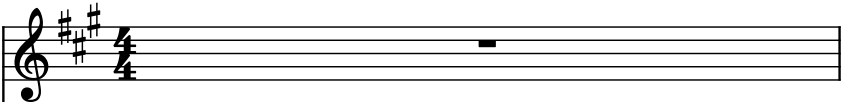
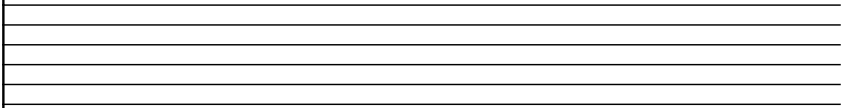


♩ = 91
N

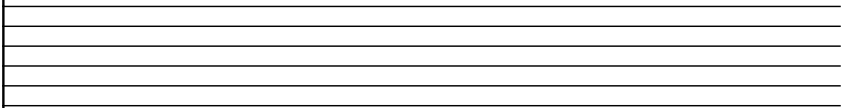
Voice



Distorted Electric Guitar — 高音域の参照

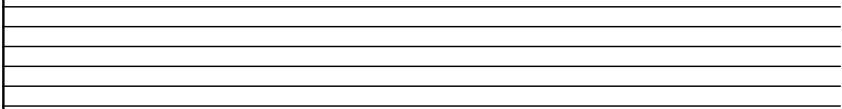


Distorted Electric Guitar — 内声の参照

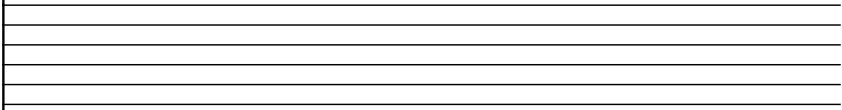


N

Distorted Electric Guitar — 内声の参照

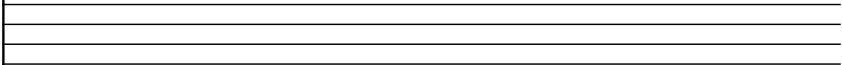


Distorted Electric Guitar — 低音域の参照

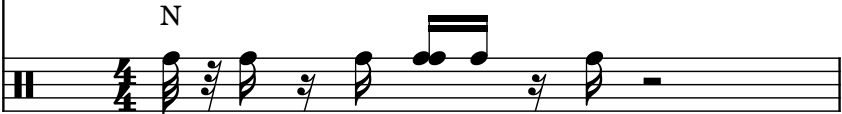


N

Electric Bass



Drums



N

p

3 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

0 2

9 9 12 12

6 7 5

14 15 12 0

11 10 11 11 11 11

12 12 12 9 9 9 9 9

(12) 12 11 12 14 12 11 11 11 11 11 11

N

4 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

9 11 7 7 7

N

14 10 9

(1) 11 11 11 1 2 0 7 7 0 0

9 9 9 4 11 9

11 11 13 11 13 11 12 12 12 12 12 12

N

N

5 N

Voice

Distorted

Distorted

Distorted

N

Distorted

Electric B

Drums

The musical score is written for a five-piece band. The top staff is for the Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for a Distorted guitar, with a treble clef and a key signature of three sharps. The third staff is for another Distorted guitar, with a treble clef and a key signature of three sharps. The fourth staff is for a Distorted guitar, with a treble clef and a key signature of three sharps. The fifth staff is for a Distorted guitar, with a treble clef and a key signature of three sharps. The sixth staff is for a Distorted guitar, with a treble clef and a key signature of three sharps. The seventh staff is for an Electric Bass, with a bass clef and a key signature of three sharps. The eighth staff is for the Drums, with a drum clef and a key signature of three sharps. The music is characterized by complex guitar and bass lines with many triplets and bends, and a driving drum pattern.

6

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Voice, which has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single whole rest. Below the voice are several guitar tracks, each labeled 'Distorted'. These tracks use a six-string guitar staff with a low E string. The notation includes various fret numbers (e.g., 7, 6, 8, 12, 17, 0, 3, 5, 10) and techniques such as bends, vibrato, and harmonics (indicated by 'N'). Some tracks have a double bar line and a repeat sign. The Electric Bass track is located below the guitar tracks and uses a four-string bass staff with a low E string. It features a mix of eighth and sixteenth notes, often with a double bar line and a repeat sign. The Drums track is at the bottom and uses a standard drum notation with a double bar line and a repeat sign. The overall tempo and feel are indicated by the notation and the 'Distorted' label.

