

♪ = 229
A

Voice

Distorted Electric Guitar — 高音域の参照

Distorted Electric Guitar — 低音域の参照

Electric Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a label on the left: "Voice", "Distorted", "Distorted", "Electric B", and "Drums".

- Voice:** The first staff features a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests, with a "3" above the first measure and an "A" above the second measure.
- Distorted (first instance):** The second staff contains two measures of music. The first measure has a "0" below the staff and a chord of A4, F#4, and C#5. The second measure has a "0" below the staff and a single note of A4.
- Distorted (second instance):** The third staff is a complex guitar arrangement. It includes a "3" above the first measure and an "A" above the second measure. The staff is filled with various musical notations, including chords, single notes, and a series of "4"s and "6"s in the lower register, likely representing fret numbers or specific harmonic techniques.
- Electric B:** The fourth staff contains two measures of music. The first measure has a "0" below the staff and a chord of A4, F#4, and C#5. The second measure has a "0" below the staff and a single note of A4.
- Drums:** The fifth staff contains three measures of music, each with a "0" below the staff and a single note of A4.

6 A

Voice

Distorted

Distorted

Electric B

Drums

8 A A

Voice

Distorted

Distorted

Electric B

Drums

p

The musical score for the song "A" by The Smashing Pumpkins is presented in a multi-staff format. The top staff is for the Voice, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is labeled "Distorted" and contains a complex arrangement of notes, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a double sharp sign (F##). The third staff is labeled "Electric B" and contains a series of notes, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a double sharp sign (F##). The bottom staff is labeled "Drums" and contains a series of notes, including triplets and sixteenth notes, with a key signature change to one sharp (F#) indicated by a double sharp sign (F##). The score is divided into two measures, with the first measure containing a key signature change to one sharp (F#) indicated by a double sharp sign (F##).

14 A

Voice

Distorted

Distorted

Electric B

Drums

16 A

Voice

Distorted

Distorted

Electric B

Drums

18 A

Voice

Distorted

Distorted

Electric B

Drums

Measure 18: Voice (rest), Distorted (sustained note), Electric B (0 0 3 4 0 2 (2) 4 4 4), Drums (rhythmic pattern). Measure 19: Voice (rest), Distorted (sustained note), Electric B (0 0 3 4 0 2 (2) 4 4 4), Drums (rhythmic pattern).

20 A

Voice

Distorted

Distorted

Electric B

Drums

Measure 20: Voice (rest), Distorted (sustained note), Electric B (0 0 3 4 0 2 (2) 4 4 4), Drums (rhythmic pattern). Measure 21: Voice (rest), Distorted (sustained note), Electric B (0 0 3 4 0 2 (2) 4 4 4), Drums (rhythmic pattern).

21

Voice

Distorted

Distorted

Electric B

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 21 through 25. The score is arranged for five parts: Voice, two Distorted guitar parts, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). The vocal part (Voice) begins in measure 21 with a whole note. The two Distorted guitar parts play chords and single notes. The Electric Bass part plays a steady eighth-note pattern. The Drums part provides a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes.

[illegible]

28 A

Voice

Distorted

Distorted

Electric B

Drums

The musical score for 'A' is presented in a multi-staff format. The top staff is for the Voice, written in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for a Distorted guitar, featuring a single melodic line with a '0' (natural) and a '3' (fretted) note, and a '2' (fretted) note. The third staff is for another Distorted guitar, showing a complex melodic line with many notes and a '3' (fretted) note. The fourth staff is for an Electric guitar, featuring a melodic line with a '3' (fretted) note and a '4' (fretted) note. The fifth staff is for Drums, showing a rhythmic pattern with various note values and rests. The score is divided into two measures by a double bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains a continuation of the melodic lines and a final drum pattern. The score is labeled 'A' at the top right and 'A' at the bottom right.

The musical score is arranged in five staves. The first staff is for the Voice, starting at measure 30 with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for a Distorted guitar, showing a series of chords and single notes. The third staff is for another Distorted guitar, featuring a complex sequence of notes and rests. The fourth staff is for an Electric guitar, showing a series of notes and rests. The fifth staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each containing two staves. The first system includes the Voice, Distorted guitar, and Electric guitar staves. The second system includes the Distorted guitar, Electric guitar, and Drums staves. The score is marked with 'A' at the beginning of each system, indicating a specific section or measure.

32

Voice

Distorted

Distorted

Electric B

Drums

Measure 32: The distorted guitar part consists of a series of eighth notes, some beamed in groups of three. The bass line has a 4-measure rest followed by a single note. The drums play a consistent eighth-note pattern. Measure 33: The guitar riff continues. The bass line has a 1-measure rest followed by a single note. A vocal entry marked 'A' is shown in the voice staff.

