

♩ = 143
N

Voice

Acoustic Piano

Distorted Electric Guitar — 高音域の参照

Distorted Electric Guitar — 内声の参照

Distorted Electric Guitar — 低音域の参照

Electric Bass

Drums

Music score for Voice, Acoustic Piano, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 143 BPM. The Acoustic Piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The Drums part is marked with a double bar line and a 4/4 time signature.

2 *mf*

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

2

mf

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

4

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

f

N

N

N

8

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

N

(14)

12

12

11

12

N

9

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

N

(12) 14 16 (16) 17

3

[illegible]

11

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 8. It features the following instruments and parts:

- Voice:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single note on the first line, marked with a measure rest.
- Acoustic P (Acoustic Piano):** A grand staff with treble and bass clefs and a key signature of three sharps. It contains a single note on the first line of the treble staff, marked with a measure rest.
- Distorted (Electric Guitar):** A single staff with a treble clef and a key signature of three sharps. It contains a single note on the first line, marked with a measure rest.
- Distorted (Electric Guitar):** A single staff with a treble clef and a key signature of three sharps. It contains a single note on the first line, marked with a measure rest.
- Distorted (Electric Guitar):** A single staff with a treble clef and a key signature of three sharps. It contains a single note on the first line, marked with a measure rest.
- Electric B (Electric Bass):** A single staff with a bass clef and a key signature of three sharps. It contains a single note on the first line, marked with a measure rest.
- Drums:** A single staff with a drum clef and a key signature of three sharps. It contains a single note on the first line, marked with a measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the drum pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-part ensemble: Voice, Acoustic Piano, Distorted Electric Guitar, and Drums. The score is in the key of D major (indicated by two sharps, F# and C#) and is in common time (4/4). The tempo is marked as "12" (beats per minute). The score is divided into four measures. The first measure shows the vocal melody starting on a whole note, followed by the acoustic piano accompaniment. The second measure shows the vocal melody continuing, with the acoustic piano accompaniment. The third measure shows the vocal melody continuing, with the acoustic piano accompaniment. The fourth measure shows the vocal melody continuing, with the acoustic piano accompaniment. The distorted electric guitar part enters in the second measure, playing a series of chords. The drums enter in the second measure, playing a simple pattern. The score ends with a final chord in the fourth measure.

13

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the following parts:

- Voice:** The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 14, marked with a "14" above the staff. The melody is characterized by a series of whole notes, with a "N" (natural) marking above the staff in the second measure.
- Acoustic P:** The acoustic piano part is written in treble and bass clefs, also in treble clef with a key signature of three sharps. It follows a similar pattern of whole notes, with a "N" marking above the staff in the second measure.
- Distorted:** This section contains two staves of distorted guitar or electric piano. The first staff is marked with a "N" above the staff in the second measure. The second staff is marked with a "N" above the staff in the second measure.
- Electric B:** The electric bass part is written in treble clef with a key signature of three sharps. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, including a "N" marking above the staff in the second measure.
- Drums:** The drum part is written in treble clef with a key signature of three sharps. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, including a "N" marking above the staff in the second measure.

The score is presented in a clean, black-and-white format, with the instrument names listed on the left side of the staves. The notation includes various musical symbols such as clefs, key signatures, and note values, providing a detailed view of the song's composition.

16

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

Measure 16: Voice, Acoustic P, and Distorted 1 play a whole note chord (F#4, C#5, G#5). Measure 17: Distorted 1 and 2 play a complex guitar solo with many naturals and a double bar line. Measure 18: Distorted 1 and 2 continue the guitar solo with more naturals and a double bar line. Measure 19: Distorted 1 and 2 play a final chord (F#4, C#5, G#5) with a natural sign.

17

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

(12) 14 14 13 14 12

19

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

(14)

16

16

16

17

16

(16)

14

(7)

20

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

20

21

22

23

24

[illegible]

[illegible]

24

[illegible]

26 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the following parts:

- Voice:** The vocal line, starting with the lyrics "N" and "N" on measures 27 and 28 respectively.
- Acoustic P:** The acoustic piano accompaniment, also featuring the lyrics "N" and "N" on measures 27 and 28.
- Distorted:** The distorted guitar part, which includes a solo section starting on measure 29. The lyrics "N" and "N" are placed above the first two measures of this section.
- Drums:** The drum part, which includes a solo section starting on measure 29. The lyrics "N" and "N" are placed above the first two measures of this section.

The score is written in G major (one sharp) and 4/4 time. The lyrics "N" and "N" are repeated throughout the score, likely representing the word "No" or "Now". The score includes various musical notations such as notes, rests, and dynamic markings.

28

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for five instruments: Voice, Acoustic P, Distorted, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with a measure number of 28 indicated at the top. The Voice part has a single note in the first measure. The Acoustic P part has a single note in the first measure. The Distorted part has a single note in the first measure. The Electric B part has a single note in the first measure. The Drums part has a single note in the first measure. The score includes various musical notations such as notes, rests, and triplets. The Drums part features a complex rhythmic pattern with triplets and a drum solo.