8 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song on page 8. It features four main instrumental parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). The Voice part has a single note 'N' at the beginning. The Distorted guitar part has a long note 'N' and a complex melodic line with bends and slides. The Electric Bass part has a complex line with many bends and slides, including a triplet. The Drums part has a driving pattern with a triplet. The score includes various musical notations such as notes, rests, bends, slides, and triplets.

9 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

7 4 4 2 4 2 4 2 3 3 N

4 4 2 4 2 4 2 3 3 N

5 7 5 14 9 N 3 3

4 4 2 4 2 9 2 9 0 0 3 3

11 11 11 11 11 11 11 11 12 12 12 N 3 3

3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into three main sections, each with a distinct instrumental texture:

- Section 1 (Top):** Features a **Voice** staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole note on G#5, followed by a half note on F#5, and then a whole note on E5. The **Distorted** section below it provides a harmonic accompaniment, starting with a whole note on G#4, followed by a half note on F#4, and then a whole note on E4.
- Section 2 (Middle):** This section is characterized by a **Distorted** instrumental line. It begins with a whole note on G#4, followed by a half note on F#4, and then a whole note on E4. The **Electric B** section below it provides a harmonic accompaniment, starting with a whole note on G#4, followed by a half note on F#4, and then a whole note on E4.
- Section 3 (Bottom):** This section features a **Distorted** instrumental line. It begins with a whole note on G#4, followed by a half note on F#4, and then a whole note on E4. The **Electric B** section below it provides a harmonic accompaniment, starting with a whole note on G#4, followed by a half note on F#4, and then a whole note on E4.

The score is written in a standard musical notation style, using a treble clef for the voice and a bass clef for the electric bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures, each with a distinct instrumental texture.

12 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score is written for five staves. The top staff is for the Voice, followed by three staves for Distorted guitar, then the Electric Bass (Electric B), and finally the Drums. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score begins with a measure of rest for the Voice part, followed by a measure of rest for the Distorted parts. The Electric B part features a series of eighth notes and a final measure with a 7th fret bend. The Drums part features a complex rhythmic pattern of eighth and sixteenth notes. The score ends with a measure of rest for the Voice part, followed by a measure of rest for the Distorted parts, and a final measure for the Electric B and Drums parts.

13 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

14 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a 12-string electric guitar (Electric B) and drums. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The guitar part features a complex rhythm with many accidentals and a 'N' marking. The drums part features a complex rhythm with many accidentals and a 'N' marking.

15

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

17

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 16, starting at measure 17, is arranged in a multi-staff format. The staves are labeled as follows:

- Voice:** A single staff with a treble clef and a key signature of two sharps (D major). It contains a whole note on the D5 line.
- Distorted:** Three empty staves, each consisting of two five-line staves.
- Electric B:** A single staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with many accidentals and a triplet of eighth notes.
- Drums:** A single staff with a double bar line and a key signature of two sharps. It contains a complex rhythmic pattern with many accidentals and a triplet of eighth notes.

18 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score for page 17 begins at measure 18. The key signature is D major, indicated by two sharps (F# and C#) on the Voice staff. The score is divided into five systems, each with a specific instrument or effect track:

- Voice:** The first staff shows a whole rest in measure 18.
- Distorted:** There are three empty staves labeled "Distorted", likely for guitar or bass distortion effects.
- Electric B:** The fourth staff contains a complex sequence of notes and rests. It includes a triplet of eighth notes, a sixteenth note, and a dotted quarter note. The notes are primarily on the D and C strings, with some higher frets indicated by numbers 7 and 6.
- Drums:** The fifth staff shows a rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

The score is written in a standard musical notation style, with a treble clef for the Voice part and a drum clef for the Drums part. The overall structure suggests a rock or metal song, given the presence of distorted tracks and a complex electric guitar part.

19 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

19 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

21 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a five-piece band. The top staff is for the Voice, which begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'N' are written above the first measure. The second staff is for a Distorted guitar, featuring a single note in the first measure. The third staff is for another Distorted guitar, with a melodic line starting in the second measure. The fourth staff is for a third Distorted guitar, with a melodic line starting in the second measure. The fifth staff is for an Electric guitar, with a melodic line starting in the second measure. The sixth staff is for the Drums, which features a complex, driving pattern throughout the piece. The score is numbered 21 in the top left corner.

