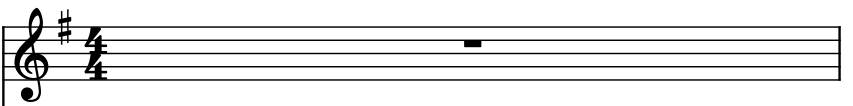
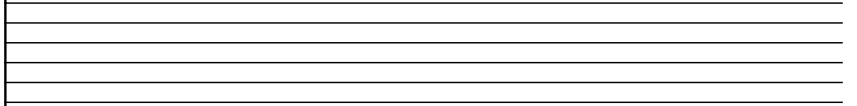


♩ = 245
N

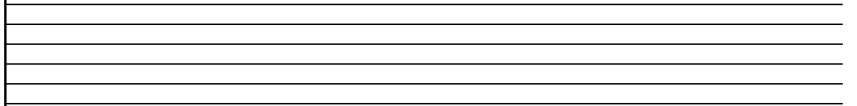
Voice



Distorted Electric Guitar — 高音域の参照

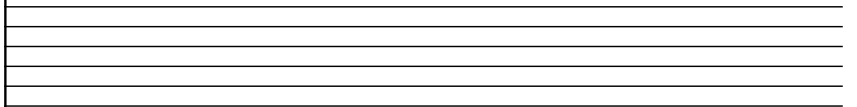


Distorted Electric Guitar — 内声の参照

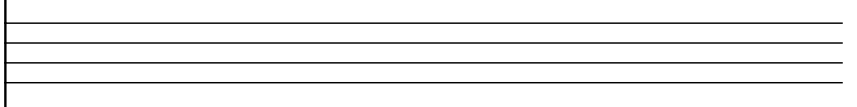


Distorted Electric Guitar — 低音域の参照

N

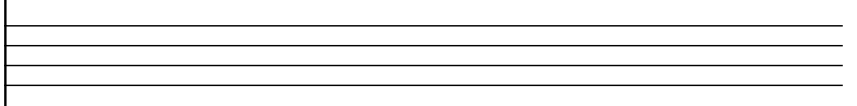


Electric Bass — 高音域の参照



Electric Bass — 低音域の参照

N



Drums



p

N

2 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for a song, page 2. It features four main parts: Voice, Distorted guitar, Electric guitar B, and Drums. The Voice staff is in treble clef with a key signature of one sharp (F#). The Distorted guitar staff is also in treble clef with a key signature of one sharp. The Electric guitar B staff is in treble clef with a key signature of one sharp. The Drums staff uses a double bar line. The score includes various musical notations such as notes, rests, and fingerings. The Voice part has a rest for the first measure. The Distorted guitar part has a rest for the first measure. The Electric guitar B part has a rest for the first measure. The Drums part has a rest for the first measure. The score includes various musical notations such as notes, rests, and fingerings.

6 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

10

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

This musical score is for a guitar solo and drum accompaniment. It consists of seven staves. The first staff is for the Voice, with a treble clef and a key signature of one sharp (F#). The second and third staves are labeled 'Distorted' and are empty. The fourth staff is also labeled 'Distorted' and contains a complex guitar solo. It features a series of eighth and sixteenth notes, with a 'N' marking above the first measure. The solo is played on a guitar with a D standard tuning (indicated by the (5 3 0) fretting diagram). The fifth staff is labeled 'Electric B' and contains a bass line with eighth and sixteenth notes, also marked with a 'N'. The sixth staff is also labeled 'Electric B' and is empty. The seventh staff is for the Drums, with a double bar line and a 'N' marking above the first measure. The drum part consists of a series of eighth and sixteenth notes, with a 'N' marking above the first measure.