29

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

The musical score is written for five instruments: Voice, Acoustic Piano, Distorted Electric Bass, Distorted Electric Guitar, and Drums. The key signature is three sharps (F#, C#, G#). The score consists of four measures, numbered 29 to 32. In measures 29 and 30, the Voice and Acoustic Piano parts have whole rests, while the Distorted Electric Bass and Distorted Electric Guitar parts play a whole note. In measures 31 and 32, the Voice and Acoustic Piano parts have whole rests, while the Distorted Electric Bass and Distorted Electric Guitar parts play a whole note. The Drums part has a consistent rhythm throughout the four measures.

[illegible]

32

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for measures 32-33 is as follows:

- Voice:** Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Acoustic P:** Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Distorted (Electric Guitar):** Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Distorted (Electric Guitar):** Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Distorted (Electric Guitar):** Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Electric B:** Measure 32: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 33: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Drums:** Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

[illegible]

36 N

Voice

Acoustic P

N

N

Distorted

Distorted

Distorted

Electric B

Drums

36 N

37 N

38 N

39 N

40 N

[illegible]

38

Voice

N

Acoustic P

N

N

Distorted

Distorted

Distorted

Electric B

Drums

N

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Voice, Acoustic P, Distorted, Distorted, and Drums. The score begins at measure 39 and continues through measure 43. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Voice part starts with a vocal line in measure 39, marked with a forte (f) dynamic. The Acoustic P part features a piano introduction in measure 39, marked with a piano (p) dynamic. The Distorted part includes a guitar solo in measure 40, marked with a forte (f) dynamic. The Drums part provides a steady rhythm throughout the section.

Instrument Parts:

- Voice:** Vocal line starting in measure 39, marked with a forte (f) dynamic.
- Acoustic P:** Piano introduction in measure 39, marked with a piano (p) dynamic.
- Distorted:** Guitar solo in measure 40, marked with a forte (f) dynamic.
- Distorted:** Additional guitar part in measure 40, marked with a forte (f) dynamic.
- Drums:** Drum part providing a steady rhythm throughout the section.

Measure 39: The section begins with a vocal line in the Voice part, marked with a forte (f) dynamic. The Acoustic P part features a piano introduction, marked with a piano (p) dynamic. The Drums part provides a steady rhythm.

Measure 40: The section continues with a guitar solo in the Distorted part, marked with a forte (f) dynamic. The Acoustic P part continues with a piano introduction, marked with a piano (p) dynamic. The Drums part provides a steady rhythm.

Measure 41: The section continues with a guitar solo in the Distorted part, marked with a forte (f) dynamic. The Acoustic P part continues with a piano introduction, marked with a piano (p) dynamic. The Drums part provides a steady rhythm.

Measure 42: The section continues with a guitar solo in the Distorted part, marked with a forte (f) dynamic. The Acoustic P part continues with a piano introduction, marked with a piano (p) dynamic. The Drums part provides a steady rhythm.

Measure 43: The section concludes with a guitar solo in the Distorted part, marked with a forte (f) dynamic. The Acoustic P part continues with a piano introduction, marked with a piano (p) dynamic. The Drums part provides a steady rhythm.

[illegible]

41

Voice

N

N

Acoustic P

N

N

Distorted

Distorted

Distorted

Electric B

Drums

10 7

0

5 2 2 7 7 7 7 2 7 7

2 2 2 10 5 7 9 7 0 0 9 9 9

(2) 0 0 0 (0) 7 9 11 11 11 11

(14) 17 17 16 14 (14) 14 14 13 13 12 12 9 6

15

N

N

[illegible]

[illegible]

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with the following tracks and instruments:

- Voice:** The vocal line, featuring the lyrics "N", "N", and "N".
- Acoustic P:** The acoustic piano accompaniment, showing the melody and harmony.
- Distorted:** The distorted electric guitar accompaniment, featuring a complex, multi-measure rhythm.
- Drums:** The drum accompaniment, showing the rhythmic pattern.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "51". The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the following tracks from top to bottom:

- Voice:** The vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord (F#, C#, G#) followed by a series of half notes and a final whole note.
- Acoustic P:** The acoustic piano accompaniment, featuring a treble and bass clef. It includes a key signature of three sharps and a series of chords and single notes.
- Distorted:** A track for distorted guitar, showing a series of chords and single notes.
- Distorted:** Another track for distorted guitar, showing a series of chords and single notes.
- Distorted:** A third track for distorted guitar, showing a series of chords and single notes.
- Electric B:** The electric bass line, featuring a treble and bass clef. It includes a key signature of three sharps and a series of chords and single notes.
- Drums:** The drum line, featuring a single staff with a drumhead symbol. It includes a series of rhythmic patterns and a key signature of three sharps.

The score is written in a standard musical notation style, with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is arranged in a multi-stem format, showing the following tracks from top to bottom:

[illegible]

54

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

54

55

56

57

55

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 41, starting at measure 55, features five staves. The key signature is three sharps (F#, C#, G#). The Voice staff contains a whole rest. The Acoustic P staff has whole rests in both the treble and bass clefs. The Distorted staff has a whole rest. The Electric B staff has a melodic line with notes (14), N, 11, 11, 11, 11, and 11, with slurs and ties. The Drums staff has a rhythmic pattern with notes and rests, including a 'N' marking above a group of notes.

