

♩ = 187
N

Voice

Distorted Electric Guitar — 高音域の参照

Distorted Electric Guitar — 内声の参照

Distorted Electric Guitar — 低音域の参照

Electric Bass

Drums

2

Voice

Distorted

Distorted

Distorted

Electric B

Drums

5

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

8

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

11

N

Voice

Distorted

Distorted

Distorted

N

Electric B

Drums

14

Voice

Distorted

Distorted

Distorted

Electric B

Drums

16

Voice

Distorted

Distorted

Distorted

Electric B

Drums

17

Voice

Distorted

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17: The Voice staff (treble clef, key signature of two sharps) contains a whole rest. The two Distorted guitar staves (treble and bass clefs) also contain whole rests. The Electric Bass staff (treble clef) contains a whole rest. The Drums staff (bass clef) contains a complex rhythmic pattern with various note values and rests. Measure 18: The Voice staff contains a whole rest. The two Distorted guitar staves contain whole rests. The Electric Bass staff contains a whole rest. The Drums staff contains a complex rhythmic pattern with various note values and rests.

18

Voice

Distorted

Distorted

Distorted

Electric B

Drums

Detailed description: This block contains the musical notation for measures 18 and 19. Measure 18: The Voice staff (treble clef, key signature of two sharps) contains a whole rest. The two Distorted guitar staves (treble and bass clefs) also contain whole rests. The Electric Bass staff (treble clef) contains a whole rest. The Drums staff (bass clef) contains a complex rhythmic pattern with various note values and rests. Measure 19: The Voice staff contains a whole rest. The two Distorted guitar staves contain whole rests. The Electric Bass staff contains a whole rest. The Drums staff contains a complex rhythmic pattern with various note values and rests.

20 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N

The musical score is written for a 20-measure piece. The key signature is three sharps (F#, C#, G#). The score is divided into five staves: Voice, Distorted (two staves), Electric B, and Drums. The Voice part has a whole rest in the first measure and a whole note in the second. The Distorted parts have various musical notations, including eighth notes, sixteenth notes, and rests. The Electric B part has a complex rhythm with many eighth and sixteenth notes. The Drums part has a complex rhythm with many eighth and sixteenth notes. The score is written in a standard musical notation style with a treble clef for the Voice and a drum clef for the Drums.

22 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N N

The musical score is for a 22-measure piece in E major (three sharps). It features five staves: Voice, two Distorted guitar staves, Electric Bass, and Drums. The Voice part has two measures, each with a whole note 'N'. The first Distorted guitar staff has two measures of whole notes, each with a 'N' above. The second Distorted guitar staff has two measures of whole notes, each with a 'N' above. The Electric Bass staff has two measures of whole notes, each with a 'N' above. The Drums staff has two measures of whole notes, each with a 'N' above. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

26 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

28 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

29 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a 12-string electric guitar (Electric B) and drums. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, each labeled 'N'. The first measure contains a complex guitar solo with many bends and a drum pattern. The second measure contains a similar guitar solo and drum pattern. The score is written for a 12-string electric guitar (Electric B) and drums.

31 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

33

33

Voice

Distorted

Distorted

Distorted

Electric B

Drums

3

34 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

35 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

36

Voice

Distorted

Distorted

Distorted

Electric B

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Voice, Distorted guitar, Electric guitar, and Drums. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign on the F line of the treble clef. The piece starts with a piano introduction on the electric guitar, featuring a series of chords and a melodic line. The voice enters with the first line of the song, "Hello, hello, how low I've come to this silence." The distorted guitar provides a harmonic background, with a prominent melody in the second system. The electric guitar continues with a melodic line, and the drums provide a steady rhythm. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a final chord on the electric guitar and a drum fill.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a label on the left: "Voice", "Distorted", "Electric B", and "Drums".

- Voice:** The first staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, clean style, with notes and rests. The word "N" is written above the first measure.
- Distorted:** The second staff is a six-string guitar staff. It features a distorted sound effect, indicated by a "N" above the first measure. The notation includes various guitar-specific symbols like bends, vibrato, and a "3" (triple) marking.
- Electric B:** The third staff is a six-string guitar staff. It features a clean electric sound. The notation includes various guitar-specific symbols like bends, vibrato, and a "3" (triple) marking.
- Drums:** The fourth staff is a drum set notation. It uses standard drum symbols (snare, bass drum, cymbal) and includes a "3" (triple) marking.