34

Voice

Distorted

Distorted

Electric B

Drums

A

Measure 34: The distorted guitar part consists of eighth notes, some beamed in groups of two. The bass line has a 2-measure rest followed by a single note. The drums play a consistent eighth-note pattern. Measure 35: The guitar riff continues. The bass line has a 2-measure rest followed by a single note. A vocal entry marked 'A' is shown in the voice staff.

35

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 35-40 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for five staves: Voice, Distorted guitar, Distorted bass, Electric guitar, and Drums. The key signature is one sharp (F#). The music features complex guitar riffs, triplets, and a steady drum pattern. The voice part is a single note on a high staff. The distorted guitar and bass parts feature triplets and complex rhythms. The electric guitar part features a steady pattern of eighth notes. The drums provide a steady beat throughout the measures.

36

Voice

Distorted

Distorted

Electric B

Drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 36 through 41. The score is written for four parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the voice staff. The time signature is 4/4. The voice part features a long, sustained note on G5. The distorted guitar part has a complex melodic line with many bends and vibrato. The electric bass part has a simple line, mostly on the open string. The drums have a steady beat, with a snare drum on the second and fourth beats of each measure.

37

Voice

Distorted

Distorted

Electric B

Drums

39

Voice

Distorted

Distorted

Electric B

Drums

A

41

Voice

Distorted

Distorted

Electric B

Drums

A

42

Voice

Distorted

Distorted

Electric B

Drums

A

43 A

Voice

Distorted

Distorted

Electric B

Drums

43 A

45 A

Voice

Distorted

Distorted

Electric B

Drums

45 A

47 A

Voice

Distorted

Distorted

Electric B

Drums

49

Voice

Distorted

Distorted

Electric B

Drums

50 A

Voice

Distorted

Distorted

Electric B

Drums

51 A

Voice

Distorted

Distorted

Electric B

Drums

53

Voice

Distorted

Distorted

Electric B

Drums

54

A

54

Voice

Distorted

Distorted

Electric B

Drums

55

56

56

Voice

Distorted

Distorted

Electric B

Drums

A

A

A

58

Voice

Distorted

Distorted

Electric B

Drums

A

A

A

A

60 A

Voice

Distorted

Distorted

Electric B

Drums

Measure 60: The vocal line has a whole note 'A'. The distorted guitar plays a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5. The electric guitar B plays a bass line with octaves: D3, E3, F#3, G#3, A3, B3, C#4, D4. The drums play a consistent eighth-note pattern.

61

Voice

Distorted

Distorted

Electric B

Drums

Measure 61: The vocal line has a whole note 'A'. The distorted guitar plays a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5. The electric guitar B plays a bass line with octaves: D3, E3, F#3, G#3, A3, B3, C#4, D4. The drums play a consistent eighth-note pattern.

62 A

Voice

Distorted

Distorted

Electric B

Drums

63 A

63 A

Voice

Distorted

Distorted

Electric B

Drums

64 A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major (one sharp) and 4/4 time. The score is arranged for four parts: Voice, Distorted guitar, Electric guitar, and Drums.

- Voice:** The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melodic line in measures 1-4 and a sustained note in measures 5-8.
- Distorted:** This part includes a distorted guitar line with a melodic sequence in measures 1-4 and a sustained note in measures 5-8.
- Electric B:** The electric guitar part features a melodic line in measures 1-4 and a sustained note in measures 5-8.
- Drums:** The drum part consists of a steady 4/4 beat pattern throughout the 12 measures.

The score is presented in a standard musical notation format, with each instrument part on its own staff. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system.

67 **A** **A**

Voice

Distorted

Distorted

Electric B

Drums

69 A

Voice

Distorted

Distorted

Electric B

Drums

70 A

Voice

Distorted

Distorted

Electric B

Drums

71 A A

Voice

Distorted

Distorted

Electric B

Drums

71 A A

Voice

Distorted

Distorted

Electric B

Drums

73

Voice

Distorted

Distorted

Electric B

Drums

73

Voice

Distorted

Distorted

Electric B

Drums

75

Voice

Distorted

Distorted

Electric B

Drums

77

Voice

Distorted

Distorted

Electric B

Drums

A

79 A

Voice

Distorted

Distorted

Electric B

Drums

79 A

81 A

Voice

Distorted

Distorted

Electric B

Drums

81 A

83 A

Voice

Distorted

Distorted

Electric B

Drums

85 A

Voice

Distorted

Distorted

Electric B

Drums

87 A

Voice

Distorted

Distorted

Electric B

Drums

6 4 2 4 4 4 4 4 4 4

89 A

Voice

Distorted

Distorted

Electric B

Drums

6 4 1 0 0 0 0 0

91

A mp

Voice

Distorted

Distorted

Electric B

Drums

93

Voice

Distorted

Distorted

Electric B

Drums

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a five-staff format. The first staff is for the Voice, written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins on a whole note, followed by a series of eighth and sixteenth notes, with dynamic markings including *pp* (pianissimo) and *f* (forte). The second staff is for Distorted guitar, featuring a heavy, sustained chord in the low register. The third staff is for Electric guitar, which plays a complex, arpeggiated pattern. The fourth staff is for Drums, showing a steady, rhythmic pattern. The score is marked with a rehearsal point 'A' at the beginning and end of the first staff.