The musical score for "N" by The White Stripes is presented in a multi-staff format. The top staff is for the Voice, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole note on G#5, followed by a whole rest. The second staff is for the Distorted guitar, showing a series of notes and rests, including a half note on G#4, a quarter note on F#4, and a half note on E#4, all tied together. The third staff is for the Drums, featuring a series of eighth and sixteenth notes, including a half note on G#4, a quarter note on F#4, and a half note on E#4, all tied together. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

25 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

25 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

26 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

26 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

[illegible]

28 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song on page 27. It features five staves: Voice, three Distorted tracks, Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The music includes complex guitar riffs with triplets, bends, and various rhythmic patterns. The drum part features a mix of eighth and sixteenth notes, with some measures containing triplets. The Electric B part includes a series of bends and triplets. The Distorted tracks contain various musical notations, including triplets and bends. The Voice part is currently blank, with a measure rest indicated by a horizontal line.

29 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

29 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

31 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a 12-string guitar (Electric B) and drums. It features a voice part, a distorted guitar part, and a drum part. The key signature is D major (two sharps). The music is in 4/4 time. The score is divided into measures by bar lines. The voice part has a single note 'N' on a whole note. The distorted guitar part has a complex melody with many triplets and bends. The electric guitar part has a similar melody with many triplets and bends. The drum part has a complex rhythm with many triplets and bends.

32

33 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

Measure 33: Treble clef, key signature of two sharps (F# and C#), common time. Voice: whole rest. Distorted: whole note G4. Distorted: whole note G2. Distorted: whole note G. Electric B: whole note G2. Drums: whole note G.

Measure 34: Distorted: whole note G4. Distorted: whole note G2. Distorted: whole note G. Electric B: whole note G2. Drums: whole note G.

Measure 35: Distorted: whole note G4. Distorted: whole note G2. Distorted: whole note G. Electric B: whole note G2. Drums: whole note G.

Measure 36: Distorted: whole note G4. Distorted: whole note G2. Distorted: whole note G. Electric B: whole note G2. Drums: whole note G.

34 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a 32-measure piece, starting at measure 34. The key signature is three sharps (F#, C#, G#). The score is divided into five staves: Voice, Distorted (two staves), Electric B, and Drums. The Voice part has a single note 'N' in measure 34. The Distorted parts have various musical notations, including eighth notes, quarter notes, and slurs. The Electric B part has a series of eighth notes and quarter notes. The Drums part has a complex rhythmic pattern with many sixteenth notes and eighth notes.

35 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

35 N

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for Voice, Distorted guitar, and Drums. The score is divided into three systems, each containing staves for the respective instruments.

System 1:

- Voice:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The first staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The second staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The third staff shows a whole note rest, with the letter "N" above it.

System 2:

- Voice:** The first staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The second staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The third staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The fourth staff shows a whole note rest, with the letter "N" above it.

System 3:

- Voice:** The first staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The second staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The third staff shows a whole note rest, with the letter "N" above it.
- Distorted:** The fourth staff shows a whole note rest, with the letter "N" above it.

39 N *mp* N *f*

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

40

Voice

pp *mf* *pp* *N*
p

N

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

[illegible]

The image displays a musical score for the song "Numb" by Linkin Park. The score is organized into four staves, each with a label on the left:

- Voice:** The first staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note and the letter "N".
- Distorted:** The second staff, which is currently empty.
- Distorted:** The third staff, which is currently empty.
- Distorted:** The fourth staff, which is currently empty.
- Electric B:** The fifth staff, which is currently empty.
- Drums:** The sixth staff, which is currently empty.

The score includes various musical notations such as notes, rests, and bar lines. The "Voice" staff shows a whole note with the letter "N". The "Distorted" staves show a whole note with the letter "N". The "Electric B" staff shows a whole note with the letter "N". The "Drums" staff shows a whole note with the letter "N".