56 N

Voice

Acoustic P

N

N

Distorted

Distorted

Distorted

Electric B

Drums

[illegible]

[illegible]

59 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

60

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

(12) 12 12 12 12 12 12 12

62 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

62 N

63

64

65

63 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 49, measures 63-64, is presented in a multi-staff format. The staves are labeled as follows: Voice, Acoustic P, Distorted, Distorted, Distorted, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). Measure 63 begins with a vocal line (Voice) featuring a long note, an acoustic piano accompaniment (Acoustic P), and a drum pattern (Drums) with triplets. Measure 64 continues the vocal line and includes a distorted guitar solo (Distorted) with various techniques like triplets, bends, and slides. The electric bass line (Electric B) also features a triplet and a bend. The drums continue with a triplet pattern. The page number 49 is in the top right corner.

64

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score is written for a five-part ensemble. The Voice part is in the treble clef with a key signature of three sharps. The Acoustic P part is in the bass clef with a key signature of three sharps. The Distorted part consists of three staves, with the top staff in the treble clef and the bottom two in the bass clef. The Electric B part is in the bass clef with a key signature of three sharps. The Drums part is in the bass clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and fingerings.

65 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 51, measures 65-69, is as follows:

- Measure 65:** Voice: Note 'N' (half note). Acoustic P: Two measures of whole notes (treble and bass clef). Distorted: Two measures of whole notes (treble and bass clef). Electric B: Riff (11) (two measures), then a half note 'N' (measure 65), then a half note 'N' (measure 66), then a half note 'N' (measure 67), then a half note 'N' (measure 68), then a half note 'N' (measure 69). Drums: Four measures of eighth notes (treble and bass clef).
- Measure 66:** Voice: Note 'N' (half note). Acoustic P: Two measures of whole notes (treble and bass clef). Distorted: Two measures of whole notes (treble and bass clef). Electric B: Riff (11) (two measures), then a half note 'N' (measure 65), then a half note 'N' (measure 66), then a half note 'N' (measure 67), then a half note 'N' (measure 68), then a half note 'N' (measure 69). Drums: Four measures of eighth notes (treble and bass clef).
- Measure 67:** Voice: Note 'N' (half note). Acoustic P: Two measures of whole notes (treble and bass clef). Distorted: Two measures of whole notes (treble and bass clef). Electric B: Riff (11) (two measures), then a half note 'N' (measure 65), then a half note 'N' (measure 66), then a half note 'N' (measure 67), then a half note 'N' (measure 68), then a half note 'N' (measure 69). Drums: Four measures of eighth notes (treble and bass clef).
- Measure 68:** Voice: Note 'N' (half note). Acoustic P: Two measures of whole notes (treble and bass clef). Distorted: Two measures of whole notes (treble and bass clef). Electric B: Riff (11) (two measures), then a half note 'N' (measure 65), then a half note 'N' (measure 66), then a half note 'N' (measure 67), then a half note 'N' (measure 68), then a half note 'N' (measure 69). Drums: Four measures of eighth notes (treble and bass clef).
- Measure 69:** Voice: Note 'N' (half note). Acoustic P: Two measures of whole notes (treble and bass clef). Distorted: Two measures of whole notes (treble and bass clef). Electric B: Riff (11) (two measures), then a half note 'N' (measure 65), then a half note 'N' (measure 66), then a half note 'N' (measure 67), then a half note 'N' (measure 68), then a half note 'N' (measure 69). Drums: Four measures of eighth notes (treble and bass clef).

[illegible]

[illegible]

70

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

(4)

N

4

N

(2) 4 2 0 0

0 5 5

16 (16) 17 (17) (-) 16 16

3/4 N 1/4

N

N

Detailed description of the musical score: The score is for a five-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 70: All parts have a whole note on G#5. Measure 71: All parts have a whole note on G#5. Measure 72: All parts have a whole note on G#5. Measure 73: All parts have a whole note on G#5. Measure 74: All parts have a whole note on G#5.

71

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

N

N

(4)

2 2 2 2 2

0 2 2 2 2

4 4 4 4 4

5 5 5 5 5

(16) 14 12 11 11

N

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with the following instruments and parts:

- Voice:** The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, followed by a half note G#4, and then a half note F#4. The lyrics "N" are written above the first measure.
- Acoustic P (Piano):** The piano part is written in treble and bass clefs. It begins with a measure of whole rest, followed by a half note G#4, and then a half note F#4. The lyrics "N" are written above the first measure.
- Distorted:** This section contains two staves of music. The first staff is a whole rest. The second staff is a whole note G#4. The lyrics "N" are written above the first measure.
- Distorted:** This section contains two staves of music. The first staff is a whole rest. The second staff is a whole note G#4. The lyrics "N" are written above the first measure.
- Distorted:** This section contains two staves of music. The first staff is a whole rest. The second staff is a whole note G#4. The lyrics "N" are written above the first measure.
- Electric B (Electric Bass):** The bass line is written in treble clef. It begins with a measure of whole rest, followed by a half note G#4, and then a half note F#4. The lyrics "N" are written above the first measure.
- Drums:** The drum part is written in a standard drum notation. It begins with a measure of whole rest, followed by a half note G#4, and then a half note F#4. The lyrics "N" are written above the first measure.