13 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

Measure 13: Voice (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

Measure 14: Voice (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

Measure 15: Voice (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

Measure 16: Voice (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

15 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

The musical score is written for a six-piece band. The first staff, labeled 'Voice', shows a single note on a treble clef staff with a key signature of one sharp. The second and third staves, both labeled 'Distorted', are empty. The fourth staff, also labeled 'Distorted', contains a complex guitar line with various techniques: a triplet of eighth notes (fret 15), a triplet of eighth notes (fret 19), a triplet of eighth notes (fret 12), a triplet of eighth notes (fret 8), a triplet of eighth notes (fret 3), a triplet of eighth notes (fret 0), and a triplet of eighth notes (fret 0). The fifth staff, labeled 'Electric B', contains a guitar line with a triplet of eighth notes (fret 3), a triplet of eighth notes (fret 0), a triplet of eighth notes (fret 0), a triplet of eighth notes (fret 0), a triplet of eighth notes (fret 0), and a triplet of eighth notes (fret 0). The sixth staff, labeled 'Electric B', is empty. The seventh staff, labeled 'Drums', contains a drum line with various rhythmic patterns and accents, including a triplet of eighth notes (fret 3), a triplet of eighth notes (fret 0), a triplet of eighth notes (fret 0), a triplet of eighth notes (fret 0), a triplet of eighth notes (fret 0), and a triplet of eighth notes (fret 0).

16 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

17 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

19

Voice

N

Distorted

N

Distorted

Distorted

Electric B

Electric B

Drums

N

21 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

21 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

23 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score is written for four staves. The first staff is for Voice, the second for Distorted guitar, the third for Distorted guitar, the fourth for Electric guitar, the fifth for Electric guitar, and the sixth for Drums. The key signature is one sharp (F#) and the time signature is common time. The Voice part has a melodic line starting on a whole note. The Distorted guitar part has a complex rhythm with many triplets and sixteenth notes. The Electric guitar part has a simpler rhythm with eighth and quarter notes. The Drums part has a consistent pattern of eighth notes.

25 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

The musical score is arranged in a system with seven staves. The first staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of whole rests. The second and third staves are labeled 'Distorted' and are empty. The fourth staff is also labeled 'Distorted' and contains a complex melodic line with many beamed sixteenth notes, including a triplet of eighth notes marked with an 'N' above it. The fifth staff is labeled 'Electric B' and contains a bass line with notes and rests, including a triplet of eighth notes. The sixth staff is also labeled 'Electric B' and contains a bass line with notes and rests, including a triplet of eighth notes. The seventh staff is labeled 'Drums' and contains a drum line with various rhythmic patterns, including a triplet of eighth notes marked with an 'N' above it. The score is divided into two systems by a double bar line after the second measure. The first system covers measures 1-12, and the second system covers measures 13-25. The page number '15' is in the top right corner, and the measure number '25' is at the beginning of the first staff.

27 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

31 N N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is for measures 31 and 32 of the song 'N' by The White Stripes. It is written in the key of one sharp (F#). The score includes staves for Voice, Distorted guitar, Electric guitar B, and Drums. The lyrics 'N' are written above the voice staff and below the distorted guitar staff in both measures. The music features a mix of distorted and clean electric guitar sounds, with a driving drum pattern. The distorted guitar part in measure 31 includes a triplet of eighth notes and a triplet of sixteenth notes. The electric guitar B part in measure 31 includes a triplet of eighth notes and a triplet of sixteenth notes. The drums play a consistent pattern of eighth notes and sixteenth notes throughout the measures.

33 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score is written for a song on page 19. It includes staves for Voice, Distorted guitar, Electric guitar B, and Drums. The key signature is one sharp (F#). The music features a complex guitar solo with many triplets and a drum pattern of eighth notes.

The score is divided into two systems. The first system contains the Voice, Distorted guitar, and Electric guitar B staves. The second system contains the Distorted guitar, Electric guitar B, and Drums staves. The key signature is one sharp (F#). The music features a complex guitar solo with many triplets and a drum pattern of eighth notes.