43

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for measures 43-46 is as follows:

- Measure 43:**
 - Voice:** Starts on a high note (G#5) with a half note.
 - Distorted:** Four staves, all empty.
 - Electric B:** Starts on a low note (E2) with a half note.
 - Drums:** Starts with a drum fill (snare, hi-hat, kick).
- Measure 44:**
 - Voice:** Continues on a high note (G#5) with a half note.
 - Distorted:** Four staves, all empty.
 - Electric B:** Continues on a low note (E2) with a half note.
 - Drums:** Continues with a drum fill (snare, hi-hat, kick).
- Measure 45:**
 - Voice:** Continues on a high note (G#5) with a half note.
 - Distorted:** Four staves, all empty.
 - Electric B:** Continues on a low note (E2) with a half note.
 - Drums:** Continues with a drum fill (snare, hi-hat, kick).
- Measure 46:**
 - Voice:** Continues on a high note (G#5) with a half note.
 - Distorted:** Four staves, all empty.
 - Electric B:** Continues on a low note (E2) with a half note.
 - Drums:** Continues with a drum fill (snare, hi-hat, kick).

44

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

45

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

46

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

N

The musical score is for a 46-measure section. It features five staves: Voice, Distorted (three staves), Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The Voice staff has a whole rest in measure 46. The Distorted staves have a whole note 'N' in measure 46. The Electric B staff has a complex melodic line with triplets and sixteenth notes. The Drums staff has a complex rhythmic pattern with triplets and sixteenth notes.

47

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

48

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for four parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff is for the Voice, which has a treble clef and a key signature of one sharp. The second staff is for the Distorted guitar, which has a treble clef and a key signature of one sharp. The third staff is for the Distorted guitar, which has a treble clef and a key signature of one sharp. The fourth staff is for the Distorted guitar, which has a treble clef and a key signature of one sharp. The fifth staff is for the Electric Bass, which has a bass clef and a key signature of one sharp. The sixth staff is for the Drums, which has a drum clef. The score includes lyrics 'N' and 'N' and various musical notations such as notes, rests, and fret numbers.

49 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 49: Voice staff has a note labeled 'N' on a high staff. The guitar staff has a riff starting with a 2nd fret note, followed by a 4th fret note, and a 4th fret note. The electric bass staff has a riff starting with a 12th fret note, followed by 11th fret notes. The drums staff has a pattern of eighth notes and rests.

Measure 50: The guitar staff has a riff starting with a 2nd fret note, followed by a 4th fret note, and a 4th fret note. The electric bass staff has a riff starting with a 12th fret note, followed by 11th fret notes. The drums staff has a pattern of eighth notes and rests.

Measure 51: The guitar staff has a riff starting with a 2nd fret note, followed by a 4th fret note, and a 4th fret note. The electric bass staff has a riff starting with a 12th fret note, followed by 11th fret notes. The drums staff has a pattern of eighth notes and rests.

Measure 52: The guitar staff has a riff starting with a 2nd fret note, followed by a 4th fret note, and a 4th fret note. The electric bass staff has a riff starting with a 12th fret note, followed by 11th fret notes. The drums staff has a pattern of eighth notes and rests.

51 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

52 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score is written for a 12-string guitar (Electric B) and drums. The key signature is three sharps (F#, C#, G#). The score is divided into five systems. The first system shows the Voice part with a whole note rest on a high pitch. The second system shows the Distorted guitar part with a triplet of eighth notes. The third system shows the Distorted guitar part with a triplet of eighth notes. The fourth system shows the Distorted guitar part with a triplet of eighth notes. The fifth system shows the Electric B guitar part with a triplet of eighth notes. The Drums part is a continuous rhythm of eighth notes.

53 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

53 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

54 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

54 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

55 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a 5-string electric bass and drums. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The bass part is heavily distorted and includes complex techniques like triplets, bends, and slides. The drum part is a driving, syncopated pattern. The lyrics 'N' are written above the bass staff at measures 55, 56, and 57.

56 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

56 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

57

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N 9

4 2 4 2

N 9

5 7

(0) 2 (2) 0 7 4 4 5 2 4 2 4 2

7 7 7 7 9 9 9 9 9 9

N

58 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

58 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

59 N N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

59 N N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

61

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 61: Voice staff has a treble clef and key signature of three sharps. A distorted track has a 9th fret bend. Measure 62: A distorted track has a 5th fret bend and a double stop. An electric bass track has a 12th fret bend and a 14th fret note. A drums track has a snare and a hi-hat pattern.