The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible. The lyrics "N" are written above the first measure of each staff.

[illegible]

74 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 58, measures 74-78, is as follows:

- Measure 74:** Voice: Note 'N' (half note). Acoustic P: Rest. Distorted: Rest. Distorted: Note (quarter note, tied to next measure). Electric B: Note (quarter note, tied to next measure). Drums: Pattern.
- Measure 75:** Voice: Note 'N' (half note). Acoustic P: Rest. Distorted: Rest. Distorted: Note (quarter note, tied to next measure). Electric B: Note (quarter note, tied to next measure). Drums: Pattern.
- Measure 76:** Voice: Note 'N' (half note). Acoustic P: Rest. Distorted: Rest. Distorted: Note (quarter note, tied to next measure). Electric B: Note (quarter note, tied to next measure). Drums: Pattern.
- Measure 77:** Voice: Note 'N' (half note). Acoustic P: Rest. Distorted: Rest. Distorted: Note (quarter note, tied to next measure). Electric B: Note (quarter note, tied to next measure). Drums: Pattern.
- Measure 78:** Voice: Note 'N' (half note). Acoustic P: Rest. Distorted: Rest. Distorted: Note (quarter note, tied to next measure). Electric B: Note (quarter note, tied to next measure). Drums: Pattern.

The musical score for "N" by The Smashing Pumpkins is presented in a multi-stem format. The score includes parts for Voice, Acoustic P, Distorted, and Drums. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, and 80 indicated at the top. The Voice part features a melodic line with lyrics "N". The Acoustic P part provides a harmonic accompaniment. The Distorted part includes a distorted guitar line with various techniques such as bends, slides, and triplets. The Drums part features a complex rhythmic pattern with various drum sounds and effects.

76 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score for page 60, measures 76-80, is as follows:

- Measure 76:** Voice and Acoustic P have a whole note 'N'. Electric B has a whole note (11) 12. Drums have a whole note.
- Measure 77:** Voice and Acoustic P have a whole note 'N'. Electric B has a whole note 14. Drums have a whole note.
- Measure 78:** Voice and Acoustic P have a whole note 'N'. Electric B has a whole note 14. Drums have a whole note.
- Measure 79:** Voice and Acoustic P have a whole note 'N'. Electric B has a whole note 14. Drums have a whole note.
- Measure 80:** Voice and Acoustic P have a whole note 'N'. Electric B has a whole note 12. Drums have a whole note.

[illegible]

[illegible]

80 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 63. It includes staves for Voice, Acoustic Piano, Distorted Electric Guitar, and Drums. The key signature is three sharps (F#, C#, G#). The music features a mix of melodic lines, chords, and rhythmic patterns. The Acoustic Piano part has a complex arrangement with triplets and sixteenth notes. The Distorted Electric Guitar part has a heavy, distorted sound with a mix of single notes and chords. The Drums part features a complex, syncopated rhythm.

81 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 81. The first staff is for the Voice, which has a treble clef and a key signature of three sharps. It contains a series of notes and rests, with a 'N' symbol above the first staff. The second staff is for the Acoustic Piano (P), which has a grand staff (treble and bass clefs) and a key signature of three sharps. It contains a series of notes and rests. The third staff is for the Distorted Electric Guitar (G), which has a treble clef and a key signature of three sharps. It contains a series of notes and rests. The fourth staff is for the Distorted Bass (B), which has a bass clef and a key signature of three sharps. It contains a series of notes and rests, with a '12' indicating a double bar line. The fifth staff is for the Drums, which has a drum clef and a key signature of three sharps. It contains a series of notes and rests, with a '7' indicating a double bar line.

82

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

2

2

0

5

7

5

9

9

7

7

6

5

0

6

0

7

9

7

7

7

83

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

83

84

85

86

87

88

84 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 67, starting at measure 84, is written for five instruments: Voice, Acoustic Piano, Distorted guitar, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). The Voice part has a single note 'N' in measure 84. The Acoustic Piano part has a single note 'N' in measure 84. The Distorted guitar part has a single note 'N' in measure 84. The Electric Bass part has a single note 'N' in measure 84. The Drums part has a single note 'N' in measure 84.

85

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

2 2 4 10 10 N

7 7 7 6 4 3 0 5 2 0

2 7 N 9 7 9 10

N

[illegible]

[illegible]

The musical score for "N" by The White Stripes is presented in a multi-stem format. The tracks include:

- Voice:** Features a melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "N" are written above the staff.
- Acoustic P:** Features a melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "N" are written above the staff.
- Distorted:** Features a melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "N" are written above the staff.
- Electric B:** Features a melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "N" are written above the staff.
- Drums:** Features a drum kit notation with various drum sounds and rests.

The score is written for a single system, with the lyrics "N" appearing above the Voice, Acoustic P, and Distorted tracks. The Electric B track includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 4/4.

90

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

(10)-10

12

12

12

12

N

91 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

92 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

92 N

93 N

94 N

93 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

Measure 93: Voice (N), Acoustic P (N).

Measure 94: Acoustic P (N), Distorted P (N).

Measure 95: Distorted P (N), Electric B (complex bass line with triplets and a 'N' in the middle), Drums (complex pattern with eighth notes and a 'N' above it).

