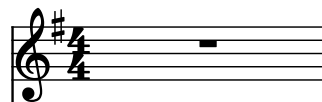
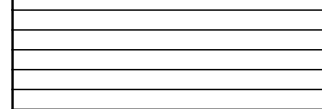


♩ = 131
N

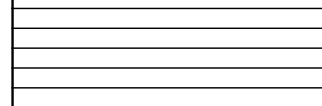
Voice



Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 高音域の参照

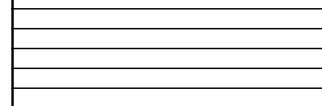


Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照



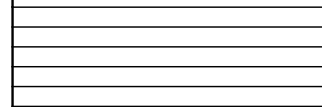
N

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 内声の参照



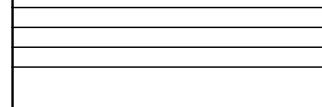
N

Acoustic Guitar + Clean Electric Guitar + Distorted Electric Guitar — 低音域の参照



N

Electric Bass



N

Drums



f

2 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

2 N

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

3 N

Voice

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

N

Acoustic G

N

Electric B

Drums

5 12 10 8

7 7 7 7 7 8

4 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a band consisting of a vocalist, three acoustic guitarists, an electric bassist, and a drummer. The piece is in the key of D major (one sharp) and 4/4 time. The first staff, labeled 'Voice', begins with a treble clef and a key signature of one sharp. The second, third, and fourth staves are labeled 'Acoustic G' and are arranged in a way that suggests they are playing the same part, with the third staff showing more detailed notation including bends and vibrato. The fifth staff, labeled 'Electric B', shows a bass line with various fret numbers (8, 7, 5, 5, 5, 4, 5, 5) and a double stop at the beginning. The sixth staff, labeled 'Drums', shows a consistent pattern of eighth notes. The lyrics 'N' are written above the staff at the beginning and in several places throughout the piece.

5 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a song, page 5. It features four main instrumental parts: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#). The Voice part has a single note on a whole rest. The Acoustic G part has a long, sustained note with a triplet of eighth notes. The Electric B part has a complex, fast-paced melody with many triplets and bends. The Drums part plays a steady eighth-note pattern.

6

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a 6-part ensemble. The staves are arranged vertically from top to bottom: Voice, Acoustic G, Acoustic G, Acoustic G, Electric B, and Drums. The Voice staff is in treble clef with a key signature of one sharp (F#). The Acoustic G staves are in treble clef. The Electric B staff is in bass clef. The Drums staff is in common time. The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and sustained notes. The Electric B part has a prominent bass line with many five-fingered notes. The Drums part features a complex, syncopated rhythm. The Acoustic G parts have various melodic lines, some with triplets and some with sustained notes. The Voice part is mostly silent, with a few notes at the beginning and end.

The musical score is arranged in five staves. The top staff is for the Voice, featuring a treble clef and a key signature of one sharp (F#). The second staff is for Acoustic G, the third for Acoustic G, the fourth for Electric B, and the fifth for Drums. The score is divided into two measures. The first measure contains a vocal line with a whole note, an acoustic guitar line with a complex arpeggiated pattern, and a bass line with a complex arpeggiated pattern. The second measure contains a vocal line with a whole note, an acoustic guitar line with a complex arpeggiated pattern, and a bass line with a complex arpeggiated pattern. The drums play a steady eighth-note pattern throughout the piece.

10 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 10: Voice (rest), Acoustic G (rest), Acoustic G (rest), Acoustic G (rest), Electric B (rest), Drums (rest).

Measure 11: Voice (rest), Acoustic G (rest), Acoustic G (rest), Acoustic G (rest), Electric B (rest), Drums (rest).

Measure 12: Voice (rest), Acoustic G (rest), Acoustic G (rest), Acoustic G (rest), Electric B (rest), Drums (rest).

Measure 13: Voice (rest), Acoustic G (rest), Acoustic G (rest), Acoustic G (rest), Electric B (rest), Drums (rest).

Measure 14: Voice (rest), Acoustic G (rest), Acoustic G (rest), Acoustic G (rest), Electric B (rest), Drums (rest).

Measure 15: Voice (rest), Acoustic G (rest), Acoustic G (rest), Acoustic G (rest), Electric B (rest), Drums (rest).

12 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

14

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

15 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 11, measures 15 and 16, is as follows:

- Measure 15:**
 - Voice:** A whole note on a high pitch, marked with a sharp sign (#).
 - Acoustic G:** A half note on a high pitch, followed by a whole note on a lower pitch.
 - Electric B:** A continuous eighth-note pattern, marked with a sharp sign (#).
 - Drums:** A half note on a high pitch.
- Measure 16:**
 - Voice:** A whole note on a high pitch, marked with a sharp sign (#).
 - Acoustic G:** A half note on a high pitch, followed by a whole note on a lower pitch.
 - Electric B:** A continuous eighth-note pattern, marked with a sharp sign (#).
 - Drums:** A half note on a high pitch.

17 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 17: Voice (N), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Electric B (fretted notes), Drums (drum sounds).

Measure 18: Voice (N), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Electric B (fretted notes), Drums (drum sounds).

Measure 19: Voice (N), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Electric B (fretted notes), Drums (drum sounds).

Measure 20: Voice (N), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Electric B (fretted notes), Drums (drum sounds).

Measure 21: Voice (N), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Acoustic G (fretted notes), Electric B (fretted notes), Drums (drum sounds).

18

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 18: Voice (whole rest), Acoustic G1 (quarter note G), Acoustic G2 (fretted G (0)), Acoustic G3 (whole rest), Electric B (fretted G (0)), Drums (bass drum).

Measure 19: Acoustic G1 (whole rest), Acoustic G2 (whole rest), Acoustic G3 (whole rest), Electric B (whole rest), Drums (bass drum).

