



14 N N N

20 N N

22 N N

25 N N

30 N N

35 N N

40 N N

45 N N

49 N N

54 N N



[illegible]

11. Musical score for 'The Rose Tree' in 3/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' in a box. The lyrics 'The Rose Tree' are written below the staff. The accompaniment is written on a single staff with a bass clef and a key signature of one flat. It consists of eighth and sixteenth notes, with some triplets indicated by a '3' in a box. The lyrics 'The Rose Tree' are written below the staff.

114



7-7-7(7)-7-7-7-7-7-7-7-7-7-7-6-6-4-(4)4-4-4-4-4-4-(4)4-4-4-6-6-6-7-7

119 

128

The musical score for 'The Rose Tree' is presented on two staves. The top staff contains the melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The bottom staff contains the bass line, which is written in a similar style with eighth and sixteenth notes. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The melody and bass line are synchronized, with the bass line providing a steady accompaniment to the melody. The score is labeled with the number '128' at the beginning, indicating the measure number.