94

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

(14)

14

12

14

14

3

3

3

The musical score for page 76, measures 94-97, is presented across five staves. The top staff is for Voice, followed by Acoustic P (Acoustic Piano), Distorted, another Distorted, and Electric B (Electric Bass). The bottom staff is for Drums. Measures 94-97 are marked with a large 'N' in the upper staves. The Electric B staff shows a sequence of notes with slurs and fret numbers (14, 14, 12, 14, 14). The Drums staff shows a rhythmic pattern with triplets and eighth notes.

[illegible]

[illegible]

[illegible]

100

Voice

N

Acoustic P

N

Distorted

Distorted

Distorted

Electric B

Drums

100

101

102

103

104

101

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 81, measures 101-104, is as follows:

- Measure 101:** Voice and Acoustic P have whole rests. Distorted and Electric B have whole rests. Drums has a complex rhythm pattern.
- Measure 102:** Voice and Acoustic P have whole rests. Distorted and Electric B have whole rests. Drums has a complex rhythm pattern.
- Measure 103:** Voice and Acoustic P have whole rests. Distorted and Electric B have whole rests. Drums has a complex rhythm pattern.
- Measure 104:** Voice and Acoustic P have whole rests. Distorted and Electric B have whole rests. Drums has a complex rhythm pattern.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the following tracks:

- Voice:** The vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It includes lyrics such as "103", "N", and "N".
- Acoustic P:** The acoustic piano accompaniment, featuring a grand staff with both treble and bass clefs. It includes lyrics such as "N".
- Distorted:** The distorted guitar track, which includes a solo section marked with a "4" and a "N".
- Electric B:** The electric bass track, which includes a solo section marked with a "4" and a "N".
- Drums:** The drum track, which includes a solo section marked with a "4" and a "N".

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the corresponding musical staves.

104

Voice

N

Acoustic P

N

Distorted

Distorted

N

Distorted

N

Electric B

Drums

N

111

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the following parts:

- Voice:** The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 105. The lyrics "N" are placed above the notes.
- Acoustic P:** The acoustic piano part is shown in grand staff (treble and bass clefs). It features a sustained chord in the right hand and a sustained bass line in the left hand, both marked with "N".
- Distorted:** This section represents the electric guitar. It includes a lead line with a bend (marked "2" and "(2)") and a rhythm line with a slide (marked "7" and "12").
- Distorted:** This section represents the electric guitar. It includes a lead line with a bend (marked "2" and "(2)") and a rhythm line with a slide (marked "7" and "12").
- Distorted:** This section represents the electric guitar. It includes a lead line with a bend (marked "2" and "(2)") and a rhythm line with a slide (marked "7" and "12").
- Electric B:** The electric bass part is written in bass clef. It features a steady eighth-note pattern, with the lyrics "N" placed above the notes.
- Drums:** The drum part is written in a standard drum notation style, showing a consistent rhythm pattern.

The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

107

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

0 0 0

2 2 2

12 12 12

The musical score for page 86, measures 107-108, is as follows:

- Measure 107:**
 - Voice:** Whole rest.
 - Acoustic P:** Whole rest.
 - Distorted:** Whole rest.
 - Distorted:** Whole rest.
 - Distorted:** Whole rest.
 - Electric B:** Whole rest.
 - Drums:** Whole rest.
- Measure 108:**
 - Voice:** Whole note.
 - Acoustic P:** Whole note.
 - Distorted:** Whole note.
 - Distorted:** Whole note.
 - Distorted:** Whole note.
 - Electric B:** Whole note.
 - Drums:** Complex rhythm pattern.

109

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

110

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

ff

N

N

(2)

(2)

12

12

12

0

0

14

The musical score is arranged in a multi-staff format. The top staff is for the Voice, followed by the Acoustic P (Piano) section, which includes two staves for the piano and a large empty rectangular area below them. Below the piano section are two staves for the Distorted section, followed by another two staves for the Distorted section. The Electric B (Electric Bass) section consists of two staves. The bottom staff is for the Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with the number 111. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with the number 111. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with the number 111.

[illegible]

[illegible]

[illegible]

118

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score is written for a five-piece band. The Voice part features a melodic line with a fermata. The Acoustic Piano part has a single note marked 'N'. The Distorted guitar part has a complex, distorted melody. The Electric Bass part has a bass line with fret numbers (14, 12) and a 1/4 note. The Drums part has a rhythmic pattern with various note values and rests.