Measure 20: Acoustic G1 (whole rest), Acoustic G2 (whole rest), Acoustic G3 (whole rest), Electric B (whole rest), Drums (bass drum).

Measure 21: Acoustic G1 (whole rest), Acoustic G2 (whole rest), Acoustic G3 (whole rest), Electric B (whole rest), Drums (bass drum).

Measure 22: Acoustic G1 (whole rest), Acoustic G2 (whole rest), Acoustic G3 (whole rest), Electric B (whole rest), Drums (bass drum).

19 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

N

N

0 1 2 2 0

0 2 0 2 0

0 2 2 0 2

0 2 2 0 2

0 2 2 0 2

7 7 7 7 0

8

N

N

N

20 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a 5-piece band. It begins at measure 20. The key signature is one sharp (F#). The Voice part has a whole note rest. The Acoustic Guitars play a complex arpeggiated pattern. The Electric Bass plays a line of eighth notes. The Drums play a steady eighth-note pattern.

21 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

22 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 22: Voice (N), Acoustic G (arpeggiated figure), Acoustic G (arpeggiated figure), Acoustic G (arpeggiated figure), Electric B (arpeggiated figure), Drums (rhythmic pattern).

Measure 23: Voice (N), Acoustic G (arpeggiated figure), Acoustic G (arpeggiated figure), Acoustic G (arpeggiated figure), Electric B (arpeggiated figure), Drums (rhythmic pattern).

23 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is arranged in a system with five staves. The first staff is for Voice, the second for Acoustic G, the third for Acoustic G, the fourth for Electric B, and the fifth for Drums. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and fingerings. The first staff (Voice) has two measures with a whole rest, each preceded by a '23' and an 'N'. The second staff (Acoustic G) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The third staff (Acoustic G) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The fourth staff (Electric B) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The fifth staff (Drums) has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The score includes various musical notations such as notes, rests, triplets, and fingerings.

27 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 20, measures 27-30, is as follows:

- Measure 27:** Voice has a whole rest. Acoustic G1 has a whole note. Acoustic G2, Acoustic G3, and Electric B have whole rests. Drums have a whole rest.
- Measure 28:** Voice has a whole rest. Acoustic G1 has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Acoustic G2 has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Acoustic G3 has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Electric B has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Drums have a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3).
- Measure 29:** Voice has a whole rest. Acoustic G1 has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Acoustic G2 has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Acoustic G3 has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Electric B has a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3). Drums have a triplet of eighth notes (3, 3, 3) followed by a triplet of eighth notes (3, 3, 3) and a triplet of eighth notes (3, 3, 3).
- Measure 30:** Voice has a whole rest. Acoustic G1 has a whole note. Acoustic G2, Acoustic G3, and Electric B have whole rests. Drums have a whole rest.

28 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a 12-string guitar (Acoustic G), electric guitar (Electric B), and drums. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The guitar parts feature complex fretting, including triplets, bends, and slides. The drums part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part is indicated by a treble clef and a sharp sign, but no notes are present.

29

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Acoustic G

Acoustic G

Electric B

Drums

30 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a 6/8 time signature. The key signature is one sharp (F#). The score begins at measure 30. The Voice part has a whole note rest in measure 30. The Acoustic G parts feature various chords and melodic lines, including triplets and bends. The Electric B part has a rhythmic pattern of eighth notes and triplets. The Drums part has a consistent pattern of eighth notes and rests.

[illegible]

32

Voice

ff *f* *ff* *f* *N* *mf*

Acoustic G

Acoustic G

Acoustic G

N

Acoustic G

Electric B

N

Drums

N

33

Voice

ff *f*

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is arranged in a system with five staves. The top staff is for Voice, written in treble clef with a key signature of one sharp (F#). It begins with a measure containing a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5. A crescendo hairpin spans the first two measures. The third measure contains a half note D5, followed by a measure with a half note E5. The fourth measure contains a half note F#5, and the fifth measure contains a half note G5. The dynamic markings *ff* and *f* are placed above the fourth and fifth measures, respectively. Below the first measure of the Voice staff is the letter 'N'. The second staff is for Acoustic G, which is empty. The third staff is for Acoustic G, showing a sequence of notes: a half note G4, a half note A4, a half note B4, and a half note C5. The fourth staff is for Acoustic G, showing a sequence of notes: a half note G4, a half note A4, a half note B4, and a half note C5. The fifth staff is for Electric B, showing a sequence of notes: a half note G4, a half note A4, a half note B4, and a half note C5. The sixth staff is for Drums, showing a sequence of notes: a half note G4, a half note A4, a half note B4, and a half note C5.

34

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
 - Voice:** Treble clef, key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a quarter note.
 - Acoustic G:** The staff is empty.
 - Acoustic G:** The staff is empty.
 - Acoustic G:** A triplet of eighth notes is shown, with a '3' below the staff.
 - Acoustic G:** A triplet of eighth notes is shown, with a '3' below the staff.
 - Electric B:** A triplet of eighth notes is shown, with a '3' below the staff.
 - Drums:** A consistent rhythmic pattern of eighth notes and quarter notes.
- Measure 35:**
 - Voice:** Continues the melody from measure 34.
 - Acoustic G:** A triplet of eighth notes is shown, with a '3' below the staff.
 - Acoustic G:** A triplet of eighth notes is shown, with a '3' below the staff.
 - Electric B:** A triplet of eighth notes is shown, with a '3' below the staff.
 - Drums:** Continues the rhythmic pattern.

35 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

36 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

N

N

37 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is arranged in five staves. The first staff is for Voice, starting with a treble clef and a key signature of one sharp (F#). It contains two measures, each with a whole rest. The second and third staves are for Acoustic G, each with five empty staves. The fourth staff is also for Acoustic G, with a whole rest in the first measure and a whole note in the second measure. The fifth staff is for Electric B, with a treble clef and a key signature of one sharp. It contains two measures, each with a whole rest. The sixth staff is for Drums, with a double bar line and a key signature of one sharp. It contains two measures, each with a whole rest. The score includes various musical notations such as notes, rests, and fingerings.