35

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

N

The musical score for page 20, measures 35-40, is written for a four-part ensemble: Voice, Distorted guitar, Electric guitar, and Drums. The key signature is one sharp (F#). The Voice part consists of two measures of whole rests. The Distorted guitar part features a complex riff with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The Electric guitar part also features a complex riff with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The Drums part features a complex pattern with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The lyrics 'N' are written under the guitar staves.

37 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score is written for a song, page 21. It features four staves: Voice, Distorted guitar, Electric guitar B, and Drums. The key signature is one sharp (F#). The score begins at measure 37. The Voice part has a whole rest in measure 37 and a whole note 'N' in measure 38. The Distorted guitar part has a complex sequence of triplets and sixteenth notes in measure 37, followed by a whole note 'N' in measure 38. The Electric guitar B part has a sequence of notes and rests in measure 37, followed by a whole note 'N' in measure 38. The Drums part has a complex sequence of eighth and sixteenth notes in measure 37, followed by a whole note 'N' in measure 38.

[illegible]

41 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for measures 41-44 is as follows:

- Measure 41:**
 - Voice:** Whole rest.
 - Distorted (Guitar 1):** Melodic line starting on a whole note, followed by eighth notes, quarter notes, and a half note.
 - Distorted (Guitar 2):** Similar melodic line to Guitar 1.
 - Electric B (Guitar 1):** Bass line with triplets and slurs.
 - Electric B (Guitar 2):** Bass line with triplets and slurs.
 - Drums:** Complex rhythmic pattern with many sixteenth notes and rests.
- Measure 42:**
 - Voice:** Whole rest.
 - Distorted (Guitar 1):** Melodic line starting on a whole note, followed by eighth notes, quarter notes, and a half note.
 - Distorted (Guitar 2):** Similar melodic line to Guitar 1.
 - Electric B (Guitar 1):** Bass line with triplets and slurs.
 - Electric B (Guitar 2):** Bass line with triplets and slurs.
 - Drums:** Complex rhythmic pattern with many sixteenth notes and rests.
- Measure 43:**
 - Voice:** Whole rest.
 - Distorted (Guitar 1):** Melodic line starting on a whole note, followed by eighth notes, quarter notes, and a half note.
 - Distorted (Guitar 2):** Similar melodic line to Guitar 1.
 - Electric B (Guitar 1):** Bass line with triplets and slurs.
 - Electric B (Guitar 2):** Bass line with triplets and slurs.
 - Drums:** Complex rhythmic pattern with many sixteenth notes and rests.
- Measure 44:**
 - Voice:** Whole rest.
 - Distorted (Guitar 1):** Melodic line starting on a whole note, followed by eighth notes, quarter notes, and a half note.
 - Distorted (Guitar 2):** Similar melodic line to Guitar 1.
 - Electric B (Guitar 1):** Bass line with triplets and slurs.
 - Electric B (Guitar 2):** Bass line with triplets and slurs.
 - Drums:** Complex rhythmic pattern with many sixteenth notes and rests.

42 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

44

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

44

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

[illegible]

50 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

50 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

52

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

54 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

56

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

Measure 56: Voice (whole rest), Distorted (triplet eighth notes), Electric B (triplet eighth notes), Drums (quarter note, eighth note, quarter note, eighth note).

Measure 57: Voice (whole note 'N'), Distorted (triplet eighth notes, eighth note, quarter note), Electric B (quarter note, eighth note, quarter note, eighth note), Drums (quarter note, eighth note, quarter note, eighth note).

Measure 58: Voice (whole note 'N'), Distorted (triplet eighth notes, eighth note, quarter note), Electric B (quarter note, eighth note, quarter note, eighth note), Drums (quarter note, eighth note, quarter note, eighth note).

Measure 59: Voice (whole note 'N'), Distorted (triplet eighth notes, eighth note, quarter note), Electric B (quarter note, eighth note, quarter note, eighth note), Drums (quarter note, eighth note, quarter note, eighth note).