The score is written in a clean, professional style, with clear notation and a well-organized layout. The labels "Voice", "Distorted", "Electric B", and "Drums" are positioned to the left of their respective staves. The overall appearance is that of a high-quality musical score.

41 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in six staves. The first staff, labeled 'Voice', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The second staff, labeled 'Distorted', is empty. The third staff, also labeled 'Distorted', shows a guitar part with a treble clef, a key signature of three sharps, and a 9/8 time signature. It features a complex melodic line with a long sustain, including notes on the 9th, 0th, 7th, and 0th frets, with a final note on the 0th fret tied to the next measure. The fourth staff, labeled 'Distorted', shows a guitar part with a treble clef, a key signature of three sharps, and a 9/8 time signature. It features a melodic line with notes on the 9th, 7th, and 0th frets, with a long sustain. The fifth staff, labeled 'Electric B', shows a bass line with a treble clef, a key signature of three sharps, and a 9/8 time signature. It features a rhythmic pattern of eighth notes on the 2nd, 2nd, 2nd, 2nd, 2nd, 2nd, and 4th frets. The sixth staff, labeled 'Drums', shows a drum part with a bass clef and a 9/8 time signature. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

[illegible]

43 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

44 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is arranged in five staves. The first staff is for the Voice, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are for Distorted guitar, with a treble clef and a key signature of three sharps. The fourth staff is for Electric Bass, with a bass clef and a key signature of three sharps. The fifth staff is for Drums, with a drum clef and a key signature of three sharps. The score is divided into two measures, each labeled 'N' above the staff. The first measure contains a single note on the Voice staff, a single note on the Distorted guitar staff, a single note on the Electric Bass staff, and a single note on the Drums staff. The second measure contains a single note on the Voice staff, a single note on the Distorted guitar staff, a single note on the Electric Bass staff, and a single note on the Drums staff.

[illegible]

50 N N

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

52 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

54 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

55

Voice

Distorted

Distorted

Distorted

Electric B

Drums

56 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

58 N N *pp* *f* >

Voice

Distorted

Distorted

Distorted

Electric B

Drums

62

Voice

pp *mf* >

N

Distorted

Distorted

Distorted

Electric B

Drums

N

N

64

Voice

N

pp *mf* >

N

Distorted

Distorted

Distorted

Electric B

Drums

N

67

Voice

Distorted

Distorted

Distorted

Electric B

Drums

Measure 67: Voice (whole rest), Distorted (whole rest), Distorted (whole rest), Electric B (whole note (0), half note (2)), Drums (bass drum, snare).

Measure 68: Voice (whole rest), Distorted (whole rest), Distorted (whole rest), Electric B (whole note (0), half note (2)), Drums (bass drum, snare).

Measure 69: Voice (whole rest), Distorted (whole rest), Distorted (whole rest), Electric B (whole note (0), half note (2)), Drums (bass drum, snare).

Measure 70: Voice (whole rest), Distorted (whole rest), Distorted (whole rest), Electric B (whole note (0), half note (2)), Drums (bass drum, snare).

69 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a 6-string electric guitar (Electric B) and drums. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains a distorted guitar solo with triplets and a drum solo with triplets. The second measure contains a distorted guitar solo with triplets and a drum solo with triplets. The score is for a 6-string electric guitar (Electric B) and drums. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains a distorted guitar solo with triplets and a drum solo with triplets. The second measure contains a distorted guitar solo with triplets and a drum solo with triplets.

The musical score for "N" by The Smashing Pumpkins is presented in a multi-stem format. The tracks are:

- Voice:** Features a single melodic line in the key of A major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The melody is sparse, with notes appearing in measures 71 and 72.
- Distorted:** This track contains the main instrumental melody, characterized by heavy distortion and a driving, rhythmic pattern. It includes various musical notations such as triplets, sixteenth notes, and eighth notes, often beamed together.
- Drums:** The drum part provides a steady, powerful rhythm, primarily consisting of eighth and sixteenth notes, with occasional rests and dynamic markings.

The score is divided into two systems, with the first system covering measures 71 and 72. The notation is dense and complex, reflecting the band's signature sound of layered, distorted guitar and driving rhythms.

