

N

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照

N

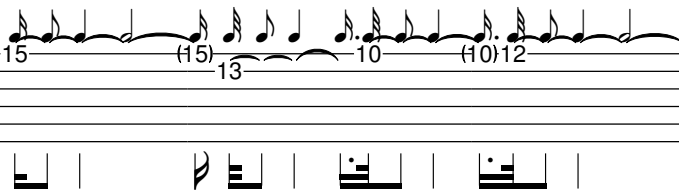
Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照

5

Acoustic G

Acoustic G

Acoustic G

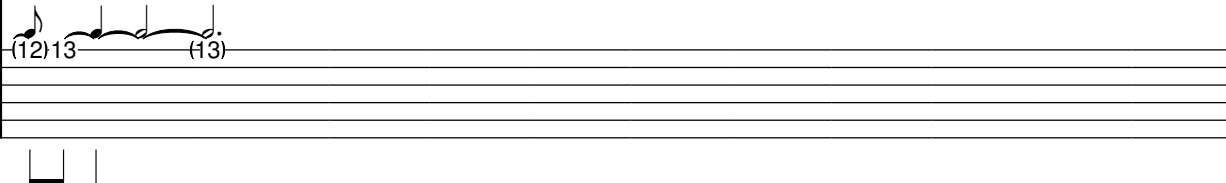


13

Acoustic G

Acoustic G

Acoustic G



24

29

33

N

N

Acoustic G

Acoustic G

Acoustic G

36

N

N

39

N

N

N

Acoustic G

Acoustic G

Acoustic G

43

N

N

N

N

N

Acoustic G

Acoustic G

Acoustic G

Detailed description of the musical score: The score is written for three acoustic guitar parts. The first system (measures 36-38) shows a melody in the top staff and a complex bass line in the bottom staff. The second system (measures 39-42) continues the melody and bass line, with some measures marked 'N'. The third system (measures 43-46) shows a more complex melody and bass line, also with some measures marked 'N'. The score includes various musical notations such as notes, rests, and fingerings.

47 N

Acoustic G

Acoustic G

Acoustic G

50 N

Acoustic G

Acoustic G

Acoustic G

54 N N N N

Acoustic G

Acoustic G

Acoustic G

N
61

Acoustic G

Acoustic G

Acoustic G

N

N
64

Acoustic G

Acoustic G

Acoustic G

N

67

Acoustic G

Acoustic G

Acoustic G

N

N

N

N

N

[illegible][illegible]

The image displays a musical score for a guitar piece, specifically for the 'Acoustic G' track. The score is written on three staves, each labeled 'Acoustic G' on the left. The first staff has a tempo marking of '89' and a key signature of one flat (B-flat). The second staff has a tempo marking of 'N'. The third staff has a tempo marking of 'N'. The music consists of a series of chords and melodic lines, with some measures featuring a 'G' note. The notation includes various musical symbols such as notes, rests, and bar lines.

N
93

N

N

N

Acoustic G

Acoustic G

Acoustic G

3 3

96

N

Acoustic G

Acoustic G

Acoustic G

3 3 3

N
100

N

N

Acoustic G

Acoustic G

Acoustic G

3 3

104

N

Acoustic G

Acoustic G

Acoustic G

3 3 3 3

N N N N N

108

Acoustic G

Acoustic G

Acoustic G

3 3 3 3 3 3

N N N N N

113

Acoustic G

Acoustic G

Acoustic G

1 1 1 1 1 (1) (1) 1

N N N N N

3 3 3 3 3 3

N
 118

Acoustic G

Acoustic G

Acoustic G

128

N

Acoustic G

Acoustic G

Acoustic G

Measure 128: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 129: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 130: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom).

131

N

N

N

N

Acoustic G

Acoustic G

Acoustic G

Measure 131: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 132: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 133: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 134: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom).

135

N

N

Acoustic G

Acoustic G

Acoustic G

Measure 135: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 136: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 137: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom). Measure 138: Acoustic G (top), Acoustic G (middle), Acoustic G (bottom).

N
138

Acoustic G

Acoustic G

Acoustic G

N
141

Acoustic G

Acoustic G

Acoustic G

N
146

Acoustic G

Acoustic G

Acoustic G

151 N N

Acoustic G

Acoustic G

Acoustic G

155 N N N N

Acoustic G

Acoustic G

Acoustic G

161 N

Acoustic G

Acoustic G

Acoustic G

165 N N N

Acoustic G

Acoustic G

Acoustic G

172 N N N N N

Acoustic G

Acoustic G

Acoustic G

178 N N

Acoustic G

Acoustic G

Acoustic G

192 N N N

Acoustic G

Acoustic G

Acoustic G

197 N N N N

Acoustic G

Acoustic G

Acoustic G

202 N N N N

Acoustic G

Acoustic G

Acoustic G

N
207

Acoustic G

Acoustic G

Acoustic G

N
210

Acoustic G

Acoustic G

Acoustic G

217

Acoustic G

Acoustic G

Acoustic G