:** A staff with a whole rest in measure 109.
- Program 10 (top):** A staff with a whole rest in measure 109.
- Program 10 (bottom):** A staff with a whole rest in measure 109.
- Electric B:** A staff with a complex sequence of notes, including slurs and fingerings (15, 15, 15, 13, 10), spanning measures 109 to 114. A final 'N' marking is present at the end of the sequence.
- Drums:** A staff with a complex sequence of notes, including slurs and rests, spanning measures 109 to 114.

110 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 110: Voice (N), Clean Elec (N), Clean Elec (N), Clean Elec (N), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (N), Drums (N).

Measure 111: Voice (N), Clean Elec (N), Clean Elec (N), Clean Elec (N), Viola (N), String Ens (N), Flutes (N), Clarinet (N), Soprano An (N), Program 10 (N), Program 10 (N), Electric B (N), Drums (N).

[illegible]

114

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

4 2 3

(1) 1 4 1 4 6 6 6 6

(10) 10 8 8 7 8

3

115

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

(3) 0 6 7 8

(6) 6 2 0 1 1 1 0 0 0 0 3 3 3 3

(8) 7 0 0 0 0 8

116 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 84, measures 116-121, is as follows:

- Measure 116:** Voice: Note 'N' (half note). Clean Elec: Rest. Viola: Rest. String Ens: Rest. Flutes: Rest. Clarinet: Rest. Soprano An: Rest. Program 10: Rest. Program 10: Rest. Electric B: Note (half note). Drums: Pattern (quarter note, eighth note, eighth note, quarter note).
- Measure 117:** Voice: Note 'N' (half note). Clean Elec: Rest. Viola: Rest. String Ens: Rest. Flutes: Rest. Clarinet: Rest. Soprano An: Rest. Program 10: Rest. Program 10: Rest. Electric B: Note (half note). Drums: Pattern (quarter note, eighth note, eighth note, quarter note).
- Measure 118:** Voice: Note 'N' (half note). Clean Elec: Rest. Viola: Rest. String Ens: Rest. Flutes: Rest. Clarinet: Rest. Soprano An: Rest. Program 10: Rest. Program 10: Rest. Electric B: Note (half note). Drums: Pattern (quarter note, eighth note, eighth note, quarter note).
- Measure 119:** Voice: Note 'N' (half note). Clean Elec: Rest. Viola: Rest. String Ens: Rest. Flutes: Rest. Clarinet: Rest. Soprano An: Rest. Program 10: Rest. Program 10: Rest. Electric B: Note (half note). Drums: Pattern (quarter note, eighth note, eighth note, quarter note).
- Measure 120:** Voice: Note 'N' (half note). Clean Elec: Rest. Viola: Rest. String Ens: Rest. Flutes: Rest. Clarinet: Rest. Soprano An: Rest. Program 10: Rest. Program 10: Rest. Electric B: Note (half note). Drums: Pattern (quarter note, eighth note, eighth note, quarter note).
- Measure 121:** Voice: Note 'N' (half note). Clean Elec: Rest. Viola: Rest. String Ens: Rest. Flutes: Rest. Clarinet: Rest. Soprano An: Rest. Program 10: Rest. Program 10: Rest. Electric B: Note (half note). Drums: Pattern (quarter note, eighth note, eighth note, quarter note).