73 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

73 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

75

Voice

Distorted

Distorted

Distorted

Electric B

Drums

2

0

3

3

N

N

0

4

2

0

4

0

(0)

0

4

0

0

0

N

N

3

77 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

77 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with the following components:

- Voice:** The top staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests, with the letter "N" positioned above the second measure.
- Distorted:** A section consisting of three staves. The middle staff of this section contains musical notation for a distorted guitar part, including eighth and sixteenth notes, and rests. The letter "N" is placed above the middle measure of this section.
- Distorted:** A second section consisting of three staves, continuing the distorted guitar part with similar notation and rests. The letter "N" is placed above the middle measure.
- Electric B:** A section consisting of two staves. The top staff contains musical notation for an electric bass part, including eighth and sixteenth notes, and rests. The letter "N" is placed above the middle measure.
- Drums:** The bottom staff, featuring a drum clef and containing a rhythmic pattern of eighth and sixteenth notes, with rests. The letter "N" is placed above the middle measure.

The score is presented in a clean, black-and-white format, with musical notation and rests clearly visible on each staff. The letter "N" is used as a marker above specific measures in the Voice, Distorted, and Electric B sections.

81 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

35

83

Voice

N

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song on page 36. It features four staves: Voice, Distorted guitar, Electric guitar, and Drums. The key signature is three sharps (F#, C#, G#). The music includes complex guitar riffs with triplets and bends, and a drum pattern with triplets and eighth notes. The lyrics 'N' are present in the voice and distorted guitar parts.

84

Voice

N

N

Distorted

N

Distorted

Distorted

N

3

3

3

3

N

Electric B

0

4

0

0

0

0

0

(0)

0

0

0

4

4

0

3

3

Drums

N

N

3

86 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

88

Voice

Distorted

Distorted

Distorted

Electric B

Drums

91

Voice

p *pp* *N* *N* *p*

Distorted

Distorted

Distorted

Electric B

Drums

7 7 7 7 2 1 2 (1) 1 1 1 1 4 4
0 0 0 0 0 2 2 (2) 4 4 4 4 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3

(0) 0 0 0 0 4 (4) 4 4 4 2
3 3

N N

93 *pp* N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N

N

95 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

3

97 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

3

99 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a four-piece band. The **Voice** part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The **Distorted** guitar part consists of two staves, with the first staff showing a melodic line and the second staff showing a power chord progression. The **Electric B** (Bass) part also consists of two staves, with the first staff showing a melodic line and the second staff showing a power chord progression. The **Drums** part is written on a single staff with a drum clef, featuring a complex pattern of eighth and sixteenth notes, including a triplet marked with a '3'.

The musical score is presented in a multi-staff format. The top staff is labeled 'Voice' and contains a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 100. The melody is represented by a single note on a whole rest. The second staff is labeled 'Distorted' and contains a treble clef, a key signature of two sharps, and a tempo marking of 100. The melody is represented by a single note on a whole rest. The third staff is labeled 'Distorted' and contains a treble clef, a key signature of two sharps, and a tempo marking of 100. The melody is represented by a single note on a whole rest. The fourth staff is labeled 'Electric B' and contains a treble clef, a key signature of two sharps, and a tempo marking of 100. The melody is represented by a single note on a whole rest. The fifth staff is labeled 'Drums' and contains a bass clef, a key signature of two sharps, and a tempo marking of 100. The melody is represented by a single note on a whole rest.

102 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

104

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is written for a song, page 46, starting at measure 104. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, Distorted guitar, Electric Bass, and Drums. The Voice part has a whole rest in measure 104. The Distorted guitar part has a whole rest in measure 104. The Electric Bass part has a whole rest in measure 104. The Drums part has a whole rest in measure 104. The score continues with various musical notations including notes, rests, and fingerings.

106 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

107 N

108 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

109 N

109

Voice

Distorted

Distorted

Distorted

Distorted

Electric B

Drums

110 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

112 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N

The image shows a musical score for the song 'N' by The Smashing Pumpkins. The score is written for four instruments: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by a vertical bar line. The Voice part has a single note 'N' in the first measure. The Distorted guitar part has a complex melody with triplets and a 'N' in the first measure. The Electric Bass part has a simple melody with triplets and a 'N' in the first measure. The Drums part has a complex rhythm with triplets and a 'N' in the first measure.