39 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 39: Voice (N), Acoustic G (5 5 5 5 5 5), Electric B (2), Drums (rest).

Measure 40: Voice (N), Acoustic G (12 12 15 15), Electric B (rest), Drums (rest).

Measure 41: Voice (N), Acoustic G (0 0 0 0 0 0), Electric B (3 3), Drums (rest).

Measure 42: Voice (N), Acoustic G (0 0 0 0 0 0), Electric B (3 3), Drums (rest).

41 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 32, measures 41-43, is as follows:

- Measure 41:**
 - Voice:** A whole note on the G line of the treble clef (G4).
 - Acoustic G (1):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (2):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (3):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (4):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (5):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Electric B:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Drums:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
- Measure 42:**
 - Voice:** A whole note on the G line of the treble clef (G4).
 - Acoustic G (1):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (2):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (3):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (4):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (5):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Electric B:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Drums:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
- Measure 43:**
 - Voice:** A whole note on the G line of the treble clef (G4).
 - Acoustic G (1):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (2):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (3):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (4):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Acoustic G (5):** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Electric B:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).
 - Drums:** A triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).

42

The image displays a musical score for a song, featuring six staves: Voice, Acoustic G, Acoustic G, Acoustic G, Electric B, and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Staff 1: Voice
 The voice part begins with a treble clef and a key signature of one sharp (F#). It features a single note on the first staff, followed by a rest.

Staff 2: Acoustic G
 The first acoustic guitar part (Acoustic G) starts with a treble clef and a key signature of one sharp (F#). It includes a single note on the first staff, followed by a rest.

Staff 3: Acoustic G
 The second acoustic guitar part (Acoustic G) starts with a treble clef and a key signature of one sharp (F#). It includes a single note on the first staff, followed by a rest.

Staff 4: Acoustic G
 The third acoustic guitar part (Acoustic G) starts with a treble clef and a key signature of one sharp (F#). It includes a single note on the first staff, followed by a rest.

Staff 5: Electric B
 The electric bass part (Electric B) starts with a bass clef and a key signature of one sharp (F#). It includes a single note on the first staff, followed by a rest.

Staff 6: Drums
 The drum part starts with a drum clef and a key signature of one sharp (F#). It includes a single note on the first staff, followed by a rest.

The score includes various musical notations such as notes, rests, and fingerings, along with a key signature of one sharp (F#) and a 4/4 time signature.

43 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

43 N

44 N

45 N

46 N

44 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

45 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 36, measures 45 and 46, is as follows:

- Measure 45:**
 - Voice:** A whole note with the letter 'N' above it.
 - Acoustic G (Staff 1):** A triplet of eighth notes, followed by a 12-measure rest, and another triplet of eighth notes.
 - Acoustic G (Staff 2):** A triplet of eighth notes, followed by a 3-measure rest, and another triplet of eighth notes.
 - Acoustic G (Staff 3):** A whole note with a 7-measure rest, followed by a triplet of eighth notes, and another whole note with a 7-measure rest.
 - Acoustic G (Staff 4):** A whole note with a 13-measure rest, followed by a triplet of eighth notes, and another whole note with a 10-measure rest.
 - Electric B:** A whole note with a 0-measure rest, followed by a triplet of eighth notes, and another whole note with a 0-measure rest.
 - Drums:** A consistent eighth-note pattern throughout the measure.
- Measure 46:**
 - Voice:** A whole note with the letter 'N' above it.
 - Acoustic G (Staff 1):** A triplet of eighth notes, followed by a 3-measure rest, and another triplet of eighth notes.
 - Acoustic G (Staff 2):** A triplet of eighth notes, followed by a 3-measure rest, and another triplet of eighth notes.
 - Acoustic G (Staff 3):** A whole note with a 7-measure rest, followed by a triplet of eighth notes, and another whole note with a 7-measure rest.
 - Acoustic G (Staff 4):** A whole note with a 13-measure rest, followed by a triplet of eighth notes, and another whole note with a 10-measure rest.
 - Electric B:** A whole note with a 0-measure rest, followed by a triplet of eighth notes, and another whole note with a 0-measure rest.
 - Drums:** A consistent eighth-note pattern throughout the measure.

46

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 37, starting at measure 46, is written for a band consisting of a Voice part, four Acoustic Guitars (labeled 'Acoustic G'), an Electric Bass (labeled 'Electric B'), and Drums. The key signature has one sharp (F#). The Voice part has a single note in measure 46. The four Acoustic Guitars play complex patterns involving triplets, bends, and harmonics. The Electric Bass plays a line with triplets and bends. The Drums play a pattern with triplets and a vocal line (labeled 'N') in measure 47.

47 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 47: Voice (N), Acoustic G (0/2), Acoustic G (0/5/7), Acoustic G (0/7/0), Acoustic G (5/7/1), Acoustic G (3/0/3), Electric B (2/0/3), Drums.

Measure 48: Acoustic G (0/5/7), Acoustic G (0/7/0), Acoustic G (5/7/1), Acoustic G (3/0/3), Electric B (2/0/3), Drums.

Measure 49: Acoustic G (5/7/1), Acoustic G (3/0/3), Acoustic G (2/0/3), Acoustic G (2/0/3), Electric B (2/0/3), Drums.