119 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

119 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

120

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

(11) 9 9 14 9 11

1/4

121

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for '121' is presented across five staves. The top staff is for Voice, followed by Acoustic P (Acoustic Piano), Distorted, Electric B (Electric Bass), and Drums at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure of whole rests for all instruments. The second measure features a vocal entry with a half note G#5 and a piano accompaniment of a half note G#5. The third measure continues with a vocal half note A#5 and piano accompaniment of a half note A#5. The fourth measure has a vocal half note B5 and piano accompaniment of a half note B5. The fifth measure shows a vocal half note C6 and piano accompaniment of a half note C6. The sixth measure features a vocal half note B5 and piano accompaniment of a half note B5. The seventh measure has a vocal half note A#5 and piano accompaniment of a half note A#5. The eighth measure shows a vocal half note G#5 and piano accompaniment of a half note G#5. The ninth measure features a vocal half note F#5 and piano accompaniment of a half note F#5. The tenth measure has a vocal half note E5 and piano accompaniment of a half note E5. The eleventh measure shows a vocal half note D5 and piano accompaniment of a half note D5. The twelfth measure features a vocal half note C5 and piano accompaniment of a half note C5. The thirteenth measure has a vocal half note B4 and piano accompaniment of a half note B4. The fourteenth measure shows a vocal half note A4 and piano accompaniment of a half note A4. The fifteenth measure features a vocal half note G4 and piano accompaniment of a half note G4. The sixteenth measure has a vocal half note F#4 and piano accompaniment of a half note F#4. The seventeenth measure shows a vocal half note E4 and piano accompaniment of a half note E4. The eighteenth measure features a vocal half note D4 and piano accompaniment of a half note D4. The nineteenth measure has a vocal half note C4 and piano accompaniment of a half note C4. The twentieth measure shows a vocal half note B3 and piano accompaniment of a half note B3. The twenty-first measure features a vocal half note A3 and piano accompaniment of a half note A3. The twenty-second measure has a vocal half note G3 and piano accompaniment of a half note G3. The twenty-third measure shows a vocal half note F#3 and piano accompaniment of a half note F#3. The twenty-four measure features a vocal half note E3 and piano accompaniment of a half note E3. The twenty-fifth measure has a vocal half note D3 and piano accompaniment of a half note D3. The twenty-six measure shows a vocal half note C3 and piano accompaniment of a half note C3. The twenty-seventh measure features a vocal half note B2 and piano accompaniment of a half note B2. The twenty-eighth measure has a vocal half note A2 and piano accompaniment of a half note A2. The twenty-ninth measure shows a vocal half note G2 and piano accompaniment of a half note G2. The thirtieth measure features a vocal half note F#2 and piano accompaniment of a half note F#2. The thirty-first measure has a vocal half note E2 and piano accompaniment of a half note E2. The thirty-second measure shows a vocal half note D2 and piano accompaniment of a half note D2. The thirty-third measure features a vocal half note C2 and piano accompaniment of a half note C2. The thirty-four measure has a vocal half note B1 and piano accompaniment of a half note B1. The thirty-fifth measure shows a vocal half note A1 and piano accompaniment of a half note A1. The thirty-six measure features a vocal half note G1 and piano accompaniment of a half note G1. The thirty-seventh measure has a vocal half note F#1 and piano accompaniment of a half note F#1. The thirty-eighth measure shows a vocal half note E1 and piano accompaniment of a half note E1. The thirty-ninth measure features a vocal half note D1 and piano accompaniment of a half note D1. The fortieth measure has a vocal half note C1 and piano accompaniment of a half note C1. The forty-first measure shows a vocal half note B0 and piano accompaniment of a half note B0. The forty-second measure features a vocal half note A0 and piano accompaniment of a half note A0. The forty-third measure has a vocal half note G0 and piano accompaniment of a half note G0. The forty-four measure shows a vocal half note F#0 and piano accompaniment of a half note F#0. The forty-fifth measure features a vocal half note E0 and piano accompaniment of a half note E0. The forty-six measure has a vocal half note D0 and piano accompaniment of a half note D0. The forty-seventh measure shows a vocal half note C0 and piano accompaniment of a half note C0. The forty-eighth measure features a vocal half note B-1 and piano accompaniment of a half note B-1. The forty-ninth measure has a vocal half note A-1 and piano accompaniment of a half note A-1. The fiftieth measure shows a vocal half note G-1 and piano accompaniment of a half note G-1. The fifty-first measure features a vocal half note F#-1 and piano accompaniment of a half note F#-1. The fifty-second measure has a vocal half note E-1 and piano accompaniment of a half note E-1. The fifty-third measure shows a vocal half note D-1 and piano accompaniment of a half note D-1. The fifty-four measure features a vocal half note C-1 and piano accompaniment of a half note C-1. The fifty-fifth measure has a vocal half note B-2 and piano accompaniment of a half note B-2. The fifty-six measure shows a vocal half note A-2 and piano accompaniment of a half note A-2. The fifty-seventh measure features a vocal half note G-2 and piano accompaniment of a half note G-2. The fifty-eighth measure has a vocal half note F#-2 and piano accompaniment of a half note F#-2. The fifty-ninth measure shows a vocal half note E-2 and piano accompaniment of a half note E-2. The sixtieth measure features a vocal half note D-2 and piano accompaniment of a half note D-2. The sixty-first measure has a vocal half note C-2 and piano accompaniment of a half note C-2. The sixty-second measure shows a vocal half note B-3 and piano accompaniment of a half note B-3. The sixty-third measure features a vocal half note A-3 and piano accompaniment of a half note A-3. The sixty-four measure has a vocal half note G-3 and piano accompaniment of a half note G-3. The sixty-fifth measure shows a vocal half note F#-3 and piano accompaniment of a half note F#-3. The sixty-six measure features a vocal half note E-3 and piano accompaniment of a half note E-3. The sixty-seventh measure has a vocal half note D-3 and piano accompaniment of a half note D-3. The sixty-eighth measure shows a vocal half note C-3 and piano accompaniment of a half note C-3. The sixty-ninth measure features a vocal half note B-4 and piano accompaniment of a half note B-4. The seventieth measure has a vocal half note A-4 and piano accompaniment of a half note A-4. The seventy-first measure shows a vocal half note G-4 and piano accompaniment of a half note G-4. The seventy-second measure features a vocal half note F#-4 and piano accompaniment of a half note F#-4. The seventy-third measure has a vocal half note E-4 and piano accompaniment of a half note E-4. The seventy-four measure shows a vocal half note D-4 and piano accompaniment of a half note D-4. The seventy-fifth measure features a vocal half note C-4 and piano accompaniment of a half note C-4. The seventy-six measure has a vocal half note B-4 and piano accompaniment of a half note B-4. The seventy-seventh measure shows a vocal half note A-4 and piano accompaniment of a half note A-4. The seventy-eighth measure features a vocal half note G-4 and piano accompaniment of a half note G-4. The seventy-ninth measure has a vocal half note F#-4 and piano accompaniment of a half note F#-4. The eightieth measure shows a vocal half note E-4 and piano accompaniment of a half note E-4. The eighty-first measure features a vocal half note D-4 and piano accompaniment of a half note D-4. The eighty-second measure has a vocal half note C-4 and piano accompaniment of a half note C-4. The eighty-third measure shows a vocal half note B-4 and piano accompaniment of a half note B-4. The eighty-four measure features a vocal half note A-4 and piano accompaniment of a half note A-4. The eighty-fifth measure has a vocal half note G-4 and piano accompaniment of a half note G-4. The eighty-six measure shows a vocal half note F#-4 and piano accompaniment of a half note F#-4. The eighty-seventh measure features a vocal half note E-4 and piano accompaniment of a half note E-4. The eighty-eighth measure has a vocal half note D-4 and piano accompaniment of a half note D-4. The eighty-ninth measure shows a vocal half note C-4 and piano accompaniment of a half note C-4. The ninetieth measure features a vocal half note B-4 and piano accompaniment of a half note B-4. The ninety-first measure has a vocal half note A-4 and piano accompaniment of a half note A-4. The ninety-second measure shows a vocal half note G-4 and piano accompaniment of a half note G-4. The ninety-third measure features a vocal half note F#-4 and piano accompaniment of a half note F#-4. The ninety-four measure has a vocal half note E-4 and piano accompaniment of a half note E-4. The ninety-fifth measure shows a vocal half note D-4 and piano accompaniment of a half note D-4. The ninety-six measure features a vocal half note C-4 and piano accompaniment of a half note C-4. The ninety-seventh measure has a vocal half note B-4 and piano accompaniment of a half note B-4. The ninety-eighth measure shows a vocal half note A-4 and piano accompaniment of a half note A-4. The ninety-ninth measure features a vocal half note G-4 and piano accompaniment of a half note G-4. The hundred measure has a vocal half note F#-4 and piano accompaniment of a half note F#-4.