63 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

64 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Detailed description of the musical score:
- **Measure 64:** Treble clef, key signature of three sharps. The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.
- **Measure 65:** The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.
- **Measure 66:** The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.
- **Measure 67:** The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.
- **Measure 68:** The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.
- **Measure 69:** The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.
- **Measure 70:** The Voice staff has a whole note rest. The Distorted guitar staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Electric Bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note. The Drums staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a single eighth note.

65 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

65 N

66 N

67 N

68 N

The musical score is arranged in five staves. The first staff, labeled 'Voice', shows a treble clef with a key signature of three sharps (F#, C#, G#) and a single note 'N' on a whole rest. The second staff, labeled 'Distorted', is empty. The third staff, also labeled 'Distorted', contains a complex arrangement of notes and rests, including triplets and a '3' marking. The fourth staff, labeled 'Distorted', is empty. The fifth staff, labeled 'Electric B', shows a series of notes and rests, including a '3' marking. The sixth staff, labeled 'Drums', shows a drum kit with various rhythmic patterns, including a triplet and a '3' marking.

68 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

68 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

69 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

70

Voice

p *N* *pp*

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

71

Voice

mf *pp* *mf* N

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

72

72

Voice

N

Distorted

Distorted

Distorted

N

Distorted

Distorted

Distorted

N

Electric B

Drums

73 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 73: Voice (N), Distorted (guitar riff), Distorted (guitar riff), Distorted (guitar riff), Electric B ((12)-12), Drums (drum pattern).

Measure 74: Voice (N), Distorted (guitar riff), Distorted (guitar riff), Distorted (guitar riff), Electric B (12-12), Drums (drum pattern).

Measure 75: Voice (N), Distorted (guitar riff), Distorted (guitar riff), Distorted (guitar riff), Electric B (12-12), Drums (drum pattern).

Measure 76: Voice (N), Distorted (guitar riff), Distorted (guitar riff), Distorted (guitar riff), Electric B (12-12), Drums (drum pattern).

Measure 77: Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Electric B (12-12), Drums (drum pattern).

Measure 78: Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Electric B (12-12), Drums (drum pattern).

Measure 79: Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Electric B (12-12), Drums (drum pattern).

Measure 80: Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Electric B (12-12), Drums (drum pattern).

Measure 81: Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Electric B (12-12), Drums (drum pattern).

Measure 82: Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Distorted (guitar solo), Electric B (12-12), Drums (drum pattern).

74

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a 12-string electric guitar, voice, and drums. It starts at measure 74. The key signature has three sharps (F#, C#, G#). The voice part has a whole note rest. The guitar part has a complex rhythm with many triplets and sixteenth notes. The drums part has a complex rhythm with many sixteenth notes and eighth notes.

75 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

75 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

76 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a 7-string electric guitar (Electric B) and drums. The key signature is three sharps (F#, C#, G#). The score is divided into five systems. The first system shows the vocal line (Voice) and four distorted guitar staves. The second system shows the distorted guitar staves with a melodic line and a bass line. The third system shows the electric guitar staves with a melodic line and a bass line. The fourth system shows the electric guitar staves with a melodic line and a bass line. The fifth system shows the drums and the electric guitar staves with a melodic line and a bass line.

The musical score is arranged in five staves. The first staff, labeled 'Voice', shows a treble clef with a key signature of three sharps (F#, C#, G#) and a single note 'N' on a whole rest. The second staff, labeled 'Distorted', is empty. The third staff, also labeled 'Distorted', is empty. The fourth staff, labeled 'Distorted', contains a complex guitar part with a treble clef. It features a sequence of notes and rests, including a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The notes are marked with 'N' and '3'. The fifth staff, labeled 'Drums', shows a bass clef with a key signature of one sharp (F#) and a complex drum pattern with various note values and rests.

78 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 75. It features five staves: Voice, three Distorted guitar parts, Electric Bass, and Drums. The key signature is D major (two sharps). The music begins at measure 78. The Voice part has a whole note rest. The first Distorted guitar part has a fast tremolo. The second Distorted guitar part has a sequence of eighth notes. The third Distorted guitar part has a sequence of eighth notes. The Electric Bass part has a sequence of eighth notes. The Drums part has a complex rhythm with many sixteenth notes and rests.

79 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 79: Voice staff has a note labeled 'N' on a high staff. Distorted guitar staff has a note labeled 'N' on a high staff. Electric Bass staff has a note labeled 'N' on a high staff. Drums staff has a note labeled 'N' on a high staff.