117 N

Voice

Clean Elec

Clean Elec

Clean Elec

N

2
3
0

2
3
0

2
0

2
0

2
3
0

2
3
0

3
0

N

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

7

7

7

7

7

7

0

N

Drums

Detailed description of the musical score: The score is for page 85, measures 117-122. The instruments are: Voice, Clean Elec (two staves), Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10 (two staves), Electric B, and Drums. Measure 117: Voice has a whole note 'N'. Clean Elec (top) has a whole note 'N'. Clean Elec (bottom) has a whole note 'N'. Viola has a whole note 'N'. String Ens has a whole note 'N'. Flutes has a whole note 'N'. Clarinet has a whole note 'N'. Soprano An has a whole note 'N'. Program 10 (top) has a whole note 'N'. Program 10 (bottom) has a whole note 'N'. Electric B has a whole note 'N'. Drums has a whole note 'N'. Measure 118: Voice has a whole rest. Clean Elec (top) has a whole rest. Clean Elec (bottom) has a whole rest. Viola has a whole rest. String Ens has a whole rest. Flutes has a whole rest. Clarinet has a whole rest. Soprano An has a whole rest. Program 10 (top) has a whole rest. Program 10 (bottom) has a whole rest. Electric B has a whole rest. Drums has a whole rest. Measure 119: Voice has a whole rest. Clean Elec (top) has a whole rest. Clean Elec (bottom) has a whole rest. Viola has a whole rest. String Ens has a whole rest. Flutes has a whole rest. Clarinet has a whole rest. Soprano An has a whole rest. Program 10 (top) has a whole rest. Program 10 (bottom) has a whole rest. Electric B has a whole rest. Drums has a whole rest. Measure 120: Voice has a whole rest. Clean Elec (top) has a whole rest. Clean Elec (bottom) has a whole rest. Viola has a whole rest. String Ens has a whole rest. Flutes has a whole rest. Clarinet has a whole rest. Soprano An has a whole rest. Program 10 (top) has a whole rest. Program 10 (bottom) has a whole rest. Electric B has a whole rest. Drums has a whole rest. Measure 121: Voice has a whole rest. Clean Elec (top) has a whole rest. Clean Elec (bottom) has a whole rest. Viola has a whole rest. String Ens has a whole rest. Flutes has a whole rest. Clarinet has a whole rest. Soprano An has a whole rest. Program 10 (top) has a whole rest. Program 10 (bottom) has a whole rest. Electric B has a whole rest. Drums has a whole rest. Measure 122: Voice has a whole rest. Clean Elec (top) has a whole rest. Clean Elec (bottom) has a whole rest. Viola has a whole rest. String Ens has a whole rest. Flutes has a whole rest. Clarinet has a whole rest. Soprano An has a whole rest. Program 10 (top) has a whole rest. Program 10 (bottom) has a whole rest. Electric B has a whole rest. Drums has a whole rest.

122 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 88, measures 122-123, features the following instruments and parts:

- Voice:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Clean Elec:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Clean Elec:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Clean Elec:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Viola:** Two measures, each marked with a whole rest and an 'N' above the staff.
- String Ens:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Flutes:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Clarinet:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Soprano An:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Program 10:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Program 10:** Two measures, each marked with a whole rest and an 'N' above the staff.
- Electric B:** Two measures of complex melodic lines. Measure 122 starts with a triplet of eighth notes, followed by a series of eighth notes and triplets. Measure 123 continues the melodic line with similar patterns. The staff is marked with 'N' above the first measure and '3' above the second measure.
- Drums:** Two measures of complex rhythmic patterns. Measure 122 starts with a triplet of eighth notes, followed by a series of eighth notes and triplets. Measure 123 continues the rhythmic pattern with similar structures. The staff is marked with '3' above the first measure and '3' above the second measure.

[illegible]

126

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N *f* *ff* > > > *N* *mf* <

130

ff *mf* *f*

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 92, measures 130-132, is presented below. The score includes staves for Voice, three Clean Elec tracks, Viola, String Ensemble, Flutes, Clarinet, Soprano An, two Program 10 tracks, Electric B, and Drums. The Voice part features a melodic line with dynamics *ff*, *mf*, and *f*. The Electric B part has complex rhythmic patterns with triplets and sixteenth notes. The Drums part has a consistent rhythmic pattern.

133

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

The musical score for page 93, measures 133-136, is presented below. The score includes staves for Voice, three Clean Elec parts, Viola, String Ensemble, Flutes, Clarinet, Soprano An, and Program 10. Measure 133 shows a key change to D major and a time signature change to 3/4. Measure 134 features a complex vocal melody and a dense string texture. Measure 135 continues the vocal melody with a crescendo. Measure 136 shows the vocal melody concluding with a final note.

138

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

The musical score for measures 138-141 is as follows:

- Measure 138:** 3/4 time. Voice: Melodic line. Clean Elec 1: Triplet of eighth notes. Clean Elec 2: Triplet of eighth notes. Viola: Triplet of eighth notes. String Ens: Triplet of eighth notes. Flutes: Triplet of eighth notes. Clarinet: Triplet of eighth notes. Soprano An: Triplet of eighth notes. Program 10: Triplet of eighth notes.
- Measure 139:** 3/4 time. Voice: Rest. Clean Elec 1: Triplet of eighth notes. Clean Elec 2: Triplet of eighth notes. Viola: Triplet of eighth notes. String Ens: Triplet of eighth notes. Flutes: Triplet of eighth notes. Clarinet: Triplet of eighth notes. Soprano An: Triplet of eighth notes. Program 10: Triplet of eighth notes.
- Measure 140:** 4/4 time. Voice: Rest. Clean Elec 1: Triplet of eighth notes. Clean Elec 2: Triplet of eighth notes. Viola: Triplet of eighth notes. String Ens: Triplet of eighth notes. Flutes: Triplet of eighth notes. Clarinet: Triplet of eighth notes. Soprano An: Triplet of eighth notes. Program 10: Triplet of eighth notes.
- Measure 141:** 4/4 time. Voice: Rest. Clean Elec 1: Triplet of eighth notes. Clean Elec 2: Triplet of eighth notes. Viola: Triplet of eighth notes. String Ens: Triplet of eighth notes. Flutes: Triplet of eighth notes. Clarinet: Triplet of eighth notes. Soprano An: Triplet of eighth notes. Program 10: Triplet of eighth notes.