Measure 50: Acoustic G (2/0/3), Acoustic G (2/0/3), Electric B (2/0/3), Drums.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with the following components:

- Voice:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics "N" and "N" at the beginning and end of the first line.
- Acoustic G:** The second staff, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics "N" and "N" at the beginning and end of the first line.
- Acoustic G:** The third staff, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics "N" and "N" at the beginning and end of the first line.
- Acoustic G:** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics "N" and "N" at the beginning and end of the first line.
- Electric B:** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics "N" and "N" at the beginning and end of the first line.
- Drums:** The bottom staff, featuring a drum clef and a key signature of one sharp (F#). It includes the lyrics "N" and "N" at the beginning and end of the first line.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics "N" and "N" are placed below the corresponding staves. The score is divided into measures by vertical bar lines.

49 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 40, measures 49-50, is as follows:

- Measure 49:**
 - Voice:** A single note labeled 'N' on a high staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Electric B:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Drums:** A steady eighth-note pattern on a single staff.
- Measure 50:**
 - Voice:** A single note labeled 'N' on a high staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Acoustic G:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Electric B:** A triplet of eighth notes on the first staff, followed by a triplet of eighth notes on the second staff.
 - Drums:** A steady eighth-note pattern on a single staff.

Voice



1 2

7	5
0	5
0	2
3	0

The first system of the musical score for 'The Rose Tree' consists of three staves. The top staff is a vocal line with a single note 'N' on a high line. The middle staff is a guitar line with a sequence of notes: (5), 5, 5, 7, 5, 7. The bottom staff is a bass line with a sequence of notes: 5, 5, 7, 5, 7. The notes are connected by a continuous line, indicating a melodic sequence.

Musical notation for Example 6-10, featuring a series of notes on a staff with various articulations such as slurs and accents.

51 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

Measure 51: Voice staff has a whole note 'N' on a high staff. Acoustic G staff has a whole note chord (0, 1, 2, 2, 0, 0). Measure 52: Acoustic G staff has a whole note chord (0, 1, 2, 2, 0, 0). Measure 53: Acoustic G staff has a whole note chord (0, 1, 2, 2, 0, 0). Measure 54: Acoustic G staff has a whole note chord (0, 1, 2, 2, 0, 0). Measure 55: Acoustic G staff has a whole note chord (0, 1, 2, 2, 0, 0). Measure 56: Acoustic G staff has a whole note chord (0, 1, 2, 2, 0, 0). Electric B staff has a whole note chord (7, 7, 7, 7, 8, 7). Drums staff has a whole note chord (N, N, N, N, N, N).

52 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

0 8 N

2 3

0 0 10 N

0 0 0

3

7 (1) 0 0 N 3 3

(2)

7 10 2 2

8 8 3

N

8 7 8 7 5 5 5 $\frac{1}{4}$

N

53 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is arranged in a system with seven staves. The top staff is for Voice, with a treble clef and a key signature of one sharp (F#). Above the staff, the number '53' and the letter 'N' are written. The second staff is for Acoustic G, with a treble clef and a key signature of one sharp. The third staff is for Acoustic G, with a treble clef and a key signature of one sharp. The fourth staff is for Acoustic G, with a treble clef and a key signature of one sharp. The fifth staff is for Acoustic G, with a treble clef and a key signature of one sharp. The sixth staff is for Electric B, with a bass clef and a key signature of one sharp. The seventh staff is for Drums, with a drum clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings.

54

The musical score is arranged in five staves. The top staff is for Voice, followed by three staves for Acoustic G, and the bottom staff is for Drums. The Electric B staff is also present but contains no notation. The score is written in 4/4 time with a key signature of one sharp (F#).

Voice: The vocal line consists of a single note, 'N', which is a whole note.

Acoustic G (Staff 1): This staff contains a single note, 'N', which is a whole note.

Acoustic G (Staff 2): This staff contains a single note, 'N', which is a whole note.

Acoustic G (Staff 3): This staff contains a single note, 'N', which is a whole note.

Electric B: This staff contains no notation.

Drums: The drum part is a simple, repetitive pattern. It features a bass drum (bottom line) and a snare drum (top line). The pattern consists of a bass drum hit on the first and third beats, and a snare drum hit on the second and fourth beats. This pattern is repeated throughout the piece.

55 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is arranged in a system with five staves. The top staff is for Voice, followed by three staves for Acoustic G, and the bottom staff for Electric B and Drums. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, triplets, and fingerings. The Acoustic G staves feature complex chordal textures with many triplets and fingerings. The Electric B staff includes a melodic line with a 1/4 note triplet and a 5/4 note triplet. The Drums staff features a rhythmic pattern with triplets and a 3/4 note triplet.

57 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

59 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 48, measures 59-60, is as follows:

- Voice:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- Acoustic G (first staff):** Measure 59 has a 5th fret barre and a 7th fret note. Measure 60 has a 5th fret barre and a 7th fret note.
- Acoustic G (second staff):** Measure 59 has a 5th fret barre and a 7th fret note. Measure 60 has a 5th fret barre and a 7th fret note.
- Acoustic G (third staff):** Measure 59 has a 5th fret barre and a 7th fret note. Measure 60 has a 5th fret barre and a 7th fret note.
- Acoustic G (fourth staff):** Measure 59 has a 5th fret barre and a 7th fret note. Measure 60 has a 5th fret barre and a 7th fret note.
- Electric B:** Measure 59 has a 5th fret barre and a 2nd fret note. Measure 60 has a 5th fret barre and a 2nd fret note.
- Drums:** Measure 59 has a steady eighth-note pattern. Measure 60 has a steady eighth-note pattern.

61 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal part (Voice) has a whole rest in measure 61 and remains silent in measure 62. The first Acoustic Guitar part has a vocal line (N) in measure 61, followed by a triplet of eighth notes and a quarter note in measure 62. The second Acoustic Guitar part has a triplet of eighth notes in measure 61 and a quarter note in measure 62. The third Acoustic Guitar part has a triplet of eighth notes in measure 61 and a quarter note in measure 62. The fourth Acoustic Guitar part has a triplet of eighth notes in measure 61 and a quarter note in measure 62. The Electric Bass part has a triplet of eighth notes in measure 61 and a quarter note in measure 62. The Drums part has a triplet of eighth notes in measure 61 and a quarter note in measure 62.

