



16

Distorted

Distorted

20

Distorted

Distorted

24

Distorted

Distorted

28

Distorted

Distorted

The musical score consists of two staves, both labeled "Distorted". The notation is complex, featuring many triplets and complex rhythmic patterns. Measure numbers 16, 20, 24, and 28 are indicated at the start of their respective systems. The notation includes many triplets and complex rhythmic patterns. Some measures have "N" above them, possibly indicating a natural or a specific technique. The bottom staff has a lot of complex notation, including many triplets and rests.

32

Distorted

Distorted

36

Distorted

Distorted

40

Distorted

Distorted

44

Distorted

Distorted

48 N N N N

Distorted

Distorted

52 N N

Distorted

Distorted

56 N

Distorted

Distorted

61 N N

Distorted

Distorted

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (48, 52, 56, 61). Each system consists of two staves, both labeled 'Distorted'. The notation is primarily in eighth and sixteenth notes, with frequent use of triplets (indicated by a '3' over a bracket). Above the staves, the letter 'N' is placed above specific notes, likely indicating a natural or a specific fingering. The bottom staff includes fret numbers: 0, 1, 3, 5, 7, 8, 10. Some numbers are circled, possibly indicating a specific fretting technique or a capo position. The notation is dense and complex, typical of a technical guitar piece.

65 N N N N

Distorted

Distorted

69 N N N N

Distorted

Distorted

73 N N

Distorted

Distorted

78 N N

Distorted

Distorted

82

N N N

Distorted

Distorted

87

N

Distorted

Distorted

92

N N N

Distorted

Distorted

96

N

Distorted

Distorted

102

N

Distorted

Distorted