143

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 95, measures 143-145, is as follows:

- Measure 143:** All staves have a whole rest.
- Measure 144:** All staves have a whole rest.
- Measure 145:**
 - Clean Elec:** A triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
 - Viola:** A half note G4.
 - Drums:** A bass drum half note, followed by a triplet of eighth notes (hi-hat, snare, hi-hat) and another triplet of eighth notes (hi-hat, snare, hi-hat).

146

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

147

Score for measures 147-150, 4/4 time signature.

Voice: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

Clean Elec: Two staves, all measures contain whole rests.

Clean Elec: Two staves, all measures contain whole rests.

Clean Elec: Two staves. Measure 149 contains a half note G4 and a whole note G4. Measure 150 contains a half note G4 and a whole note G4.

Viola: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

String Ens: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

Flutes: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

Clarinet: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

Soprano An: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

Program 10: Treble clef, 4/4 time. Measures 147-150 contain whole rests.

Program 10: Bass clef, 4/4 time. Measures 147-150 contain whole rests.

Electric B: Two staves. Measure 149 contains a half note G4 and a whole note G4. Measure 150 contains a half note G4 and a whole note G4.

Drums: Two staves, 4/4 time. Measure 147 contains a complex rhythmic pattern. Measure 148 contains a complex rhythmic pattern. Measure 149 contains a complex rhythmic pattern. Measure 150 contains a complex rhythmic pattern.

150

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

Measure 150: Voice (rest), Clean Elec (G4, A4, B4, C5, D5), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (G4, A4, B4, C5, D5), Drums (rest).

Measure 151: Voice (rest), Clean Elec (E5, F5, G5, A5, B5), Viola (rest), String Ens (rest), Flutes (rest), Clarinet (rest), Soprano An (rest), Program 10 (rest), Program 10 (rest), Electric B (E5, F5, G5, A5, B5), Drums (rest).

152 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

156 N N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

158

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

N

5 5 5

3 3 3

N

0 0 0 (0)

1 0 3

N

3

3

12-12 11-11 10 10 10

8

N

♩ = 109
N

160

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

0 0 0 0 0 2 2 2
0 0 0 0 0 0 0 0
3 3 3 3 3 0 0 0
N

N

10 10 10 7 7 7 7
N

161

♩ = 211

N

162

♩ = 211

N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

161

♩ = 211

N

162

♩ = 211

N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

♩ = 194

♩ = 194

N

163

N

N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 105, measures 163-165, is as follows:

- Measure 163:** Rests for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10. Program 10 (bass) has a quarter note. Electric B has a quarter note. Drums have a quarter note.
- Measure 164:** Rests for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10. Program 10 (bass) has a quarter note. Electric B has a quarter note. Drums have a quarter note.
- Measure 165:** Rests for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, and Program 10. Program 10 (bass) has a quarter note. Electric B has a quarter note. Drums have a quarter note.

166 N

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 106, measures 166-167, is presented below. The score includes staves for Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Electric B, and Drums. Measure 166 features a 'N' dynamic marking and a complex guitar part with triplets and a long note. Measure 167 continues the guitar part with more triplets and a final note. The drums part shows a rhythmic pattern with eighth and sixteenth notes.

168

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

170

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for page 108, measures 170-171, features the following details:

- Measures:** 170 and 171.
- Staves:** Voice, Clean Elec, Viola, String Ens, Flutes, Clarinet, Soprano An, Program 10, Electric B, and Drums.
- Electric B:** A long note in measure 170 and a short note in measure 171.
- Drums:** A complex rhythmic pattern in measure 170 and a simpler pattern in measure 171.

172

Voice

Clean Elec

Clean Elec

Clean Elec

Viola

String Ens

Flutes

Clarinet

Soprano An

Program 10

Program 10

Electric B

Drums

The musical score for measures 172-174 features the following details:

- Measure 172:** Most instruments have whole rests. The first Clean Elec staff has a half note G4. The second Clean Elec staff has a complex guitar part with triplets of eighth notes, bends, and a triplet of sixteenth notes.
- Measure 173:** Similar to measure 172, with whole rests for most instruments. The guitar part continues with more complex figures, including a triplet of eighth notes and a bend.
- Measure 174:** Continues the patterns from the previous measures. The Electric B staff ends with a note marked with an 'N'.