63 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for four staves: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The Voice staff has a single note on the first line (F#). The Acoustic G staff has a complex arrangement of notes and rests, with a 'N' marking above the staff. The Electric B staff has a complex arrangement of notes and rests, with a 'N' marking above the staff. The Drums staff has a complex arrangement of notes and rests, with a 'N' marking above the staff.

64 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

64 N

65

66 N

67 N

68 N

69 N

70 N

71 N

72 N

65 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measure 65 is as follows:

- Voice:** A whole note 'N' on a high G (G5).
- Acoustic G (1):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4) and a triplet of eighth notes (G4, A4, B4).
- Acoustic G (2):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4) and a triplet of eighth notes (G4, A4, B4).
- Acoustic G (3):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4) and a triplet of eighth notes (G4, A4, B4).
- Acoustic G (4):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4) and a triplet of eighth notes (G4, A4, B4).
- Electric B:** A steady eighth-note pattern: (0), 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Drums:** A steady eighth-note pattern: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

66 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

N

68 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 68: Voice (N), Acoustic G (chord), Acoustic G (chord), Acoustic G (chord), Electric B (chord), Drums (rhythm).

Measure 69: Voice (N), Acoustic G (chord), Acoustic G (chord), Acoustic G (chord), Electric B (chord), Drums (rhythm).

Measure 70: Voice (N), Acoustic G (chord), Acoustic G (chord), Acoustic G (chord), Electric B (chord), Drums (rhythm).

Measure 71: Voice (N), Acoustic G (chord), Acoustic G (chord), Acoustic G (chord), Electric B (chord), Drums (rhythm).

69 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measures 69-74 is as follows:

- Measure 69:** Voice: 'N' (half note). Acoustic G: Triplet of eighth notes (G4, A4, B4). Electric B: Sustained note (G2). Drums: Bass drum (G4), Snare (A4), Hi-hat (B4).
- Measure 70:** Acoustic G: Triplet of eighth notes (G4, A4, B4). Electric B: Sustained note (G2). Drums: Bass drum (G4), Snare (A4), Hi-hat (B4).
- Measure 71:** Acoustic G: Triplet of eighth notes (G4, A4, B4). Electric B: Sustained note (G2). Drums: Bass drum (G4), Snare (A4), Hi-hat (B4).
- Measure 72:** Acoustic G: Triplet of eighth notes (G4, A4, B4). Electric B: Sustained note (G2). Drums: Bass drum (G4), Snare (A4), Hi-hat (B4).
- Measure 73:** Acoustic G: Triplet of eighth notes (G4, A4, B4). Electric B: Sustained note (G2). Drums: Bass drum (G4), Snare (A4), Hi-hat (B4).
- Measure 74:** Acoustic G: Triplet of eighth notes (G4, A4, B4). Electric B: Sustained note (G2). Drums: Bass drum (G4), Snare (A4), Hi-hat (B4).

70

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

N

N

N

72 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Detailed description of the musical score: The score is for measures 72 and 73. The key signature has one sharp (F#). The vocal line (Voice) has whole rests in measure 72 and a whole note in measure 73. The three acoustic guitar parts (Acoustic G) are highly technical, featuring numerous triplets, sixteenth notes, and slurs. The electric bass part (Electric B) uses a fretted line with notes like (0), 4, 5, and 3, along with triplets. The drum part (Drums) consists of a continuous eighth-note pattern throughout both measures.

74 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

76 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 76: Voice (N), Acoustic G (chords), Electric B (chords), Drums (triplet pattern).

Measure 77: Voice (N), Acoustic G (chords), Electric B (chords), Drums (triplet pattern).

Measure 78: Voice (N), Acoustic G (chords), Electric B (chords), Drums (triplet pattern).

Measure 79: Voice (N), Acoustic G (chords), Electric B (chords), Drums (triplet pattern).

Measure 80: Voice (N), Acoustic G (chords), Electric B (chords), Drums (triplet pattern).

77 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 61, measures 77-84, is as follows:

- Measure 77:** Voice part has a note 'N' on a high staff. Acoustic Guitars and Electric Bass are silent.
- Measure 78:** Acoustic Guitars and Electric Bass enter with a triplet of eighth notes (G, A, B) on the low strings, followed by a triplet of eighth notes (G, A, B) on the high strings. The vocal part has a note 'N' on a high staff.
- Measure 79:** Acoustic Guitars and Electric Bass continue with the triplet pattern. The vocal part has a note 'N' on a high staff.
- Measure 80:** Acoustic Guitars and Electric Bass continue with the triplet pattern. The vocal part has a note 'N' on a high staff.
- Measure 81:** Acoustic Guitars and Electric Bass continue with the triplet pattern. The vocal part has a note 'N' on a high staff.
- Measure 82:** Acoustic Guitars and Electric Bass continue with the triplet pattern. The vocal part has a note 'N' on a high staff.
- Measure 83:** Acoustic Guitars and Electric Bass continue with the triplet pattern. The vocal part has a note 'N' on a high staff.
- Measure 84:** Acoustic Guitars and Electric Bass continue with the triplet pattern. The vocal part has a note 'N' on a high staff.

78 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

80 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 80: Voice (N), Acoustic G (12), Acoustic G (12), Acoustic G (12), Electric B (0), Drums (8th note).

Measure 81: Voice (N), Acoustic G (12), Acoustic G (12), Acoustic G (12), Electric B (0), Drums (8th note).

Measure 82: Voice (N), Acoustic G (12), Acoustic G (12), Acoustic G (12), Electric B (0), Drums (8th note).

Measure 83: Voice (N), Acoustic G (12), Acoustic G (12), Acoustic G (12), Electric B (0), Drums (8th note).