[illegible]

62

Voice

pp *mf* *p* *ff*

N

Distorted

Distorted

Distorted

N

0 0 0 0 0 0 1 0 0 0 1 1 0 3

3 3 3 3 3 3 (3) 3 3

Electric B

(3) 3 3 3 3 3 3 3 3 0

Electric B

N

Drums

N

Detailed description of the musical score: The score is for page 34, measures 62-71. It features four main parts: Voice, Distorted guitar, Electric B, and Drums. The Voice part is in G major (one sharp) and 4/4 time. It starts with a rest in measure 62, followed by a melodic line in measures 63-71. The dynamics are *pp* (pianissimo) in measure 63, *mf* (mezzo-forte) in measure 64, *p* (piano) in measure 65, and *ff* (fortissimo) in measure 66. The lyrics 'N' are written above the notes in measures 63, 64, 65, and 66. The Distorted guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric B part has a similar rhythmic pattern. The Drums part has a consistent drum pattern. The score is in G major (one sharp) and 4/4 time.

64

Voice

N

p

f

N

Distorted

Distorted

Distorted

N

N

Electric B

Electric B

Drums

N

66

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

66

67

68

69

70

71

72

73

74

75

76

77

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82

83

84

85

86

87

88

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987

988

989

990

991

992

993

994

995

996

997

998

999

1000

68

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for page 37, starting at measure 68, is arranged in a system with five staves. The staves are labeled on the left: Voice, Distorted, Distorted, Distorted, Electric B, Electric B, and Drums. The Voice staff is a single staff with a treble clef and a key signature of one sharp (F#). The first two Distorted staves are empty. The third Distorted staff contains a melodic line with triplets and slurs. The first Electric B staff contains a bass line with triplets, bends, and slurs. The second Electric B staff is empty. The Drums staff contains a rhythmic pattern of eighth notes with triplets and slurs.

70

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

Measure 70: Voice (rest), Distorted (melodic line), Electric B (melodic line), Drums (eighth notes). Measure 71: Voice (rest), Distorted (melodic line), Electric B (melodic line), Drums (eighth notes). The score includes various musical notations such as notes, rests, and fingerings.

72

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

The musical score for page 39 begins at measure 72. It features five staves: Voice, two Distorted guitar tracks, two Electric guitar tracks (B), and Drums. The Voice staff has a treble clef and a key signature of one sharp (F#), with a whole rest in measure 72. The two Distorted guitar tracks are empty. The two Electric guitar tracks (B) contain a complex solo. The first track has a melody of eighth notes with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes, a quarter note, and a half note, ending with a natural (N) effect. The second track has a bass line of eighth notes with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes, a quarter note, and a half note, ending with a natural (N) effect. The Drums staff has a bass drum and a snare drum, with a consistent eighth-note pattern. The score ends at measure 72.

73

N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

74 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score for page 41, measures 74-75, is presented below. The score includes staves for Voice, Distorted guitar, Electric Bass, and Drums. Measure 74 features a vocal line with a whole note, a distorted guitar line with a whole note, and an electric bass line with a whole note. Measure 75 features a vocal line with a whole note, a distorted guitar line with a whole note, and an electric bass line with a whole note. The drums play a consistent rhythm throughout the measures.

76

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

79 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score for page 44, measures 79-80, is presented below. The score includes staves for Voice, Distorted guitar, Electric guitar, and Drums. Measure 79 features a vocal line with a whole note 'N' and a guitar line with a complex triplet and sixteenth note pattern. Measure 80 continues the vocal line with another whole note 'N' and the guitar line with a similar pattern. The drums play a consistent eighth-note pattern throughout.

81 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

83

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for page 46, measure 83, is as follows:

- Voice:** A whole rest.
- Distorted (Guitar):** A single note on the 3rd fret.
- Distorted (Guitar):** A single note on the 3rd fret.
- Distorted (Guitar):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a final note on the 3rd fret.
- Electric B:** A single note on the 3rd fret.
- Electric B:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a final note on the 3rd fret.
- Drums:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a final note on the 3rd fret.