122

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

2 3 2 2 2 3

0 0 0 0 0 0

4 5 5 5 5 2

1/4

123 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

123 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

125

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

3 3

126

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

127

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

Measure 127: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

Measure 128: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

Measure 129: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

Measure 130: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Electric B (whole rest), Drums (whole rest).

128

Voice

N

Acoustic P

N

Distorted

N

Distorted

Distorted

Electric B

Drums

128

129

130

131

[illegible]

130

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

132

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3/4

(18) 19

19

19

17

133

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 106, starting at measure 133, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, Acoustic P, Distorted, Electric B, and Drums. The music features a complex guitar solo with various techniques like bends, vibrato, and harmonics, and a drum pattern with syncopation and accents.

Voice: A single measure with a whole note rest on a high pitch.

Acoustic P: A single measure with a whole note rest on a high pitch.

Distorted: A single measure with a whole note rest on a high pitch.

Distorted: A single measure with a whole note rest on a high pitch.

Distorted: A single measure with a whole note rest on a high pitch.

Electric B: A single measure with a whole note rest on a high pitch.

Drums: A single measure with a whole note rest on a high pitch.

[illegible]

136 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score begins at measure 136. The vocal part enters with a whole note on a high pitch. The acoustic piano part provides a harmonic foundation. The distorted piano and bass parts engage in a rhythmic dialogue, with the piano playing triplets and the bass playing sixteenth-note patterns. The electric bass part features a melodic line with slurs and ties. The drums provide a steady backbeat.

137

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

Measure 137: Voice and Acoustic P have whole rests. Distorted has a complex melodic line with many accidentals and ties. Electric B has a melodic line with ties and a final note marked 'N' with a 3/4 time signature. Drums has a rhythmic pattern with many accidentals and ties, ending with a note marked 'N'.

Measure 138: Voice and Acoustic P have whole rests. Distorted has a complex melodic line with many accidentals and ties. Electric B has a melodic line with ties and a final note marked 'N' with a 3/4 time signature. Drums has a rhythmic pattern with many accidentals and ties, ending with a note marked 'N'.