Measure 84: Voice (N), Acoustic G (12), Acoustic G (12), Acoustic G (12), Electric B (0), Drums (8th note).

[illegible]

The image displays a musical score for the song "N" by The Roots. The score is arranged in a system with four staves, each labeled on the left: Voice, Acoustic G, Electric B, and Drums. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure of rest for all instruments, marked with a large 'N' above the Voice staff. The second measure features a vocal entry with the note 'N' on a whole note. The Acoustic G and Electric B parts enter in the third measure with a rhythmic pattern of eighth notes and rests, marked with a large 'N' above the Electric B staff. The Drums part enters in the fourth measure with a rhythmic pattern of eighth notes and rests, marked with a large 'N' above the Drums staff. The score continues with various musical notations, including notes, rests, and dynamic markings, across the remaining measures.

83 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measure 83 is as follows:

- Voice:** A whole note on the F# line (F#5).
- Acoustic G (1):** A melody starting on the 1st fret (F#4), moving to the 12th fret (F#5), then to the 8th fret (D#5), and finally to the 12th fret (F#5) again. The notes are connected by a slur.
- Acoustic G (2):** A melody starting on the 3rd fret (A4), moving to the 8th fret (D#5), and finally to the 8th fret (D#5) again. The notes are connected by a slur.
- Electric B:** A simple accompaniment pattern: a quarter note on the 3rd fret (A4), followed by a half note on the 2nd fret (G4), and a quarter note on the 3rd fret (A4).
- Drums:** A steady eighth-note pattern throughout the measure.

84 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

85 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measure 85 is as follows:

- Voice:** A single note on the staff, labeled with the letter 'N'.
- Acoustic Guitars (3 staves):** Each staff contains a series of notes and rests, with some notes marked with a '3' indicating a triplet.
- Electric Bass:** A single staff containing a series of notes and rests, with some notes marked with a '3' indicating a triplet.
- Drums:** A single staff containing a series of notes and rests, with some notes marked with a '3' indicating a triplet.

86

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

ff

86

87

88

89

90

Electric B

88

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

The musical score is written for a multi-instrumental piece. It features a Voice part, three Acoustic G parts, an Electric B part, and a Drums part. The Voice part starts at measure 88 and ends at measure 94. The Acoustic G parts are for three different acoustic guitars. The Electric B part is for an electric bass. The Drums part is for a drum kit. The score includes various musical notations such as notes, rests, and fingerings.

89

Voice

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Acoustic G

N

N

Electric B

N

N

Drums

91 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

93 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 74, measures 93 and 94, is as follows:

- Measure 93:**
 - Voice:** A single note labeled 'N' on a high staff.
 - Acoustic G (Staff 1):** A single note on the first line.
 - Acoustic G (Staff 2):** A complex fretted pattern with notes 9, 6, 0, 7, and 6.
 - Electric B:** A complex fretted pattern with notes (2), 2, 2, 0, 0, 0, 0, and 0.
 - Drums:** A complex drum pattern featuring triplets.
- Measure 94:**
 - Acoustic G (Staff 2):** A complex fretted pattern with notes 9, 6, 0, 7, and 6.
 - Electric B:** A complex fretted pattern with notes (2), 2, 2, 0, 0, 0, 0, and 0.
 - Drums:** A complex drum pattern featuring triplets.

94

The image displays a musical score for the song "N" by The Lumineers. The score is arranged in a system with five staves, each labeled on the left:

- Voice:** The top staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single whole note chord in the final measure.
- Acoustic G:** The second staff, which is mostly empty, with a few notes appearing in the final measure.
- Acoustic G:** The third staff, showing a complex arrangement of notes, including triplets and a final measure with a triplet of eighth notes.
- Electric B:** The fourth staff, featuring a bass clef and a key signature of three sharps. It includes a variety of notes, including triplets and a final measure with a triplet of eighth notes.
- Drums:** The bottom staff, using a drum kit notation system with various symbols for different drum sounds and a key signature of three sharps. It includes a variety of notes, including triplets and a final measure with a triplet of eighth notes.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a music manuscript.

95 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Detailed description of the musical score: The score is for measures 95 to 100. Measure 95 features a vocal line with a note labeled 'N' on a high staff. The guitar parts begin in measure 96. The first Acoustic G staff has a chord at measure 96 and a melodic line starting at measure 97. The second Acoustic G staff has a melodic line starting at measure 97. The third Acoustic G staff has a melodic line starting at measure 96. The Electric Bass staff has a melodic line starting at measure 96. The Drums staff has a consistent eighth-note pattern throughout. The score includes various musical notations such as fret numbers, bends, slides, and ties.

96 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 77, measures 96 and 97, is as follows:

- Measure 96:**
 - Voice:** Whole note rest.
 - Acoustic G (1st):** Fretted notes with bends. Fingering: 10, 7, 7, 9, 6, 0.
 - Acoustic G (2nd):** Fretted notes with bends. Fingering: 10, 7, 7, 9, 6, 0.
 - Acoustic G (3rd):** Fretted notes with bends. Fingering: 10, 7, 7, 9, 6, 0.
 - Acoustic G (4th):** Fretted notes with bends. Fingering: 10, 7, 7, 9, 6, 0.
 - Acoustic G (5th):** Fretted notes with bends. Fingering: 10, 7, 7, 9, 6, 0.
 - Electric B:** Fretted notes with bends. Fingering: (4)5, 5, 7, 7, 7, 7, 7, 7, (7)7, 6.
 - Drums:** Rhythmic pattern with eighth and sixteenth notes.
- Measure 97:**
 - Voice:** Whole note rest.
 - Acoustic G (1st):** Fretted notes with bends. Fingering: 5, 10, 6, 6, 7, 7.
 - Acoustic G (2nd):** Fretted notes with bends. Fingering: 5, 10, 6, 6, 7, 7.
 - Acoustic G (3rd):** Fretted notes with bends. Fingering: 5, 10, 6, 6, 7, 7.
 - Acoustic G (4th):** Fretted notes with bends. Fingering: 5, 10, 6, 6, 7, 7.
 - Acoustic G (5th):** Fretted notes with bends. Fingering: 5, 10, 6, 6, 7, 7.
 - Electric B:** Fretted notes with bends. Fingering: 6.
 - Drums:** Rhythmic pattern with eighth and sixteenth notes.