Measure 80: Distorted guitar staff has a note labeled 'N' on a high staff. Electric Bass staff has a note labeled 'N' on a high staff. Drums staff has a note labeled 'N' on a high staff.

Measure 81: Distorted guitar staff has a note labeled 'N' on a high staff. Electric Bass staff has a note labeled 'N' on a high staff. Drums staff has a note labeled 'N' on a high staff.

Measure 82: Distorted guitar staff has a note labeled 'N' on a high staff. Electric Bass staff has a note labeled 'N' on a high staff. Drums staff has a note labeled 'N' on a high staff.

Measure 83: Distorted guitar staff has a note labeled 'N' on a high staff. Electric Bass staff has a note labeled 'N' on a high staff. Drums staff has a note labeled 'N' on a high staff.

Measure 84: Distorted guitar staff has a note labeled 'N' on a high staff. Electric Bass staff has a note labeled 'N' on a high staff. Drums staff has a note labeled 'N' on a high staff.

81 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

82

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a guitar solo, featuring a voice part, three distorted guitar tracks, an electric guitar, and drums. The key signature is D major (two sharps). The voice part has a single note on a whole rest. The distorted guitar tracks show a complex solo with many bends and vibrato. The electric guitar part has a melodic line with a 1/4 note pickup. The drums part has a complex rhythm with many sixteenth notes and eighth notes.

83 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

2 2 2 2 2 1 2 2 1 2 2 2 2 2

0 4 4 4 4 4 4 4 4 4 4 4 4

12 11 11 11 11 11 11 11 11 11 11 11 11

N

84 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N 3

The musical score for page 81, measures 84-92, is as follows:

- Measure 84:** Vocal staff has a note 'N' on a high staff. The guitar staff has a double stop on the 1st fret.
- Measures 85-92:** The guitar staff features a complex solo with various techniques like bends, vibrato, and double stops. The electric bass staff has a line of 11s. The drum staff has a pattern with triplets and syncopation.

85 N

Voice

Distorted

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

Measure 85: Voice staff has a note labeled 'N' on a high staff. Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 86: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 87: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 88: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 89: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 90: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 91: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

Measure 92: Distorted guitar staff has a note labeled 'N' above the first measure. Electric Bass staff has a 12-fret pattern. Drums staff has a complex rhythmic pattern.

86 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each labeled on the left:

- Voice:** The top staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest on a high note, with the letter "N" above it.
- Distorted:** The second staff, which is empty.
- Distorted:** The third staff, which is empty.
- Distorted:** The fourth staff, which is empty.
- Electric B:** The fifth staff, which contains the main guitar melody. It starts with a treble clef and a key signature of three sharps. The melody is written in a style that combines standard notation with guitar-specific notation, including fret numbers (e.g., 1, 2, 3, 4, 6, 11, 12) and accidentals. It includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The staff ends with a double bar line and a final note on the 12th fret.

The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

88 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 85. It features four staves: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is A major (three sharps). The music is in 4/4 time. The Voice part has a single note on a whole rest. The Distorted guitar part has a melodic line with a bend and a triplet. The Electric Bass part has a distorted line with a lot of fretting, including triplets and bends. The Drums play a consistent pattern of eighth notes with occasional accents and fills.

89

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

90 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a 90-minute track. It features five staves: Voice, Distorted (three staves), Electric B, and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The 'Distorted' section is marked with 'N' and '17'. The 'Electric B' section is marked with 'N' and '12'. The 'Drums' section is marked with 'N' and '3'.

91 N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

91 N

92 N

93 N

94 N

92 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for five instruments: Voice, Distorted (two parts), Electric B, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system shows the beginning of the piece with a voice part starting on a whole note 'N' and a distorted guitar part. The second system continues the distorted guitar and electric guitar parts. The third system introduces a drum part. The fourth and fifth systems continue the electric guitar and drum parts. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

95

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score is written for a 6-part ensemble. The top staff is for Voice, followed by three staves for Distorted guitar, then Electric B, and finally Drums. The key signature is three sharps (F#, C#, G#). The Voice part consists of two measures of whole rests. The first Distorted part has a melodic line with a slur over two measures, with a 'N' above the second measure. The Electric B part has a melodic line with a slur over two measures. The Drums part consists of two measures of whole rests. The score is numbered 95 at the top left and 91 at the top right.