Measure 139: Voice and Acoustic P have whole rests. Distorted has a complex melodic line with many accidentals and ties. Electric B has a melodic line with ties and a final note marked 'N' with a 3/4 time signature. Drums has a rhythmic pattern with many accidentals and ties, ending with a note marked 'N'.

Measure 140: Voice and Acoustic P have whole rests. Distorted has a complex melodic line with many accidentals and ties. Electric B has a melodic line with ties and a final note marked 'N' with a 3/4 time signature. Drums has a rhythmic pattern with many accidentals and ties, ending with a note marked 'N'.

138

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

139

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

140

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

0

0

0

4

0

4

0

2

2

2

2

2

2

2

18

19

19

19

N

141

Voice

N

Acoustic P

N

Distorted

N

Distorted

N

Distorted

N

Electric B

N

Drums

143

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

143

144

145

146

[illegible]

145 *mf*

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

N

146

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

147

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

Measure 147: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Distorted (whole rest), Distorted (melodic line with triplets and 'N'), Electric B (eighth notes: 12, 12, 12, 12, 12, 14), Drums (eighth notes with triplet markings).

Measure 148: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Distorted (whole rest), Distorted (melodic line with triplets and 'N'), Electric B (eighth notes: 12, 12, 12, 12, 12, 14), Drums (eighth notes with triplet markings).

Measure 149: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Distorted (whole rest), Distorted (melodic line with triplets and 'N'), Electric B (eighth notes: 12, 12, 12, 12, 12, 14), Drums (eighth notes with triplet markings).

Measure 150: Voice (whole rest), Acoustic P (whole rest), Distorted (whole rest), Distorted (whole rest), Distorted (melodic line with triplets and 'N'), Electric B (eighth notes: 12, 12, 12, 12, 12, 14), Drums (eighth notes with triplet markings).

148 N

Voice

Acoustic P

N

N

Distorted

N

Distorted

Distorted

Electric B

Drums

The musical score for measures 148-153 is as follows:

- Measure 148:** Voice and Acoustic P both have a whole note 'N'. The other staves are empty.
- Measure 149:** The Distorted guitar part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Electric B part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Drums part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4).
- Measure 150:** The Distorted guitar part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Electric B part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Drums part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4).
- Measure 151:** The Distorted guitar part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Electric B part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Drums part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4).
- Measure 152:** The Distorted guitar part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Electric B part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Drums part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4).
- Measure 153:** The Distorted guitar part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Electric B part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The Drums part has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4).

[illegible]

151

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

[illegible]

153

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score consists of six staves. The first staff is labeled 'Voice' and has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Acoustic P' and has a grand staff (treble and bass clefs) with a key signature of three sharps. The third staff is labeled 'Distorted' and has a bass clef and a key signature of two sharps (F#, C#). The fourth staff is labeled 'Distorted' and has a bass clef and a key signature of two sharps. The fifth staff is labeled 'Distorted' and has a bass clef and a key signature of two sharps. The sixth staff is labeled 'Electric B' and has a bass clef and a key signature of two sharps. The seventh staff is labeled 'Drums' and has a drum clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Voice

154 N

Acoustic P

N

Distorted

N

Distorted

N

Distorted

Electric B

Drums

155

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

N

[illegible]

157

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 127, starting at measure 157, features the following parts:

- Voice:** A single staff with a whole rest.
- Acoustic P:** A grand staff (treble and bass clef) with whole rests in both staves.
- Distorted:** Two staves, both with whole rests.
- Distorted:** Two staves, both with whole rests.
- Distorted:** Two staves. The top staff contains a complex melodic line with many accidentals. The bottom staff contains a series of notes with a '2' below them, indicating a second finger position.
- Electric B:** Two staves. The top staff contains a melodic line with fret numbers (19, 17, 16, 14, 12) and a whole rest. The bottom staff contains a series of notes with a '2' below them, indicating a second finger position.
- Drums:** A single staff with a complex rhythmic pattern, including many accidentals.

[illegible]

159 N

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a system with five staves. The first staff is for Voice, the second for Acoustic P (Acoustic Piano), the third for Distorted (Distorted Electric Guitar), the fourth for Electric B (Electric Bass), and the fifth for Drums. Measure 159 begins with a vocal note 'N' on the Voice staff. The Acoustic P staff also has a note 'N'. The Distorted staff has a guitar solo. The Electric B staff has a bass line. The Drums staff has a drum solo. Measure 160 continues the guitar solo on the Distorted staff. The Electric B staff has a bass line. The Drums staff has a drum solo. The Acoustic P and Voice staves are silent in measure 160.

160

Voice

Acoustic P

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 130, measures 160-164, is as follows:

- Measure 160:** A whole note chord consisting of F#4, C#5, and G#5 in the upper staves.
- Measure 161:** The guitars and bass play a complex rhythmic pattern. The guitars have a triplet of eighth notes (F#4, C#5, G#5) followed by a quarter note (F#4). The bass has a quarter note (F#2), an eighth note (C#3), and a quarter note (G#2).
- Measure 162:** The guitars and bass continue with the same rhythmic pattern as in measure 161.
- Measure 163:** The guitars and bass continue with the same rhythmic pattern as in measure 161.
- Measure 164:** The guitars and bass continue with the same rhythmic pattern as in measure 161.