98

Voice

Distorted

Distorted

Electric B

Drums

100

Voice

Distorted

Distorted

Electric B

Drums

102 A

Voice

Distorted

Distorted

Electric B

Drums

102 A

Voice

Distorted

Distorted

Electric B

Drums

104

Voice

Distorted

Distorted

Electric B

Drums

104

Voice

Distorted

Distorted

Electric B

Drums

105

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 105 and 106 is presented in a multi-staff format. The staves are labeled: Voice, Distorted, Distorted, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). Measure 105 begins with a guitar solo in the 'Distorted' staff, featuring a series of triplets and a drum pattern in the 'Drums' staff. The 'Voice' staff has a whole rest. Measure 106 continues the guitar solo and drum pattern. The 'Voice' staff has a whole rest. The 'Distorted' staff has a whole rest. The 'Electric B' staff has a whole rest. The 'Drums' staff has a whole rest.

106

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 107 and 108 is presented in a multi-staff format. The staves are labeled: Voice, Distorted, Distorted, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). Measure 107 begins with a guitar solo in the 'Distorted' staff, featuring a series of triplets and a drum pattern in the 'Drums' staff. The 'Voice' staff has a whole rest. Measure 108 continues the guitar solo and drum pattern. The 'Voice' staff has a whole rest. The 'Distorted' staff has a whole rest. The 'Electric B' staff has a whole rest. The 'Drums' staff has a whole rest.

108 A A

Voice

Distorted

Distorted

Electric B

Drums

110 A

Voice

Distorted

Distorted

Electric B

Drums

112 A A

Voice

Distorted

Distorted

Electric B

Drums

114 A

Voice

Distorted

Distorted

Electric B

Drums

116 A

Voice

Distorted

Distorted

Electric B

Drums

117

118 A

Voice

Distorted

Distorted

Electric B

Drums

119

119 A

Voice

Distorted

Distorted

Electric B

Drums

120 A

Voice

Distorted

Distorted

Electric B

Drums

121

Voice

Distorted

Distorted

Electric B

Drums

A

A

A

A

123

Voice

Distorted

Distorted

Electric B

Drums

A

A

A

A

125 A A

Voice

Distorted

Distorted

Electric B

Drums

127 A

Voice

Distorted

Distorted

Electric B

Drums

129 A A

Voice

Distorted

Distorted

Electric B

Drums

129 A A

131 A A

Voice

Distorted

Distorted

Electric B

Drums

131 A A

134 A A

Voice

Distorted

Distorted

Electric B

Drums

136 A

Voice

Distorted

Distorted

Electric B

Drums

138 A

Voice

Distorted

Distorted

Electric B

Drums

A

140 A

Voice

Distorted

Distorted

Electric B

Drums

A

141 A

Voice

Distorted

Distorted

Electric B

Drums

141 A

Voice

Distorted

Distorted

Electric B

Drums

143 A

Voice

Distorted

Distorted

Electric B

Drums

143 A

Voice

Distorted

Distorted

Electric B

Drums

145

Voice

Distorted

Distorted

Electric B

Drums

Measure 145: The Voice staff has a whole rest. The Distorted guitar staff has a melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes. The Electric guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Drums staff has a rhythmic pattern of eighth notes.

Measure 146: The Voice staff has a whole rest. The Distorted guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Electric guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Drums staff has a rhythmic pattern of eighth notes.

147

Voice

Distorted

Distorted

Electric B

Drums

Measure 147: The Voice staff has a whole rest. The Distorted guitar staff has a melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes. The Electric guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Drums staff has a rhythmic pattern of eighth notes.

Measure 148: The Voice staff has a whole rest. The Distorted guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Electric guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Drums staff has a rhythmic pattern of eighth notes.

Measure 149: The Voice staff has a whole rest. The Distorted guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Electric guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Drums staff has a rhythmic pattern of eighth notes.

Measure 150: The Voice staff has a whole rest. The Distorted guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Electric guitar staff has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The Drums staff has a rhythmic pattern of eighth notes.

149

Voice

Distorted

Distorted

Electric B

Drums

The musical score for measures 149 and 150 is as follows:

- Measure 149:**
 - Voice:** A single note on a treble clef staff, key signature of two sharps (F# and C#).
 - Distorted (Guitar):** A tremolo effect over a sustained chord.
 - Electric B (Bass):** A slide-in from the open string (0) to a note on the second fret (2).
 - Drums:** A pattern of eighth and sixteenth notes.
- Measure 150:**
 - Voice:** A whole rest.
 - Distorted (Guitar):** A sustained distorted chord.
 - Electric B (Bass):** A sustained note on the second fret (2).
 - Drums:** A whole rest.