98 N N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

[illegible]

102

Voice

N

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

104 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

105

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 105: Key signature change to D major (F# and C#). Common time signature. Voice part has a whole note rest. Acoustic G part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Electric B part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Drums part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0).

Measure 106: Acoustic G part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Electric B part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Drums part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0).

Measure 107: Acoustic G part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Electric B part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Drums part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0).

Measure 108: Acoustic G part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Electric B part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Drums part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0).

Measure 109: Acoustic G part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Electric B part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Drums part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0).

Measure 110: Acoustic G part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Electric B part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0). Drums part has a triplet of eighth notes (fretted 14, 13, 10) and a triplet of eighth notes (fretted 12, 10, 0).

106

106

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for "N" by The Roots is presented in a multi-staff format. The score includes the following parts:

- Voice:** The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note on the G5 line, marked with a breath mark (N) above it.
- Acoustic G:** The acoustic guitar part is written in treble clef. It features a series of chords and single notes, including a prominent G5 note in the first measure, marked with a breath mark (N) above it.
- Electric B:** The electric bass line is written in bass clef. It consists of a series of eighth and sixteenth notes, with a prominent G2 note in the first measure, marked with a breath mark (N) above it.
- Drums:** The drum part is written in a standard drum notation. It features a complex rhythm with various drum sounds, including snare, kick, and cymbal, marked with a breath mark (N) above it.

The score is a full-length arrangement, spanning the entire duration of the track. It includes all the musical notation, including notes, rests, and dynamic markings, as well as the lyrics "N" repeated throughout the piece.

109 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 109: Voice (N), Acoustic G (triplet), Electric B (triplet), Drums (triplet).

Measure 110: Voice (N), Acoustic G (triplet), Electric B (triplet), Drums (triplet).

Measure 111: Voice (N), Acoustic G (triplet), Electric B (triplet), Drums (triplet).

Measure 112: Voice (N), Acoustic G (triplet), Electric B (triplet), Drums (triplet).

110 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 86, measures 110-114, is as follows:

- Measure 110:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 111:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 112:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 113:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).
- Measure 114:** Voice: Note 'N'. Acoustic G: Triplet of eighth notes (G, A, B). Electric B: Triplet of eighth notes (G, A, B). Drums: Triplet of eighth notes (G, A, B).

111 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measures 111-115 is as follows:

- Measure 111:** The vocal part has a note 'N' on a treble clef staff with a key signature of three sharps. The acoustic guitars play a chord with fret numbers 2, 2, 2, 2, 2, 2. The electric bass plays a 7-fret line. The drums play a consistent eighth-note pattern.
- Measure 112:** The vocal part has a note 'N'. The acoustic guitars play a chord with fret numbers 2, 2, 2, 2, 2, 2. The electric bass plays a 7-fret line. The drums play a consistent eighth-note pattern.
- Measure 113:** The vocal part has a note 'N'. The acoustic guitars play a chord with fret numbers 2, 2, 2, 2, 2, 2. The electric bass plays a 7-fret line. The drums play a consistent eighth-note pattern.
- Measure 114:** The vocal part has a note 'N'. The acoustic guitars play a chord with fret numbers 2, 2, 2, 2, 2, 2. The electric bass plays a 7-fret line. The drums play a consistent eighth-note pattern.
- Measure 115:** The vocal part has a note 'N'. The acoustic guitars play a chord with fret numbers 2, 2, 2, 2, 2, 2. The electric bass plays a 7-fret line. The drums play a consistent eighth-note pattern.

112

Voice

Acoustic G

Acoustic G

Acoustic G

N

0 0 4 4 0 0

N

2 2 0 2 0 2 0 2 0 2 0 2

N

(7) 7 7 7 7 7 7 7 7

N

Drums

113 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for page 89, measures 113-118, is as follows:

- Measure 113:** Key signature change to three sharps (F#, C#, G#). Voice: Note 'N'. Acoustic G: Rest. Electric B: Rest. Drums: Rest.
- Measure 114:** Voice: Note 'N'. Acoustic G: Rest. Electric B: Rest. Drums: Rest.
- Measure 115:** Voice: Note 'N'. Acoustic G: Rest. Electric B: Rest. Drums: Rest.
- Measure 116:** Voice: Note 'N'. Acoustic G: Rest. Electric B: Rest. Drums: Rest.
- Measure 117:** Voice: Note 'N'. Acoustic G: Rest. Electric B: Rest. Drums: Rest.
- Measure 118:** Voice: Note 'N'. Acoustic G: Rest. Electric B: Rest. Drums: Rest.

116

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

Measure 116: Key signature change to three sharps (F#, C#, G#). Time signature change to common time. The Voice part has a whole rest. The Acoustic Guitars play a sequence of notes: G4 (5), A4 (0), B4 (2), C#5 (0), D5 (2), E5 (0), F#5 (2), G5 (0). The Electric Bass plays a sequence of notes: G2 (0), A2 (7), B2 (12), C#3 (7), D3 (7), E3 (7), F#3 (7), G3 (7). The Drums play a sequence of notes: G4 (5), A4 (0), B4 (2), C#5 (0), D5 (2), E5 (0), F#5 (2), G5 (0).