[illegible]

88 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

[illegible]

92 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for 'N' by The White Stripes, measures 92-94, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Voice, two Distorted guitar tracks, two Electric guitar tracks (Electric B), and Drums. The Voice part has a single note on a high staff. The Distorted guitar tracks feature complex riffs with triplets and bends. The Electric guitar tracks play a steady eighth-note pattern. The Drums play a steady eighth-note pattern.

93

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

The musical score is divided into six staves. The first staff is for Voice, showing a treble clef, a key signature of one sharp (F#), and a measure with a whole rest. The second and third staves are labeled 'Distorted' and are empty. The fourth staff is also labeled 'Distorted' and contains a guitar solo. Above the staff, there are fret numbers: 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 8, 0, and 0. The solo begins with a (14) and a 2, followed by a series of notes and rests. The fifth staff is labeled 'Electric B' and contains a guitar solo. Above the staff, there are fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, and 2. The solo begins with a (2) and a 0, followed by a series of notes and rests. The sixth staff is labeled 'Drums' and contains a drum solo. Above the staff, there are drum notation symbols: a snare drum, a hi-hat, and a kick drum. The solo begins with a snare drum, followed by a hi-hat, and then a kick drum. The word 'N' is written above the staff at the beginning of the solo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Voice, Distorted guitar, Electric guitar (B), and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the Voice staff. The tempo is marked as 95. The score is divided into two systems, each containing four staves. The first system includes a Voice staff, two Distorted guitar staves, an Electric guitar (B) staff, and a Drums staff. The second system includes a Voice staff, two Distorted guitar staves, an Electric guitar (B) staff, and a Drums staff. The Voice part is a vocal melody with lyrics. The Distorted guitar part features a complex, multi-layered texture with many notes and rests. The Electric guitar (B) part is a simple, melodic line. The Drums part is a steady, rhythmic pattern.

System 1:

- Staff 1 (Voice):** Treble clef, G major key signature. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 2 (Distorted):** Treble clef. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 3 (Distorted):** Treble clef. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 4 (Electric B):** Treble clef. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 5 (Drums):** Common time signature. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.

System 2:

- Staff 1 (Voice):** Treble clef, G major key signature. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 2 (Distorted):** Treble clef. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 3 (Distorted):** Treble clef. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 4 (Electric B):** Treble clef. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.
- Staff 5 (Drums):** Common time signature. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "N" are written below the staff.

97 N N N *pp* <

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score for page 54, measures 97-98, is as follows:

- Measure 97:**
 - Voice:** Treble clef, key signature of one sharp (F#). A whole note rest.
 - Distorted:** Treble clef. A triplet of eighth notes, starting on a whole note.
 - Electric B:** Treble clef. A triplet of eighth notes, starting on a whole note.
 - Drums:** Bass clef. A triplet of eighth notes, starting on a whole note.
- Measure 98:**
 - Voice:** Treble clef, key signature of one sharp (F#). A half note.
 - Distorted:** Treble clef. A triplet of eighth notes, starting on a whole note.
 - Electric B:** Treble clef. A triplet of eighth notes, starting on a whole note.
 - Drums:** Bass clef. A triplet of eighth notes, starting on a whole note.

99 *N* *f* *p* *mp* >

Voice

N

Distorted

N

Distorted

Distorted

N

Electric B

Electric B

Drums

Detailed description of the musical score: The score is for page 55, measures 99 and 100. The key signature is one sharp (F#). The Voice staff (treble clef) has a slur over measures 99 and 100, with a 'N' marking above measure 99. Dynamics are *f* at the start of measure 100, *p* for the next two notes, and *mp* with an accent (>) for the final note. The Distorted guitar staff (treble clef) has a 'N' marking above measure 99. It features triplets in measures 99 and 100. The Electric guitar B staff (treble clef) has a triplet in measure 99 and rests in measure 100. The Drums staff (drum clef) has a triplet in measure 100. The 'N' marking appears to be a specific notation for a note or effect.