114

Voice

N

N

Distorted

Distorted

Distorted

Electric B

Drums

N

N

114

Voice

N

N

Distorted

Distorted

Distorted

Electric B

Drums

N

N

The musical score is divided into three systems, each corresponding to a different instrument or vocal part. The first system, labeled 'Voice', shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The second system, labeled 'Distorted', shows a distorted guitar or bass line in treble clef with a key signature of three sharps and a time signature of 4/4. The third system, labeled 'Electric B', shows an electric bass line in bass clef with a key signature of three sharps and a time signature of 4/4. The score is written for a 4/4 time signature and features a key signature of three sharps (F#, C#, G#). The music is characterized by a heavy, distorted sound, with a focus on rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like 'N' and '3'. The overall style is that of a heavy metal or hard rock band, with a focus on powerful, distorted sounds and a strong rhythmic foundation.

118

Voice

N

Distorted

Distorted

Distorted

Electric B

Drums

N

N

120 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

120 N

121 N

122 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

122 N

123 N

124

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

3

128

Voice

Distorted

Distorted

Distorted

Electric B

Drums

N

N

N

N

3

128

129

130 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The musical score for page 57, measures 130-137, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, two Distorted guitar parts, Electric Bass, and Drums. The Voice part has two measures with a whole rest, each labeled with a 'N'. The first Distorted guitar part has two measures with a whole rest, each labeled with a 'N'. The second Distorted guitar part has two measures with a whole rest, each labeled with a 'N'. The Electric Bass part has two measures with a whole rest, each labeled with a 'N'. The Drums part has two measures with a whole rest, each labeled with a 'N'.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with the following tracks visible:

- Voice:** The top staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, clean font.
- Distorted:** The second staff, which contains a distorted version of the melody. It is characterized by a heavy, jagged, and irregular waveform, typical of a distorted guitar or amplifier effect.
- Electric B:** The third staff, which contains a distorted version of the melody. It is characterized by a heavy, jagged, and irregular waveform, typical of a distorted guitar or amplifier effect.
- Drums:** The bottom staff, which contains a drum pattern. The pattern is written in a simple, clean font, with the drum kit represented by a set of four circles (bass, snare, tom, and cymbal).

The score is written in a standard musical notation, with the melody and lyrics clearly visible. The overall style is that of a professional musical score, with a focus on the vocal and instrumental parts.

134 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

Detailed description of the musical score:

- Voice:** Measure 134 contains a single whole note 'N' in a treble clef with a key signature of two sharps (D major).
- Distorted (Guitar 1):** Measure 134 starts with a triplet of eighth notes on the 3rd fret, followed by a half note on the 2nd fret, a quarter note on the 2nd fret, and a triplet of eighth notes on the 3rd fret. Measure 135 continues with a half note on the 2nd fret, a quarter note on the 2nd fret, a triplet of eighth notes on the 3rd fret, and a half note on the 2nd fret.
- Distorted (Guitar 2):** Measure 134 starts with a triplet of eighth notes on the 3rd fret, followed by a half note on the 2nd fret, a quarter note on the 2nd fret, and a triplet of eighth notes on the 3rd fret. Measure 135 continues with a half note on the 2nd fret, a quarter note on the 2nd fret, a triplet of eighth notes on the 3rd fret, and a half note on the 2nd fret.
- Electric Bass:** Measure 134 starts with a triplet of eighth notes on the 3rd fret, followed by a half note on the 2nd fret, a quarter note on the 2nd fret, and a triplet of eighth notes on the 3rd fret. Measure 135 continues with a half note on the 2nd fret, a quarter note on the 2nd fret, a triplet of eighth notes on the 3rd fret, and a half note on the 2nd fret.
- Drums:** Measure 134 features a syncopated pattern of eighth and sixteenth notes. Measure 135 continues the pattern with a triplet of eighth notes indicated by a bracket and the number '3'.

136 N N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

138 N

Voice

Distorted

Distorted

Distorted

Electric B

Drums

[illegible]

142

Voice

N

Distorted

Distorted

Distorted

Electric B

Drums

The musical score is for a song, page 62. It features four main parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is D major (two sharps). The voice part starts with a long note on 'N'. The distorted guitar has a complex solo with triplets and sixteenth notes. The electric bass has a rhythmic line with fret numbers. The drums have a complex pattern with triplets.

144

Voice

Distorted

Distorted

Distorted

Electric B

Drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 144 through 147. The score is written for four parts: Voice, Distorted guitar, Electric Bass, and Drums. The key signature is D major (two sharps). The time signature is 4/4. The music features a complex guitar solo in measure 144, a vocal entry in measure 145, and a drum solo in measure 146. The score ends with a final chord in measure 147.

148

Voice

Distorted

Distorted

Distorted

Electric B

Drums