[illegible]

118 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

119 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
 - Voice:** A single note 'N' on a high G (treble clef, key signature of three sharps).
 - Acoustic G:** A single note on the 5th fret, 7th string.
- Measure 120:**
 - Acoustic G:** A sequence of notes on the 2nd, 5th, 7th, and 7th frets of the 7th string, with a slur over the first three notes.
 - Acoustic G:** A sequence of notes on the 2nd, 2nd, 5th, 2nd, 2nd, 2nd, 2nd, and 2nd frets of the 7th string, with a slur over the first three notes.
 - Electric B:** A sequence of notes on the 0th, 0th, 0th, 0th, 0th, 0th, 0th, and 0th frets of the 7th string, with a slur over the first three notes.
 - Drums:** A sequence of notes on the 2nd, 2nd, 5th, 2nd, 2nd, 2nd, 2nd, and 2nd frets of the 7th string, with a slur over the first three notes.

The musical score is presented in five staves, each representing a different instrument or voice part. The top staff is for the Voice, followed by two staves for Acoustic Guitars (Acoustic G), one for Electric Bass (Electric B), and one for Drums.

- Voice:** The melody begins at measure 120 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of whole notes, starting with a half rest in the first measure shown.
- Acoustic G (Top):** This staff shows the guitar accompaniment for the upper acoustic guitar. It includes various chord voicings and melodic lines across several measures.
- Acoustic G (Bottom):** This staff shows the guitar accompaniment for the lower acoustic guitar. It includes various chord voicings and melodic lines across several measures.
- Electric B:** The electric bass line is characterized by a steady eighth-note pattern, often referred to as the "bass line" of the song. It starts with a double bar line and a common time signature.
- Drums:** The drum part consists of a simple, rhythmic pattern featuring snare and bass drum hits, providing the backbone for the song's tempo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for Voice, Acoustic G, Acoustic B, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four systems, each corresponding to a different instrument. The first system is for the Voice, the second for Acoustic G, the third for Acoustic B, and the fourth for Drums. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the vocal melody starting with a treble clef and a key signature of one sharp. The second system shows the acoustic guitar accompaniment with a treble clef and a key signature of one sharp. The third system shows the acoustic bass accompaniment with a bass clef and a key signature of one sharp. The fourth system shows the drum accompaniment with a drum clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly indicated. The first system is for the Voice, the second for Acoustic G, the third for Acoustic B, and the fourth for Drums. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the vocal melody starting with a treble clef and a key signature of one sharp. The second system shows the acoustic guitar accompaniment with a treble clef and a key signature of one sharp. The third system shows the acoustic bass accompaniment with a bass clef and a key signature of one sharp. The fourth system shows the drum accompaniment with a drum clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly indicated.

122

Voice

N

Acoustic G

N

Acoustic G

N

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a five-piece band. The top staff is for the Voice, followed by three Acoustic Guitars (G), an Electric Bass (B), and Drums. The key signature is three sharps (F#, C#, G#). The music features complex guitar and bass parts with triplets and a driving drum pattern. The word 'N' is written above the first staff and below the second staff. The number '122' is written above the first staff.

123 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is arranged in a system with five staves. The top staff is for Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note on G5, marked with a '123' and an 'N'. The second staff is for Acoustic G, with a treble clef and a key signature of three sharps. It begins with a whole note on G4, marked with a '10' and an 'N'. The third staff is for Acoustic G, with a treble clef and a key signature of three sharps. It begins with a whole note on G4, marked with a '10' and an 'N'. The fourth staff is for Acoustic G, with a treble clef and a key signature of three sharps. It begins with a whole note on G4, marked with a '10' and an 'N'. The fifth staff is for Electric B, with a treble clef and a key signature of three sharps. It begins with a whole note on G4, marked with a '10' and an 'N'. The sixth staff is for Drums, with a common time signature and a key signature of three sharps. It begins with a whole note on G4, marked with a '10' and an 'N'.

124

♩ = 91

♩ = 91

124

N

♩ = 91

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is for a 124-measure piece in 4/4 time, with a tempo of 91 BPM. The key signature has three sharps (F#, C#, G#). The instruments are Voice, Acoustic G, Acoustic G, Acoustic G, Electric B, and Drums. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Measure 124:

- Voice:** A whole note rest.
- Acoustic G (1st):** A whole note rest.
- Acoustic G (2nd):** A whole note rest.
- Acoustic G (3rd):** A whole note rest.
- Acoustic G (4th):** A whole note rest.
- Electric B:** A whole note rest.
- Drums:** A whole note rest.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each representing a different instrument or voice part. The instruments are labeled on the left: Voice, Acoustic G, Acoustic G, Acoustic G, and Electric B. The tempo is marked as 125. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The first staff, labeled "Voice", shows a single note on a high staff. The second staff, labeled "Acoustic G", shows a single note on a low staff. The third staff, labeled "Acoustic G", shows a single note on a low staff. The fourth staff, labeled "Acoustic G", shows a single note on a low staff. The fifth staff, labeled "Electric B", shows a single note on a low staff. The score is written in a standard musical notation style, with notes and rests clearly visible. The overall layout is clean and professional, typical of a music manuscript.

126 N

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

The musical score is written for a song on page 101. It features four main instrumental parts and a vocal line. The key signature is three sharps (F#, C#, G#). The score begins at measure 126, marked with a '126' and a 'N' (likely for 'New'). The vocal line is in the treble clef. The Acoustic G parts are in the treble clef, with some measures featuring double stops (indicated by two notes on a single staff) and bends. The Electric B part is in the treble clef, featuring a double stop (indicated by a '2' in parentheses) and a bend. The Drums part is in the bass clef, featuring a complex pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, bends, and double stops.

127

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

128

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

(17)

17

6

17

(2)

2

7

f

129

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

130

Voice

Acoustic G

Acoustic G

Acoustic G

Acoustic G

Electric B

Drums

N

N

N

N

(6)
(0)

(17)
(17)

(2)
(12)

(2)

17

17