[illegible]

103 *ff* N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

105

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

105

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Voice, Distorted guitar, Electric guitar, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The tempo is marked as "109". The score is divided into two systems, each containing four staves. The first system includes a Voice staff, two Distorted guitar staves, and an Electric guitar staff. The second system includes a Voice staff, two Distorted guitar staves, and a Drums staff. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a full band arrangement, including a lead vocal, two distorted guitar parts, an electric guitar part, and a drum part. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a full band arrangement, including a lead vocal, two distorted guitar parts, an electric guitar part, and a drum part.

113 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

114 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

The musical score is arranged in a system with six staves. The first staff is for Voice, the second and third are for Distorted guitar, the fourth is for Electric Bass (B), the fifth is for another Electric Bass (B), and the sixth is for Drums. The key signature is one sharp (F#). Measure 114 begins with a vocal line containing a whole rest, followed by a distorted guitar line with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 115 continues the vocal line with a whole rest, the distorted guitar line with a triplet of eighth notes, and the bass line with a triplet of eighth notes. The drums play a consistent eighth-note pattern throughout both measures.

116

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

117

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

117

118 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

118 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

N

120 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

122 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

124 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

Measure 124: Voice (N), Distorted (melody), Distorted (melody), Distorted (melody), Electric B (triplet, 3, 3, 3, 3, 3, 3, 3, 3, 4-measure rest, 2-measure rest, 2), Drums (pattern).

Measure 125: Voice (N), Distorted (melody), Distorted (melody), Distorted (melody), Electric B (triplet, 3, 3, 3, 3, 2, 0, 0, 2-measure rest), Drums (pattern).

126 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

126 N

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

N

This musical score is for the song "N" by The White Stripes. It is arranged for Voice, Distorted guitar, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The score is divided into three systems, each containing three staves:

- System 1:** The top staff is for the Voice, the middle for Distorted guitar, and the bottom for Drums. The Voice part begins with a whole note rest, followed by a half note rest. The Distorted guitar part begins with a whole note rest, followed by a half note rest. The Drums part begins with a whole note rest, followed by a half note rest.
- System 2:** The top staff is for the Voice, the middle for Distorted guitar, and the bottom for Drums. The Voice part begins with a whole note rest, followed by a half note rest. The Distorted guitar part begins with a whole note rest, followed by a half note rest. The Drums part begins with a whole note rest, followed by a half note rest.
- System 3:** The top staff is for the Voice, the middle for Distorted guitar, and the bottom for Drums. The Voice part begins with a whole note rest, followed by a half note rest. The Distorted guitar part begins with a whole note rest, followed by a half note rest. The Drums part begins with a whole note rest, followed by a half note rest.

The score includes various musical notations, including rests, notes, and accidentals, as well as performance instructions such as "N" and "3".

130

Voice

Distorted

Distorted

Distorted

Electric B

Electric B

Drums

N

The musical score for page 71, measures 130-131, is as follows:

- Voice:** Two measures of whole rests.
- Distorted (Guitar):**
 - Measure 130: Melodic line with notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
 - Measure 131: Melodic line with notes D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter).
- Distorted (Bass):**
 - Measure 130: Bass line with notes E2 (quarter), F2 (quarter), G2 (quarter), and A2 (quarter).
 - Measure 131: Bass line with notes B2 (quarter), C3 (quarter), D3 (quarter), and E3 (quarter).
- Electric B:**
 - Measure 130: Single note 'N'.
 - Measure 131: No notation.
- Drums:**
 - Measure 130: Steady eighth-note pattern.
 - Measure 131: Steady eighth-note pattern.